

loud QUIET loud



a film about

loudQUIETloud: a film about the Pixies

In the late 80's and early 90's, The Pixies cut an unparalleled path through modern music. Four and a half albums, a few tours, some breathtaking music and endless speculation about the relationship between the four founding members led to many fans to scratch their heads in wonderment at their abrupt and acrimonious disbanding in 1992.

In 2004, to the amazement of their fans, the Pixies reunited. loudQUIETloud is an intimate portrait of the band members and their difficult, tense and ultimately triumphant return as one of rock music's greatest bands.

THE PIXIES

press quotes:

"The filmmakers captured live footage from a number of concerts and were given consistent, personal access to the quartet on and off-stage. "loudQUIETloud" also emphasizes the personal issues of each of the band members. Cantor and Galkin capture bassist Kim Deal's struggle with sobriety, drummer David Lovering's floundering career prior to the reunion, frontman Frank Black's desire to nurture his relationship with his pregnant girlfriend and children and guitarist Joey Santiago's race to finish projects outside of the tour."

—Katie Hasty, **BILLBOARD**

"...A fascinating, all-access look at four people who were never quite as good as when they were all together. It's about folks who didn't know what they had, finally discovering what others saw in them."

—Michael Corcoran, **AUSTIN AMERICAN STATESMAN**

"The influential alt-rock-punk band the Pixies is profiled in intimate, affectionate detail in "loudQUIETloud," a concert-reunion road movie that lacks the necessary backstage melodrama needed for crossover success, but will undoubtedly create nationwide art-house exposure and a small craze in college towns... Includes a great deal of inspired music and a solid perspective on art and tension.... The sound is first-rate and numerous cameras provide a prowling appraisal of the band."

—John Ander, **VARIETY**

"...To get down to brass tax, it is a very good piece of rock art. It is a slice of real rock life. The truth if I may be so bold, the truth about how unglamorous it can be, and how that doesn't matter in the least."

—Josh Frank, **AIN'T IT COOL NEWS**

"Galkin and Cantor paint Pixies' tale as an epic romance that was doomed from the start; when the lovers reunite (for a host of reasons, but not one of them love), the end result is, much like the film itself, both spectacular and sad."

—Karina Longworth, **CINEMATICAL.com**

"...It is a time-capsule of a moment in time when, about 12 years after abruptly breaking up, the band re-united for a brief "warm-up" tour in an effort to find out if their reunion even had merit anymore. The answer, as the film shows, is a resounding "yes." As large venues sell out in minutes, the stage is set for a beloved band to rise to the occasion or trip over themselves. Proving themselves human, they both stumble and astound as band members find their old grooves while attempting to stay clear of the problems that broke them up in the first place."

—Mark Bell, **FILM THREAT**