



RATING SYSTEM  
COASTER ★ TO ★★★★★ CLASSIC

## FEATURED REVIEW



**MATCH POINT**  
dir: Woody Allen  
(dreamworks)  
★★★★★

*Match Point* is another great film to emerge from writer/director Woody Allen's cavernous creativity. Starring a dark and sultry Scarlett Johansson opposite a quietly twisted Johnathan Rhys Meyers, the film follows the life of a newly retired tennis pro Chris Wilton (Rhys Meyers) who begins teaching at an exclusive London country club only to get complicatedly involved with a wealthy new friend Tom Hewett (Matthew Goode), his seductive fiancé Nola Rice (Johansson), and Hewett's sister Chloe (Emily Mortimer). As the relationships unfold throughout the film the characters descend farther and farther into unsettling depths of hidden passion, mounting pressure, and unthinkable thoughts culminating in derpaved solutions.

In *Match Point* Allen revisits the themes of luck, fate, ambition, and desire that many of his films embrace but this film is easily one of his most enjoyable to date as the director displays a subtler approach to these subjects and the actors take control of their characters more three dimensionally amidst a supporting cast that is phenomenal in their believably natural interactions, causing one to forget that they're actors at all.  
- *santiago capra*

## CD + DVD REVIEWS



**LOUDQUIETLOUD**  
*The Pixies*  
(mvd visual)  
★★★★★

From the minute the live concert footage opens up with the glorious classic "Where Is My Mind?" The Pixies documentary DVD *loudQuietloud* shows an uncompromising and unretouched view of four people comprising one of the most influential rock bands. The concert footage of the 2004 international reunion tour (which sold out in minutes) shows the band in great form and would make the DVD worth buying alone but the candid interviews, family interactions, and the downtime tension and dialogue between the historically volatile band members gives the DVD a fragile and very personal undertone. All in all, *loudQuietloud* is a rare record of a mysterious and idiosyncratic band a decade and a half after they called it quits. Stripped of any rockstar glitz, The Pixies deliver just themselves - in powerful honesty. - *anatol ziege*



**ORIGIN OF THE SPECIES**  
*Led Zeppelin*  
(sexy intellectual)  
★★★★★

*Led Zeppelin: Origin of the Species* is part of the Critical Review series dissecting the "roots and branches" of the band as well as the individual members. Looking at the musical histories and influences that created pre-Zeppelin groups like The Yardbirds and Band of Joy, the film follows the young musicians as they create the legendary group from the ground up all the way to international success. Featuring lots of rare or previously unseen photographs and film footage, the DVD gives visually more than others have in the past while maintaining a scholarly approach incorporating the insights of 60s NME editor Keith Altham among others who present graet first-hand memories. All the viewpoints create a well-rounded understanding of this phenomenal group. - *anatol ziege*



**RANDY ROGERS BAND**  
*Just A Matter Of Time*  
(mercury)  
★★★★★

The latest cut from the Randy Rogers Band plays like a rock 'n' roll album with a country heart as big as a Texas moon. The uniform quality, writing, and vocals on every one of the songs really sealed the deal for me. This is their 5th album and the first one on their new Mercury Nashville label. *Just a Matter of Time* follows up their critically acclaimed *Rollercoaster* and they've apparently raised the bar again this time forth. Every track could be a hit single as there is not a 'bad' song on the CD. I found myself hitting the back button to listen to tracks over again with my personal favorite being the title track. Thanks to the RR Band for keeping their music true to Texas.  
- *eric thornton*



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