

## louqUIETloud - a film about THE PIXIES

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In some ways, it's like *"The Office"* – with the office being a tour bus and a stage, and the stars being indie has-beens reclaiming a stab at glory..



The road is boring. The road is long. The road is the subject of the intriguing and fascinating *"louqUIETloud"*, a film about **The Pixies** 2004 reunion tour that makes the endless miles of touring and hotels almost interesting. Almost.

Instead, it follows the same template as it's nearest counterpart, *"Some Kind Of Monster"*, which deals with the same subject matter : people who don't necessarily like each other very much forced together by financial necessity to work together.

The four characters of the band are almost stereotypes : the struggling musician with a family to support playing shows to a handful of people, the ex-bass player sitting at home recovering from drug addiction with nothing to do but knit, the destitute, homeless drummer-turned-magician grateful for a chance at the big time again, and the band's Mr.Big – the tunesmith with a troublesome solo career who needs to turn back the clock and do the one thing he swore he never would.

It's like a suburban **Blues Brothers** – *"we're getting the band back together"*. Where *"louqUIETloud"* works, however, is in it's comprehensiveness : almost every significant moment of the tour is captured in a understated honesty – **Kim's** bored struggle recovering from alcoholism, the band sputtering haphazardly through their first rehearsal, drummer **Dave Lovering's** visible withdrawal into alcohol dependency and his iPod following the death of his father, the on-stage spats and rows – on one occasion **Frank Black** yells *"Are you high?"*, before storming off stage – and the tedium.

This is no *"Rattle And Hum"*, no airbrushed portrait of the artist as a rich man. This is warts and all. Watch the band reform, fall apart, and desperately try not to. Whilst occasionally lacking in breadth (at a slender 85 minutes), and frustrating in the omissions – focusing on the band as people whilst avoiding any analysis of their musical history, ducking a clear answer as to their original split - *"louqUIETloud"* is essential viewing for anyone with even a passing interest in the band.



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