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This week's top stories from the movie world



Pixies event at the ICA

The TOMB attends a special screening of the excellent new rock documentary 'loudQUIETloud'.

Chris Tilly | Nov 2 2006



I caught a special screening of the new Pixies documentary 'loudQUIETloud' last night, and am pleased to report it's a fascinating insight into one of the world's most enigmatic bands.

Directors Steven Cantor and Matthew Galkin were granted unprecedented access to the band at the time of their long awaited reunion in 2004, and the resulting footage is electric.

A compelling portrait of four people who just don't get along, the film features highly charged and emotional live performances juxtaposed with awkward scenes of the band failing to communicate with each other on any level.

By turns funny, sad, exasperating and illuminating, it's as fine a rock doc as I've seen this year, and plays at the ICA tonight before hitting DVD on Monday, so check it out if you can.

After the screening director Galkin participated in a Q&A in which he discussed the difficulties involved in maintaining access to the band, admitting that their friendship with Kim Deal's twin sister (and their willingness to let her shoot the odd interview) was invaluable.

He said he was surprised at how self-conscious the band were off-stage and admitted that all four were shocked when they first saw the finished article, but had grown to admire its raw honesty (some more so than others).

The audience then retired to the bar to enjoy a selection of Pixies hits, while I took the director to task for not properly tackling the question of the band's acrimonious split in the film. He explained that he didn't set out to tell The Pixies story, but rather to observe them in action. 'I wanted to make a film that cracks the egg, but doesn't break it so much that you lose the

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mystery of the band'. In that respect, he's most certainly succeeded, and the enigma of The Pixies remains.

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