

MUSIC DVDS

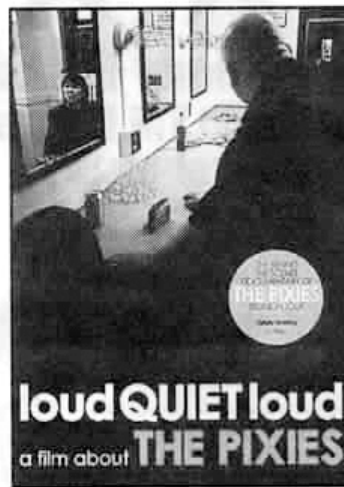
The Pixies

Club Date: Live at the Paradise in Boston
Eagle Vision | EMI

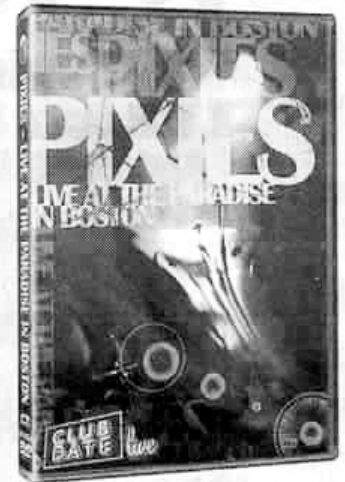
loudQUIETloud: A Film About The Pixies
MVD | Universal

The Pixies used to make albums. Now they make DVDs. *Club Date: Live at the Paradise in Boston* and *LoudQUIETloud: A Film About The Pixies* are the legendary alt-rockers' fourth and fifth video releases in the two years since their reunion. Which is not to call either of them a let-down. *Club Date* captures an intimate 106-minute bar show for a couple of hundred hometown fans.

And it has everything you'd want from a Pixies show: A set list with classics like *Debaser*, *Gigantic*, *Bone Machine*, *Where is My Mind* and *Subbacultcha*; rarities like *La La Love You* and the acoustic blues *All Around the World*; and plenty of loose musical tomfoolery and between-song banter. Even the bonus footage of a dozen tunes from an early 1986 club set is pretty cool. But it's nowhere near as illuminating as *loudQUIETloud: A Film About The Pixies*, an 85-minute fly-on-the-wall documentary on the band's 2004 reunion tour. As we follow the group from rehearsals to the road, what begins as a triumph



— a victory lap and a financial windfall for the members, some of whom are struggling to make ends meet — the reunion soon becomes tarnished by the same clash of fragile egos, lack of communication and personal crises that probably contributed to their initial breakup. The Pixies may have sold out, *loudQUIETloud* tells us, but they also paid a hefty price to



return to the spotlight. And speaking of paying the price, now that we've bought the retrospective DVD, the festival show DVD, the live acoustic set DVD, the club-show DVD and the reunion-tour documentary, is it too much to ask for a new album?

Club Date: ★★★1/2
loudQUIETloud: ★★★★★
— Darryl Sterdan

Pixies - Winnipeg Sun - November 10, 2006 - Box Art