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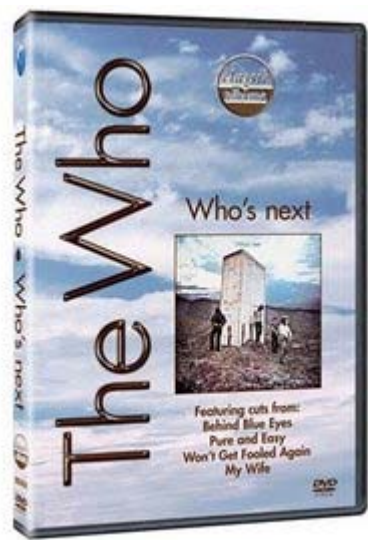
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Classic Albums: The Who – Who’s Next (Eagle remaster) + Thunderfingers – A Tribute To John Entwistle

Picture: C+/C Sound: B-/C+ Extras: D/C
 Documentaries: B+/B



The Who may reunite once again, but this time, if it was not sad enough that Keith Moon is no longer with us, John Entwistle has also now left us. Only a few months before, Eagle Vision reissued the terrific **Classic Albums** series look at their classic 1971 studio release **Who’s Next**. It was their first studio effort since their watershed classic **Tommy** (reviewed in its Super Audio CD Deluxe Edition set elsewhere on this site) and the original intent was to try to do a concept film called *Lifeshouse*.

Four tracks from that project went on the album, including *Won’t Get Fooled Again*. *Baba O’Riley* and *Behind Blue Eyes* were other this that made the charts, but the album saw all of its cuts make the cut on FM album Rock radio. This is a solid installment from the first season of the show and is very thorough about the band and this album in particular. With **Tommy** and **Quadrophenia** often getting the most attention, it is easy to underestimate **Who’s Next**, but outside of those concept albums, it may be their best in the studio if not totally able to escape concept album roots.

Running about an hour, it is loaded with interviews with the band members, archival footage, new performances, all the music, playback from the master tapes and other great tidbits. Then there is **Thunderfingers – A Tribute To John Entwistle**, focusing on the legacy of the man who passed in June 2002. Interviews with family and friends help, but legends like Jeff “Skunk” Baxter and Rick Wakeman among other musicians who were there really put his contributions to music even beyond Rock into great perspective. In addition, plenty of great music and great footage of John playing and interviewing is included. The main program is split into three parts.

The 1.33 X 1 image on **Classic Albums – Who’s Next** originated in analog PAL video and looks good for its age, with the film footage standing out in particular. **Thunderfingers** has the same aspect ratio and also looks like analog PAL video, but the transfer is softer. Though

listed as having Dolby Digital 2.0 Stereo, **Who’s Next** actually has the same PCM 2.0 16bit/48kHz Stereo the older DVD had, while **Thunderfingers** has Dolby Digital 2.0 Stereo with no surrounds.

Classic Albums – Who’s Next has no extras and neither did the original DVD, but there is a bonus “fly on the wall” interview piece as John plays bass with friends and guitarist Gordon Giltrap at his home. Both of these great DVDs are musts for serious Who fans plus must-sees for anyone serious about music.

- Nicholas Sheffo