

REVIEW SCALE

- 5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistences between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

John Entwistle – *Thunder Fingers: A Tribute* (DVD - added - November 11th, 2006

Reviewer: [Ruben Mosqueda](#)



John Entwistle was an innovator in the bass guitar world, there have been very few, he was hands down the most exciting player out there. Nicknamed "Thunder Fingers" or "The Ox" there is no question as to why with his knack to tap a string and to stop an army of men dead in their tracks. Unlike many of his cohorts such as Bill Wyman or Paul McCartney, John would always get over looked, McCartney always topping the "best bassist" slots in polls. Well, we all know McCartney doesn't have great chops he's a songwriter and yes it was more or less a popularity contest, rather than true tip of the hat to one's abilities. John has been quoted many times as saying "I have always insisted I played bass guitar, not bass." How true that statement was, John has since passed, but his music, live performances will live on forever. *Thunder Fingers* is a tribute DVD that was compiled with an interview that was conducted with John by Gordan Giltrap at John's home. There is some fantastic footage of John displaying his phenomenal bass guitar skills, he made it look so easy, but as anyone that has strapped a bass guitar on, it certainly was not. John was a natural. There's testimonials and words of praise by Lemmy Kilmister of Motorhead, Rock Wakeman of Yes, Jeff "Skunk" Baxter of Steely Dan fame, The Who's manager Bill Curbishley and footage from the Entwistle clan, including his ex-wife, son and his mother. All in all, it's not a fancy looking DVD, and there is no sighting of either Roger or Pete, still *Thunder Fingers* holds it's own and is a good view for fans and musicians alike.

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