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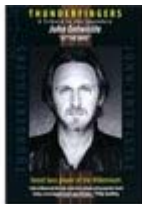
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Band: [John Entwistle](#)

DVD: [Thunderfingers – A Tribute to the Legendary John Entwistle of ‘The Who’](#)

Released by: [MVD](#)

Writer: [Dr. J-](#)

Media: [MySpace](#)

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For those not familiar with John Entwistle, allow me to provide a brief history. Entwistle was a bass player for legendary The Who, not to mention horn player, singer, and at times, song writer. Why was his playing so different? He essentially created a more pronounced aggressive sound (some have coined it a “lead sound”) to help bring the instrument to not only in sound, but its ‘place’ as an instrument in a band. Bass greats such as Steve Claypool, Billy Sheehan, and Geddy Lee all give credence to this man and musician.

As for as his nickname, “Thunderfingers”, some digging had to be accomplished to get a plausible answer. While I don’t care to quote from Wikipedia, I’m going to bend my arm somewhat this time. This explanation given seems to summarize countless other stories. Entwistle nicknamed “The Ox” not for his size or his tendency to stand still during shows, but for his strong constitution -- his seeming ability to ‘eat, drink or do more than the rest of the band’. Wyman, bassist for the Rolling Stones, described him as “the quietest man in private, the loudest man on stage.” For much the same reason, he was often known by the nickname “Thunderfingers” by his bandmates and Who fans” (Wikipedia.com).

“Thunderfingers: A Tribute To The Legendary John Entwistle of The Who” is an essential interview (before his unexpected death), intertwined with other interviews from his friends, musicians, and friends. This isn’t an instructional video, but rather a well formatted collection of interviews that not only give the viewer a personal glimpse of the musician, but an overview



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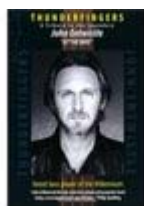


person he was.

Not surprisingly, the more personal interviews include his mother, son, and lover, wh covering his childhood up through his death. As far as musicians interviewed, Jeff Ba Wyman, Lemmy, and Rick Wakeman all provide personal perspectives on Entwistle. help but find it rather odd that no interviews from members of The Who were include video. Seems to me the band members would be able to essentially round out the spe personal perspectives on the man. Then again, there are likely many interviews like tl so perhaps the idea was to avoid redundancy. Not surprisingly, the portion of the inte he demonstrates his playing technique is included. Entwistle also provides interviewe Giltrap insight to his guitar collection, which I'd venture to say many collectors woul had the entire collection been revealed.

Set up in 5.1 Surround Sound, the viewer has no problems understanding the dialogu include a longer version of the Entwistle/Giltrap interview. While overall the intervie interesting, many will note how Giltrap tends to answer his own questions that it gets annoying. There's also more footage of Entwistle's guitar collection – a definitive pl

“Thunderfingers – A Tribute to the Legendary John Entwistle of ‘The Who’ is highly recommended to any fan of The Who, let alone any John Entwistle fan. The more pers perspectives provide an interesting insight into the bass playing llegend's life. This is perspective on the band, but the bass player. So if you're searching for information al Entwistle, I recommend this DVD as a starting place.



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