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Review

by Joe Viglione

Diamond Head serve up 15 tracks on the *To the Devil His Due* DVD beginning with the very Black Sabbath-ish intro "Am I Evil" sounding like the song "Black Sabbath" played backwards and sideways, the noise colliding into a Deep Purple-esque "It's Electric." This resurrected and highly influential group liberally pay tribute to their heroes with a tight, well-filmed and exciting hard rock buffet that begs the question: why didn't they ever break in a big way internationally? It's another great effort from Secret Films, perhaps more so because it's such a revelation. Not to say that it's the lost sacred writings of metal, it's hardly that. Diamond Head live at the London Astoria on November 4, 2005 is just a well executed hard rock/heavy metal show that has the look, the energy, and the execution. There are the overtly sexual moves during the song "The Prince" with an, ahem, camera upshot to the singer while he wiggles around, and there are the usual heavy metal stage trappings, but it sounds great and they rock with total enthusiasm. The DVD bonus features include filmmaker Mike De Jager's making of *All Will Be Revealed* as well as interview footage with the bandmembers. This New Wave Of British Heavy Metal wasn't Nirvana focusing the Pixies music into a commercial genre, it's just a splendid refinement of what came before. No nonsense and high energy. Recommended for those who like hard rock but are tired of the clichés. These blokes avoid being redundant, cleverly reworking tried and true ideas.

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