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Desperately Seeking Paul McCartney

(MVD)

This movie could have been good. It could have been humorous and heartfelt. But it's none of these things.

This is the story of a woman, Ruth Anson, who was a reporter for ABC in the '60s and at one point briefly encountered Paul McCartney at a press conference asking him the question, "Do you have any plans to marry soon?" to which McCartney replied, "Only if you'll marry me now."

Forty years later, she's on a



mission to reconnect with him in order to find out what made him give her that answer. She teams up with a group of producers, directors and PAs to create a "reality show" about her journey.

They begin to find that her story is not interesting and decide that the only route to take with this project is to embarrass her on film. This mockumentary is nothing but scenes that are not absurd enough to be funny à la *This Is Spinal Tap*, yet not realistic enough to be believable.

Grade: F

—Alissa Simmons

Desperately Seeking Paul McCartney is currently available.

Nashville Pussy Live! In Hollywood

(MVD)

This rowdy 20-song show was filmed at the Keyclub in 2008. The band is among the best of those working the greasy side of Southern rock and rarely fail to put on a good show; due in large part to the stage presence of lead guitarist Ruyter Suis.

Suis is an imposing figure as she reels off stinging riffs while grimacing, tossing her wild mane of hair and otherwise acting the rock star. And it certainly doesn't hurt any, as far as the men in the audience are concerned, that her more than ample bosom constantly threatens to break free from its leather

constraints during all the gyration.

Singer Blaine Cartwright pretty much stays riveted to the microphone at center stage, occasionally adding a little banter between fan faves like "Hate and Whiskey," "Good Night For a Heart Attack" and "I'm Gonna



Hitchhike Down to Cincinnati and Kick the Shit Out of Your Drunk Daddy." Non-stop Jack Daniels-fueled rockin' from beginning to end, complete with a cover of Ike and Tina Turner's "Nutbush City Limits" that shows off the talents of new (at the time) bassist Karen Cuda.

Grade: A

—Kevin Wierzbicki

Live! In Hollywood is currently available.