

IT'S NEWS TO ME



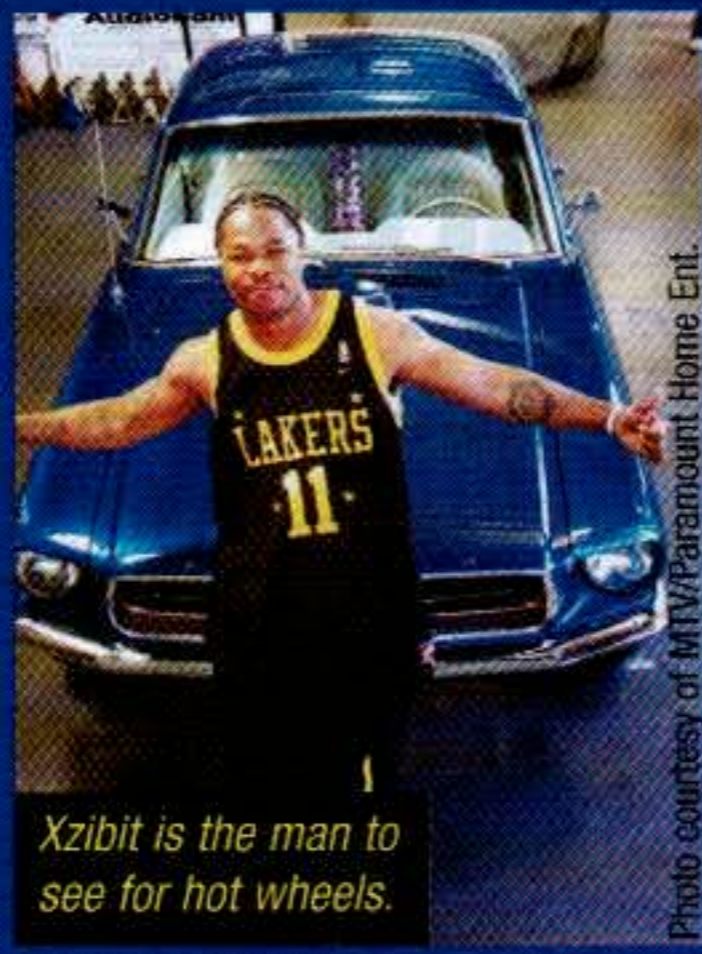
Photo by Paige Craig-Apodaca



The cover of *Way out Your Mind...and Your Body's the Mission*, the latest release from Seattle rappers **Nocturnal Rage**, should raise some eyebrows. Providing a gift shot is cheeky covergirl Thalia.

If you don't have time and therefore missed your favorite **MTV** shows, relax. Now you can watch three series sans commercials, logo placements, etc. For starters, the first season of car makeover show *Pimp My Ride* is out with all 15 episodes on a three-disc set. There are more than 70 minutes of never-before-seen bonus footage, bloopers and a pair of featurettes: *Travis Barker Car Tour* and *West Coast Customs: What We Drive*. Ride with host Xzibit as he pimps out the souped-up wheels of such celebs as Shaquille O'Neal, 50 Cent and more.

For those whose rides are more along the lines of a skateboard, check out the complete second and third seasons of *Viva La Bam*, featuring over two hours of deleted scenes, "Bamateur Golf," music videos, "The Best of Don Vito" and more—all in bleep-free glory. Finally, fellow fuck-ups Steve-O and Chris Pontius bring the mayhem with the second season of *Wildboyz*. This double-disc includes a hilarious commentary track, bloopers, a "bite list" and more.



Xzibit is the man to see for hot wheels.

Photo courtesy of MTV/Paramount Home Ent.

CONCERT REVIEW: The Killers

April 17, 2005—The Wiltern LG, Los Angeles



Brandon Flowers never wilted at The Wiltern LG.

Photo by Kevin Estrada

Intro'd by actor Efen Ramirez (*Napoleon Dynamite*'s compassionate friend Pedro), the wildly successful rockers took the stage for the last of four sold-out L.A.-area shows. From start to finish, the Vegas quartet delivered catchy-as-the-clap keyboard hooks, thrashing, U2-ish guitar riffs and hard-driven bass lines. Hearing these seemingly '80s-obsessed musicians in person just drives home the fact that The Killers are talented, hard-working performers.

Dressed to the nines in a tuxedo jacket, white shirt and bow tie, Brandon Flowers was a man possessed. Thanks to his animated stage presence, crisp vocals and echoing keyboards, Flowers seemed to be simultaneously channeling both David Bowie and Billy Joel. Driving everything was bassist Mark Stoermer and drummer Ronnie Vannucci, while guitarist David Keuning kept up nicely.

The explosive group hit almost every song on their chart-dominating, self-produced debut release, *Hot Fuss*, as well as "Stereo of Lies" (a new tune from a presently untitled follow-up CD). A well-done show to say the least, judging by the ravenous reaction of The Killers' ever-widening fan base.

—Hans Feuersinger

DISC REVIEWS

A half-dozen CDs and DVDs you need to know about.



Nirvana
Classic Albums: Nirvana Nevermind
Eagle Rock

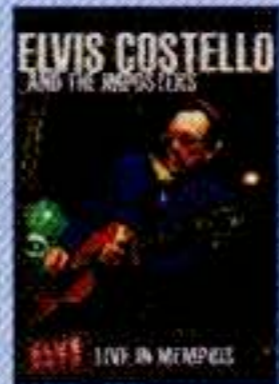
The story behind the recording of one of rock's greatest albums includes interviews with band members Krist Novoselic and Dave Grohl and producer Butch Vig. A truly informative look at Nirvana in the early days.

—Tom Farrell

Elvis Costello and the Imposters
Club Date: Live in Memphis
Eagle Rock

The first in Eagle Rock's *Club Date* series (which brings established performers into intimate venues at short notice) highlights Costello in a 250-seat facility in Memphis. For two hours he draws upon his extensive songlist, a set that is sure to leave fans well-chuffed.

—T.F.



Various Artists
Scratch: All the Way Live
Scratch Recordings

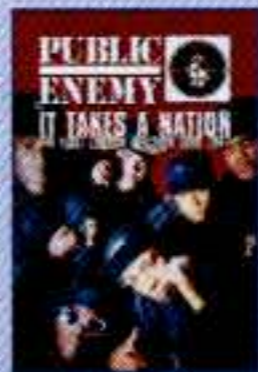
The second DJ-documentary from Doug Pray gives viewers an up-close look at how today's most cutting-edge turntablists rock a crowd. Showcasing live performances by Z-Trip, The Original Jazzy Jay, The X-ecutioners and Mix Master Mike, this DVD is a must-have for practicing beat junkies.

—H.F.

Public Enemy
It Takes a Nation: The First London Invasion Tour 1987
Music Video Distributors

MC Chuck D and legendary hype-man Flavor Flav explode onstage amid a howling air-raid siren and Uzi-toting militants. Capturing the visceral atmosphere of the epic performance, *London Invasion Tour 1987* also comes complete with behind-the-scenes interviews, 5.1 Surround Sound, footage from an Australian concert and more. So hot it'll burn a hole in your player.

—H.F.



Aerosmith
You Gotta Move
Sony Music DVD

Aerosmith's first concert DVD is not bad, but nothing special. Steven and the boys rip through three decades of hits for fans young and old, with tracks ranging from vintage "Dream On" and "Love in an Elevator" to tracks from their 2004 CD *Honkin' on Bobo*. With bland jam sessions and standard pre-performance preparations, this DVD seems too predictable.

—Keith Valcourt

Eddie Griffin
VooDoo Child
Image Entertainment

Originally broadcast on HBO in 1997, *VooDoo Child* is a great document of a modern hip-hop comic genius before he became a star. You can't deny the humor in bits like "Fuck O.J., That Ain't Our Nigga" and "Go Back to Africa." A young and hungry Eddie Griffin at his muthafuckin' funniest.

—K.F.

