It Takes a Nation: The First London Invasion Tour 1987

Public Enemy live DVD Available now from Cornerstone R. a. S. When Public Enemy bum- rushed the gates of popular music in the late '80s, few were prepared for the bombastic alarm- bell of raw chaos the group blasted out, a furious geyser of pent- up frustration wrapped around a message of radical social change. Fewer still were prepared to deal with Chuck D's thoughtful — if pointed — political messages, which understandably caused anybody with half a brain in the Reagan- era establishment to fear for his gated community.

Twenty years later, with the never- ending parade of wanna- be gangstas both white and black shouting boldsounding yet chickenshit hosannas to nothing more revolutionary than getting their own blingy piece of the establishment pie, it's hard to imagine what PE might have sounded like to a youngster in 1987. Shot on the first Def Jam tour of Europe between the releases of

Yo! Bum Rush the Show

and

It Takes A Nation Of Millions To Hold Us Back

, this video provides a snapshot of that raw power, the sheer force of the group's fearlessness. When Chuck D shouts, "The revolution will not be televised" to a shrieking crowd of London youth, over the klaxon sound of sirens and Terminator X's beats, you

believe

that a revolution really is imminent.

A video worth seeing to this day, featuring songs like " Bring The Noise," and of course, " Public Enemy Number One,"

It Takes A Nation

is quite simply spine- tingling, no matter which side of the gates you reside on.

– Kurt Brighton

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