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It captures the execution of their latest mural as they stand in puddles, wipe the walls down & paint in the pissing rain, reminding us even legends are at the mercy of the weather!

All in all a great insight into a crew who really do live up to the title of Mural Kings and if after watching you don't agree I suggest you challenge that title but I know the smart money's on! As an interesting postscript TAT crew founder Brim is apparently alive & well, living & working in China!

Thanks to Mark for hooking us up.

"The Mural Kings" is available from skinnycap.com
For more info go to www.themuralkings.com

2. Style Wars. Revisited.

It may seem slightly perverse reviewing Tony Silver & Henry Chalfant's seminal Graffiti/Hip Hop Documentary, after all this time & after all, what can there left to say?

But this limited edition version (which is an updated version of the plexi films 2003 re-release) throws a host of new material into the mix, begging an updated appraisal. Featuring 30 mins of previously unreleased outtakes & new interviews, it's worth buying again for the extras alone.

It's a treat to see the likes of Crash, Pink, Tracy 168 & Daze as they are today in their own environments & studios. Watching it back again I was struck, as I always am, of just how fresh the pieces still look. To my

eyes they haven't dated a single bit. It is odd to think younger writers who may have entered the scene through routes that are completely separate from Hip Hop may not have had the benefit of checking out this classic, not that a knowledge of the past is necessary to rock fresh but if you haven't yet seen this doc., now is a good time to seek it out, immerse yourself in its atmosphere and let the spirit of the time inspire you.

Thanks to Clint Weiler at MVD Entertainment.

For more info go to www.stylewars.com

Keep your eye out for a potential screening during the skinnycap "vapour trail" jam in the summer.

3. Graffiti World-Street Art from Five Continents.

This is the latest in line of top notch, lavish books on the subject of graffiti from Thames & Hudson.

Authored by Nicholas Ganz, it is almost identical in format & presentation to 2004's "Graffiti World". I must admit I approached this review with a touch of trepidation, the Gender issue being a potential minefield, then I realised I was focussing not on the subject matter but the subjects. This may be unavoidable given the nature of the book but to be honest and not to belittle anyone's personal struggle but at the end of the day I'm only really interested in the graff. So (as I cowardly sidestep!), this book is packed full of graffiti &