

SEARCH  
BY Google

# AUDIOPHILE AUDITION

web magazine for music, audio & home theater

Publishing More Hi-Res Disc Reviews Than Any Other Publication!

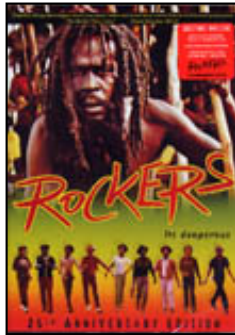
- Home
- Editorial
- Audio News
- Component Reviews
- SACD Reviews
- DVD-A Reviews
- DualDisc Reviews
- Classical CD Reviews
- Pop/Rock CD Reviews
- DVD Video Reviews
- Jazz CD Reviews
- Reissue CD Reviews
- Feature(s) of the Month
- Audio Press Summary
- Disc Reviews Index
- Past Issues Archive
- Reader Feedback

## DVD Video Reviews

Location: [Home](#) » [DVD Video Reviews](#) » [Rockers – 25th Anniversary Edition \(1979\)](#)

### Rockers – 25th Anniversary Edition (1979)

*Classic reggae film comparable to The Harder They Come*



#### Rockers – 25th Anniversary Edition (1979)

**Starring:** Leroy "Horsemouth" Wallace, Richard "Dirty Harry" Hall, Jacob Miller, Gregory Isaacs, Burning Spear, Kiddus I, Robbie Shakespeare, Manley "Big Mouth" Buchanan

**Studio:** MVD Music Video Distributors

**Video:** 1.85:1 Widescreen

**Audio:** DTS 5.1, DD 5.1, Stereo

**Extras:** Director Interview (22 min); Director

**Commentary (16 min over parts of the film); Rockers Music Videos (We A Rockers, Waiting For The Bus); Theatrical Trailer; Poster Gallery and Radio Spot (2 min); Biographies (32!); Rasta Patois Glossary; Rockers TV (5 min—out of phase for some reason); Rockers Clothing**

**Length:** 95 minutes

**Rating:** \*\*\*

There is a lot of hype about this movie and some even claim that it is the greatest reggae film ever made (and compare it to *The Harder They Come*). Well, I don't know how many reggae movies are out there, but one thing that sets this film apart is the music. It features music from Burning Spear, Bunny Wailer, Third World, Peter Tosh, Jacob Miller, Gregory Isaacs, Kiddus I, Junior Murvin, Inner circle, the Heptones, & Abyssinians. The film starts with a bunch of Rastafarians playing music, smoking pot, and enjoying life.

This is in contrast to the plot of the film. It's a Robin Hood story of Jamaican musicians stealing back property and distributing it to the masses. Horsemouth, the protagonist of our tale, collects money from various sources to buy a motor bike in order to ride around and sell records. Everything is going well till his bike is stolen. As luck would

have it, the daughter of the club owner where he was hired to play drums spots it being loaded into a warehouse. He gets the bike back with some friends, but is badly beaten by the hoods involved. He plans to extract his revenge and gets the musicians and his friends all involved. Most of the action happens towards the middle to end of the film and helps with its pace.

Thankfully, there are subtitles included during the film. Even with the subs, it wasn't always easy to understand exactly what the characters were saying. In the booklet and on the DVD itself is an extensive glossary for the Rasta phrases throughout the film and it was enjoyable to look up some commonly spoken phrases and words. Some of the acting in the movie is a bit substandard, but the complaint is primarily aimed at the secondary characters. Make sure you select one of the multichannel audio mixes as the stereo mix is very mediocre and the sound/music is what makes this film worth watching.

-Brian Bloom

---

Location: [Home](#) » [DVD Video Reviews](#) » Rockers – 25th Anniversary Edition (1979)

Copyright 2005 Audiophile Audition

[Oregon Web Hosting](#) and [Oregon Web Design](#) by Canvas Dreams