




# BURNTTOASTVINYL AUTUMN 2005




**Saxon Shore :: The Exquisite Death of Saxon Shore cd/LP**  
Characterized by Saxon Shore's lush, intense, melodic brand of instrumental rock, the *Exquisite Death* full-length is a vibrant mix of electronics and acoustic instruments, from the white label 12" sounds of "Marked with Knowledge" to the metallic refrains of "Isolated by the Secret of Your Fellow Men" to the pop sensibilities and hooks of "With a Red Suit You Will Become a Man," all filtered through the expert and artful ears of engineer, producer, and mixer Dave Fridmann (Flaming Lips, Mercury Rev, Sleater-Kinney).



**Bosque Brown :: Plays Mara Lee Miller cd**  
For 2005, we humbly unveil the magic of Mara Miller's Bosque Brown. Born and raised in Texas, Mara's songs are heavily influenced by place, channeling Doc Watson, Hank Williams, and Townes Van Zandt. She was discovered by our friend Damien Jurado who says "With the heartache of Kitty Wells and the lonesome howl of Robert Johnson, Mara's voice has a way of keeping your soul warm while at the same time chilling you to the bone." These songs are stripped down to their bare essence as polished gems offered up from this brilliant southern singer/songwriter.



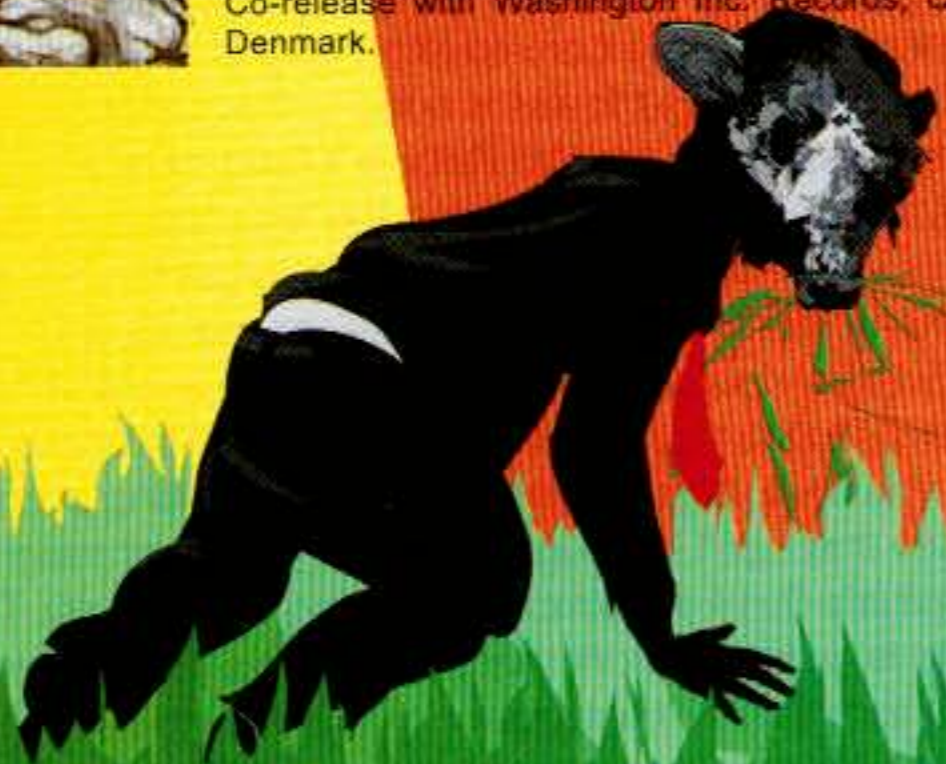
**Saxon Shore :: Luck Will Not Save Us from a Jackpot of Nothing cdep**  
Saxon Shore inaugurate 2005 with this ep that relies less on the verse/chorus/verse structure and more on warm keyboard sounds. Though leaning heavily toward synthesizers and programming, it still retains the dark, guitar-driven intensity of previous efforts. The ep attempts to capture the stressful feeling of touring where there is no guarantee of attendance, hence the "jackpot of nothing." This release features two live videos from said tour. Also available, re-issue of *Be A Bright Blue*.



**Sufjan Stevens :: Seven Swans LP**  
The LP version of Sufjan Stevens' latest release, *Seven Swans*, proudly released in cooperation with the kind folks at Sounds Familyre. Sufjan's fourth album follows closely to last year's *Michigan* album which made many year-end top 10 lists. *Seven Swans* features delicate, whispered songs, fraught with mystical imagery, borrowing equally from Flannery O'Connor and the Old Testament, often with just a plucked banjo or an upright piano for accompaniment. Sufjan's moments of quiet reflection possess an almost painful beauty, and when the choir kicks in at the end of the title song, you'll be transported entirely.




**Mt. Eerie :: Live in Copenhagen 3xLP**  
Our most ambitious vinyl release ever!! Three LPs in a triple gatefold jacket with LP-sized booklet that includes lyrics in both English and Danish, all beautifully hand illustrated by Phil Elverum. Five sides contain 34 live recordings from a two-set solo performance with the sixth side featuring an etching and a track recorded at a Copenhagen apartment. This 3xLP set fully showcases the live brilliance of Mt. Eerie. Limited edition. Co-release with Washington Inc. Records, Copenhagen, Denmark.



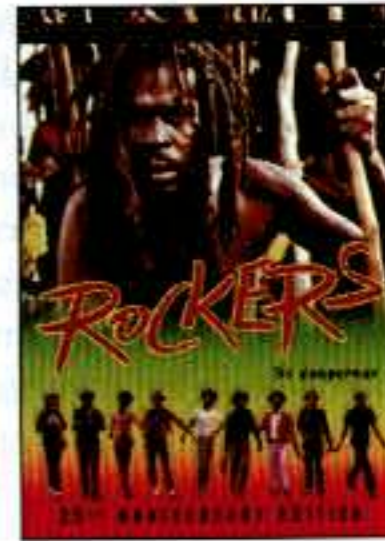
also::

one-sided LPs from The Six Parts Seven, Aspera, Early Day Miners, Yume Bitsu, Starflyer59, and Ester Drang  
Damien Jurado :: This Fabulous Century LP  
Woven Hand :: Consider the Birds LP



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## REVIEWS DVDS



### PLEASEEASUR ACTION SPECTACULAR (IMPACT?)

With his bright, frenetic stage show and bewildering mix of the mundane and the absurd, J.P. Hasson (aka Pleaseeasaur) would straddle the line between hilarious and stifflingly unfunny no matter what. But something, perhaps the fact that Hasson straddles that line in the cutest Yeti costume you've ever seen, lends a strange magnetism to his intentionally awful jingles. This is observational comedy as the Dadaists would have done it. A man piggybacking on his prosthetic grandmother and singing about beef is the joke, and it's OK that it feels like watching a shiny train wreck. With few extras and no chapters between songs, the DVD doesn't offer much splendor, but it's a blessing if you're unlikely—or unprepared—to see a Pleaseeasaur show in person. DANIEL LEVIN BECKER

### HAACK PHILIP ANAGNOS (KOCH VISION)

Until another documentary about pioneering musician and oddball electronics inventor Bruce Haack arrives, this will have to suffice. Philip Anagnos confesses, in some Slamdance interview footage, that he is not a film director. It shows. Though *Haack* follows the subject's life from his childhood in the rural Canadian Rockies to the bohemian wilds of New York in the late 1950s and early '60s, too many details of Haack's fascinating and ultimately sad life remain sketchy. However, stock footage of Haack's television appearances and glowing praise from collaborator Esther Nelson make this brief film worth a peek. Anagnos claims he's writing a script for a biopic that will delve more deeply into Haack's personal life, which prompts the question: Why leave it out of this film? KRIS KENDALL

### ROCKERS TED BAFALOUKOS (MUSIC VIDEO DISTRIBUTORS)

The reggae-fueled classic returns in this 25th Anniversary edition, providing heavy Jamaican vibes and patois so thick that subtitles are mandatory. Legendary drummer Leroy "Horsemouth" Wallace (timekeeper for Burning Spear, Mikey Dread and U Roy, among others) stars as an aspiring record mogul who delivers singles to record stores and DJs on his beloved motorbike. When said cycle gets snatched, Horsemouth hatches an elaborate caper to break the mob responsible. The action filters through the ganja haze with sleepy determination, and the soundtrack pulses with raw revolution riddim sure to convert anyone who still thinks reggae is just for blissed-out college brats. *Rockers* has documentary value too, capturing an unfiltered view of Jamaican street life for viewers to examine without leaving their safe, European homes. FRED BELDIN