

# In Tune

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**THE WORKHORSE III**, self-titled (DRP/MVD Entertainment)

☆☆☆½ — Make way for Workhorse III, a take-no-prisoners power trio coming at you from the City of Brotherly Love. This very raw self-titled debut captures the energy of the band, most notably powerhouse

frontwoman Lisa Lyne Flynn, whose urgent punk-tinged vocals are exceeded only by her ability to shred on guitar.

The aptly titled “Let It Begin” gets things going and the high-octane tunes keep coming with “Revolution Blood Machine,” “Die Tonight,” “Fear Is Law,” “Slipping Away” and “War Machine.” The 12-track, 31-minute record doesn’t exactly overstay its welcome, but the similar approach Workhorse III take to every song grows a little tedious at times. Still, this is pedal to the metal rock and roll ... and sometimes that’s just what the doctor ordered. (JS)