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WomensRadio Presents: "The Plug" [Ep. 12]

By Brian Ball, Host of WomensRadio Music Review

WomensRadio Music Review offers an intimate and in-depth perspective on the music and mission of the world's finest Independent Female Musicians. Throughout the all-inclusive span of topics and genres, you'll find everything from producers to pianists, labels to lawyers, venues to violinists and cowgirls to showgirls. Join us, as we take you on a journey not only into sound, but through a healthy variety of real-life topics on the minds of today's new music industry leaders.

SHARE

"My sole inspiration is a telephone call from a producer." -Cole Porter

Welcome to "The Plug", WomensRadio's brand-new weekly feature, showcasing the diverse roster of artists/bands/labels that have recently signed on to share their music with the world via WomensRadio. Here we aim to effectively "plug" them into WomensRadio.com (and our listener's headphones) from the get-go with audio samples, a short introduction of each artist and (usually) smiling (and often times moving) faces to go with the names!

Episode 12 of "The Plug" on WomensRadio showcases the week's finest indie female (and male) musicians the world has to offer—with the

fast-paced and uproarious rock of Philadelphia's The Workhorse III kicking things off, the listener is taken on a musical joyride from Munich (Gomma) to Montréal (DeepSound Records) with genres spanning [hip hop](#) (kels La chelle), [progressive](#) & [disco house](#), [psychedelic](#), [folk rock](#), [soul](#) (Firefly Soul), [R&B](#), [lounge](#), [pop](#) and most of all—[indie](#)—so make sure to take a listen, watch a video or two and click on any of the artist's or label's links to learn more.

[The Workhorse III](#) [Rock] Philadelphia

The debut CD from The Workhorse 3 is a straight to the point, kick to the groin, hook filled, 12 song affair that is refreshingly urgent and raw. An all-star power trio comprised of Philly area veterans join forces to try to save Rock and Roll! The band's fusion of guitar driven Rock with hints of Metal, Pop, and Punk are kicked into shape with a female voiced swagger and attitude not to be taken lightly. Hailing from the streets of Philadelphia, The Workhorse 3 came together in 2008 and quickly began their assault on the area's stages. Fronted by guitarist/singer Lisa Flynn and Bassist Brian Bloemker (aka Blunker) the pair played previously together in the band, LisaChristSuperstar. Blunker also did time in the notorious Bad Luck 13 Riot Extravaganza for as long as he could physically bear. The pair are joined by ex-Limecell/ Rancid Vat drummer Eric Perfect, who drives the songs into a ferocious storm of Rock and Roll abandon. The self titled CD is simply "All Killer and No Filler. The CD is set for release on July 13 2010 and available worldwide via drp records and MVD distribution.

[Gomma](#) [Folk Rock / Disco House / Psychedelic] Munich

The GOMMA label is a music (and graphic) collective. Based in Munich and led by Jonas Imbery (aka TELONIUS) and Mathias Modica (aka MUNK) . Apart from the two guys the Gommagang consists of other musicians, djs, bands, graphic designers and illustrators from different countries.

Gomma is part of this new, little scene of labels who are crossing between club music, art and fashion. It's a network of young heads working on similar ideas. Releasing not only new music, but also creating fashion items, starting graphic trends and creating fresh things in pop culture.

