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Mike Spring - Editor
DVDsnapshot

Damn damn damn damn damn!
Completely forgot to DVR the new
Jesse Stone movie tonight! DAMN!
11 hours ago · reply · retweet · favorite

@brklynprgrl Indeed it would. Perv. ;)
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@brklynprgrl Ha ha! Yeah... but not
from people I want entering my
contests!!
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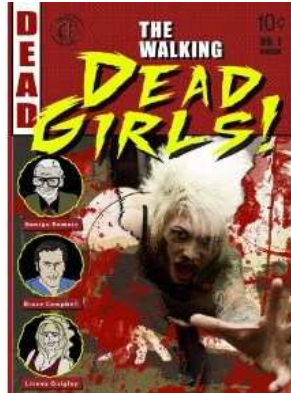
Note to self: when typing up a contest
feature for Fanboy & Chum Chum (a
kids' show), don't leave the 'H' out of
Chum Chum.
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So tweeps, a new film criticism podcast
has arrived! Hear @cinemaautopsy,
@dhilmoloav & I talk film every Tues

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The Walking Dead Girls!



Official Synopsis:

The Walking Dead Girls is a behind-the-scenes look into zombie culture in the United States and the obsession into "Sexy Female Zombies." What is it about Zombie Bimbos or "Zimbies" that are starting to gain the worlds (sic) interest? Why are zombies now in mainstream culture and seen in advertising from JCPenny and Sears? With interviews with zombie master maker George Romero and cult movie star Bruce Campbell from ZomEcon 2010 and so much more. Also with a rare look into the making of a Zombie Pinup Calendar, behind the scenes of "Stripperland." **"The Walking Dead Girls"** is a sexy look into the zombie phenomenon created by George Romero that is 40 years in the making.

Our Take:

Calling this a "documentary" may be a tad generous, but any movie that opens with Lloyd Kauffman doing a PSA to warn the world of Stripper Zombies can't be all that bad. However, the sparkling sit-down interview with "Uncle Lloyd" is the high water mark of **The Walking Dead Girls**. This is a weird mishmash of interviews with zombie genre vets and tattooed cheesecake models posing for a zombie-themed calendar.

The recent glut of zombie movies and books have lead to proms, walks, and societies dedicated to planning a response for the evidently yearned-for zombie apocalypse. That's touched on here as some kind of connective tissue to string together the interviews. Kauffman, George Romero and a surprisingly restrained Linnea Quigley hold court for sit-down conversations, most with the quite game Luna Moon, while other actors are restricted to the convention floor. These are interspersed among conversations with the models of a hybrid Fifties cheesecake-zombie calendar. A lovely bunch of actresses and exotic dancers, hold forth charmingly while painted to look like rotting zombies. One, an adult film performer named Lilith Eve, is the most personable and charming of all the interviewees. Her charm keeps the surprisingly sour Bruce Campbell - here playing Devil's Advocate in an uncomfortable conversation that'll remind you of the William Shatner "get a life" sketch from *Saturday Night Live*.

It's hard to gage who the target audience for this documentary is, but it sure feels like a product created to sell alongside the pin-up deadgirl calendar at horror film conventions nationwide.

Special Features:

Not much in the special features department for this disc. There's just 2 Trailers and a full-frame presentation.

Conclusion:

A mixed up mish-mash of horror film convention-based interviews with b-movie genre veterans and a visit to some "Cheesecake of the Dead" calendar shoot, **The Walking Dead Girls** is a confused, but lighthearted, doc that'll only hold appeal for horror genre fans.

Overall Picture:

Movie: **D**
Extras: **D**

- Jay Kulpa
Staff Writer

5/23/2011

The Walking Dead Girls

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