

## REVIEW SCALE

- 5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1 – The album is terrible. The album isn't worth your time, no exceptions.

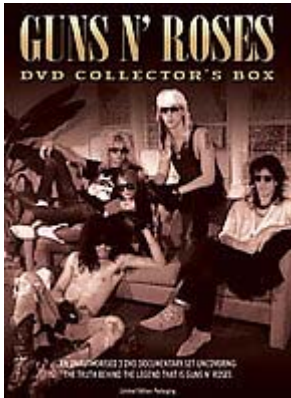
Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistences between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

## REVIEWS

Guns n' Roses - Collector's DVD Box set (DVD) - added - January 9th, 2007

Reviewer: [Ruben Mosqueda](#)

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This DVD set is a compilation of interviews from people inside the GnR camp and journalists that were covering the band at the time of their beginnings through their success. The two DVD's are comprised of previously available releases *The Prettiest Rock Star* which is based on Axl's upbringing in Indiana to his arrival in L.A. and *Sex n' Drugs n' Rock n' Roll* which covers the humble beginning of Guns n' Roses to rock icons. The cast of characters includes; Vicky Hamilton who was Hollywood Rose's first manager, Chris Weber Hollywood Rose guitarist, Robert John who was Guns' official photographer for several years and adding *some* credibility to this collection is journalist Malcolm Dome who you have seen on many documentaries in the past and is a regular on the *Classic Albums* series from the U.K. While there is some new ground that is uncovered more so on the Axl DVD *The Prettiest Rock Star* the bulk of the material is common knowledge for longtime fans and possibly for anyone who has viewed the VH-1's *Behind the Music* special. I found it a bit disturbing that Guns n' Roses get credit for the explosion of the L.A. Glam scene when clearly there were others that came before them that gain attention, namely; Motley Crue, Ratt and W.A.S.P. Also Guns n' Roses was given credit for making the music video such brilliant promotional tool for selling albums. I think the majority of the people that shared their opinions and views in these DVD's are just too damn biased to give you a neutral statement when it comes to Guns n' Roses. I would recommend this collection only to Guns n' Roses completists.

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