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VISIONS OF SOUND MUSIC ON DVD



THE KNIFE

Silent Shout —

An Audiovisual Experience

Part of Mute's three-disc deluxe edition of the Knife's *Silent Shout*, which also features the album and a live CD of the concert DVD, this "experience" presents the Swedish duo in a way that many fans have yet to witness: live and in the flesh. As you'd expect, their performance at the Trädgår'n in their hometown of Gothenburg is enough to cause permanent damage from goose bumps. From the bizarre masked outfits and strobe lights to the hypnotic visuals and softened remix of signature tune "Heartbeats," it's a sight to be seen and heard, here in full 5.1 audio. Also on the bill, as a nice treat, is the entire Knife video catalogue (11 in total), as well as the short film *When I Found the Knife*, a strange, fictional narrative told by a bunny that discovered the Knife in a shack in the woods — and then signed them to his label. (Mute)

Cam Lindsay

BOB DYLAN: THE GOLDEN YEARS 1962-1978

This unauthorised, British-made DVD set with lo-fi production values provides a wealth of insights about Dylan from critics and a who's who of past associates. A marked improvement in narrative coherence and cinematic style occurs between *Tales from a Golden Age: Bob Dylan 1941-1966* and *Bob Dylan 1966-1978: After the Crash*. The first film is a thin, skeletal account of the same period covered so remarkably by Martin Scorsese in *No Direction Home*. Whereas Scorsese's big budget epic brings Dylan and key figures in his career to life in the flesh, *Golden Age* relies on stock footage, stills and the



The Knife

PHOTO: ELIN BERGE

wisdom of a few "experts," like author Clinton Heylin and drummer Mickey Jones. The creative team clearly came into some funding for the follow-up, as interviews with key collaborators are rendered gracefully and rarely seen footage culled from films and TV appearances with expensive licensing fees are included. Alternately gaudy and educational, this set is a worthwhile addition for Dylanologists. (MVD, www.mvdb2b.com)

HATED: SPECIAL EDITION (Directed by Todd Phillips)

Hated is generally seen as the end of the line for "performance artist" and musician G.G. Allin. Documenting the career "highs" and lows of the controversial artist, best known for violence, defecation and politically incorrect songs, the film follows Allin's chaotic final U.S. tour (plagued with riots and arrests) before his

death via heroin overdose in 1993, reflects on his past in order to understand his antisocial behaviour and just kind of witnesses the debacle unfold. Regardless of the offensive subject matter though, *Hated* is a shocking and compelling look into one twisted life. The film — a class project by then-student Todd Phillips — may feel loaded with depressing finality and wasted life but it's also a beginning. It kick-started punk rock martyrdom for Allin, as well as Phillips' own budding directorial career, which produced more respected tomfoolery such as *Old School* and *Road Trip*. Released in countless formats since its 1994 debut, one might feel another version of *Hated* is pointless but with extras including G.G.-inspired tattoos, a poster gallery, interviews with Allin's mother and band the Murder Junkies, commentaries and music videos, this edition truly is special. (MVD Visual, www.mvdvisual.com)

Keith Carman