

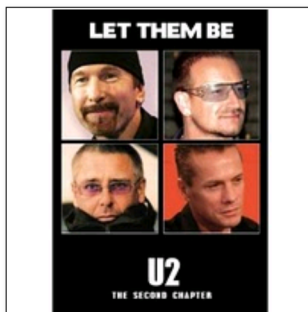
Thee Goatsden

"The road to excess leads to the palace of wisdom...for we never know what is enough until we know what is more than enough." - William Blake

WEDNESDAY, JUNE 23, 2010

U2 - "Let Them Be - The Second Chapter" 2xDVD

Compiling 2 originally-separately-released DVD releases, this unauthorized boxset proves to be indispensable for serious U2 devotees. Beginning with the individual DVD release "Achtung Baby - A Classic Album Under Review", this set heads into examining U2's rather spectacular comeback from critical derision back in 1991, and the album that spawned the unmistakable jewel in U2's crown, the single "One". "Achtung Baby" reinvented the Irish legends and placed them back at the top of the rock heap, and this DVD wisely refers to the band's inspirations at that time -- Bowie's Berlin trilogy with mutual friend Brian Eno, the German experimental 'Krautrock' scene of the 60s/70s, and the Manchester dance/rock melding of the 90s. Oddly (and noticeably, for this scribe) absent is any reference to U2's industrial inspirations...where's KMFDM or Einstürzende Neubauten or Insekt? Regardless, "Achtung" is rightly one of U2's pinnacles, and individual tracks are examined by a panel of expert journalists. It's an enlightening look at an album that, as each year passes, becomes even more remarkable. It's even convinced me to fire up my tattered copy of the CD.



Second in this set is a DVD entitled "The Rebirth Of Cool - U2 In The Third Millennium". This 68-minute documentary looks closer at the band's last couple of albums, and shows Bono and company's comeback after the admittedly subpar "Pop" album. Starting with 2000's "All That You Can't Leave Behind", which led off with the triumphant return to form that is "Beautiful Day", U2's legacy was rekindled, and the line of smash singles bore witness to just that. The other album to receive attention here, "How To Dismantle An Atomic Bomb", is similarly praised as a typically strong entry in the band's (almost) impeccable back catalog.

As with all of Chrome Dreams' releases, this unauthorized disc includes remarks and commentary from a host of journalists and collaborators, but never the band themselves, though there are several TV interviews with Bono, The Edge, and Larry Mullen that are included alongside plenty of live and promo footage. It's a solid work here, and one that has inspired me to revisit the band's later-period releases. U2 remain one of the world's most popular bands, and despite widespread commercial success, they emerge with integrity intact. They are as relevant and idealistic now as they ever were, and that is a testament to them as much as any accolades I can think of. ([Chrome Dreams via MVD Visual](#))

Posted by Goatsden at 10:26 PM

Labels: [Bono](#), [Brian Eno](#), [krautrock](#), [The Edge](#), [U2](#)

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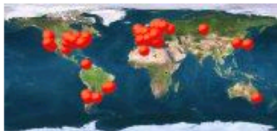
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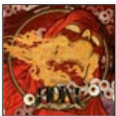
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Should Coco
(1995) [FLAC/v0]

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Sissy Spacek -
Sissy Spacek

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[shiny grey monotone]



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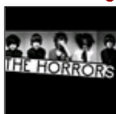
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