



Relix Magazine,
April/May, 2004

VITAL viewing

WARREN ZEVON

(Side) Out: Keep Me In Your Heart • Artemis

The music-listening world searches fruitlessly for something to fill the hole left by the departure of the great Warren Zevon. Artemis has released a DVD of the rather personal VH1 special that was made during Zevon's last recording effort. Amongst the DVD extras, Zevon aficionados will be most pleased with the chunks of interviews and home movies that didn't make the TV film, making this a bittersweet glimpse of the man's last days on earth. ★ *Jack Chester*

COMMISSIONER OF THE SEWERS

Directed by Klaus Maeck • Screen Edge and Music Video Distributors

Commissioner of Sewers—a 1986 video issued on DVD—intersperses live footage of William S. Burroughs reading (his dry cackle easily contextualizing his obscene poems) with experimental film techniques designed to show-not-tell his avant-garde writing methods, and an interview that has Burroughs getting right heavy with wisdom. The editing is occasionally cheap; the wisdom is appreciated. *Jesse Jarrow*

ALBERT KING

King of Bluegrass • Eagle Vision

King of Bluegrass, a low-budget, brief but captivating documentary traces Jimmy Martin's complex 75-year-plus odyssey to be accepted into the Grand Ole Opry. An unabashedly frank outsider, this movie has to be seen as Martin's way of combating the Mecca of bluegrass that has scorned him for so long. ★ *Tyson Schuetz*



COMMISSIONER OF THE SEWERS

Directed by Klaus Maeck • Screen Edge and Music Video Distributors

Commissioner of Sewers—a 1986 video issued on DVD—intersperses live footage of Burroughs reading (his dry cackle easily contextualizing his obscene abstractions) with experimental film techniques designed to show-not-tell his avant-garde writing methods, and an interview that has Burroughs getting right heavy with wisdom. The editing is occasionally cheap; the wisdom is appreciated. *Jesse Jarrow*



King of Bluegrass, a low-budget, brief but captivating documentary traces Jimmy Martin's complex 75-year-plus odyssey to be accepted into the Grand Ole Opry. An unabashedly frank outsider, this movie has to be seen as Martin's way of combating the Mecca of bluegrass that has scorned him for so long. ★ *Tyson Schuetz*