

DESTROY ALL RATIONAL THOUGHT DVD (Screen Edge)

This is a true documentary. It captures a moment, while filling you in on what lead up to that moment. Basically, it catches on disc the Here To Go Show which took place in Dublin, Ireland in 1992. The show featured art by William Burroughs, Brion Gysin and Hamri, as well as music from the Master Musicians of Joujouka, The Baby Snakes and bass junkie Bill Laswell. Now for a more elaborate explanation of what we have here... While showing much of the art show itself, as well as the musical happenings which coincided, it contains footage of the experimental film *Phauss* by Michael von Hauswolff and rare footage from the late 60s by Antoni Balch, Burroughs poetry readings and Gyson creating his art, plus interviews with everyone who had a hand in the event. Now, many of you know who William Burroughs is, so I'll skip a bit of that, other than saying this DVD contains one of the last interviews with Burroughs. So few are aware of Brion Gysin's contribution to the Beat scene (except for a handful of members of the Temple of Psychic Youth). Gysin is the inventor of The Dream Machine, a paper cutout designed to go over a lightbulb to induce dream states, as well as inventing the 'Cut-Up Method', which he gave to Burroughs, though William is often credited with inventing it. Even more unknown is Hamri, a Moroccan painter who befriended WB and BG during their stay in Morocco, helping to start the Tangier Beat scene. Your last lesson is learning that the Master Musicians of Joujouka are an ancient inherited musicians from the village of Jojouka, a tradition that has been handed down from generation to generation for the past 4000 years. Burroughs called them the world's oldest rock band. The extras on this disc are great as well, featuring a director's commentary, a track by the Islamic Diggers ("William Burroughs Don't Play Guitar"), and a slideshow of pics highlighting (in wonderfully close and bright photography) the paintings of Burroughs and Gysin, not to mention texts by WB, BG, Bill Laswell, Ira Cohen and many more. This release is great on its own, but makes a great companion piece to *Commissioner of Sewers*. (Feb 24, 2007)

<http://feastofhateandfear.com/reviews.html>