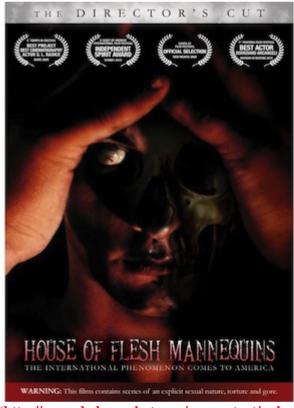
House Of Flesh Mannequins



(http://www.dvdsnapshot.com/wp-content/uploads/2012/03/81g6tlkFMIL.jpeg) Official Synopsis:

Sebastian, a loner artist, photographer and filmmaker spends his days in the seediness of life's elements. Taking pictures, photographing violent acts and spending a lot of time watching homemade films filled with jarring imagery, Sebastian also happens to be his building's landlord. He has also suffered an abused childhood, being subjected to sleep deprivation and constant home videos. Things begin to change for him when apartment tenant, Sarah Roeg, begins to take interest in his work and Sebastian himself.

Our Take:

Of my near twenty-five years on this planet, the last decade has come with a deep passion for the horror genre. Starting with slashers and the iconic characters, my interests have since spread into any nook and cranny of the genre's broad definition that a film dare travel. Wherever a filmmaker wanted to wonder, I was interested to roam, and in that time only a handful of films ever proved difficult to watch. This week another film was added to that list.

House Of Flesh Mannequins is as close to actually making snuff porn that a horror film has come (to my knowledge). We follow a troubled aspiring filmmaker named Sebastian who spends his life capturing the worst and most depraved moments he can find. Car crashes, home videos of people having sex with dolls, and much, much dirtier things have found their way onto his lenses and he now