



“HOUSE OF FLESH MANNEQUINS” – CANNIBAL REVIEWS

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I don't know where to begin with this one. Part Avant-garde, part exploitation, completely explicit...It's such a strange little piece of cinema.

The film centers around Sebastian an amateur filmmaker/photographer with a fetish for violent imagery. He also happens to be the landlord for a somewhat seedy apartment and when one of his tenants because to show interest in him things begin to change..For the worst of course.

Sebastian is a regular at “The House of Flesh Mannequins,” a depraved little building where every disgusting fetish is on display. This is where the film shines, nothing is held back, nothing. This is also where many viewers might be “turned off.” Everything is explicitly shown, from the sex to the body mutilation. It might be too much for some people.

The film is very reminiscent of some of the Italian great's offerings. While the story and some of the acting might be weak in some departments, what really stands out is the directing, editing, and cinematography. It's a really well put together film, and it shows. On the extras side of things, Elite has loaded this DVD full of interviews, making of's, and plenty more to keep you busy after your initial viewing. Here's a breakdown of what's included!

-5 of the snuff film reels featured in the film

-FX Featurette-Interviews with the cast and crew

-Italian Subtitles

I've seen many people label this film horror, I disagree, there might be some “horrific elements” but that's where it ends, this is pure exploitation folks. So what'd I think about it? It's certainly worth the purchase if you're into exploitation films, especially those of the modern variety. If you're just looking for a gore drenched slasher than steer clear. <http://www.mircosgarzi.com/house-of-flesh-mannequins-cannibal-reviews/>

