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House Of Flesh Mannequins (2009)

Chuck Conry | Apr 04, 2012 | Comments 0

Rating: 0.0/10 (0 votes cast)



House Of Flesh Mannequins (2009)
Director: Domiziano Cristopharo
Where to get it: MVD

Sebastian, a loner artist, photographer and filmmaker spends his days in the seediness of life's elements. Taking pictures, photographing violent acts and spending a lot of time watching homemade films filled with jarring imagery, Sebastian also happens to be his building's landlord. He has also suffered an abused childhood, being subjected to sleep deprivation and constant home videos. Things begin to change for him when apartment tenant, Sarah Roeg, begins to take interest in his work and Sebastian himself. Boldly brave, House of Flesh Mannequins pulls you into its own hell! Warning: This films contains scenes of an explicit sexual nature, torture and gore.



I'm not 100% sure the world is ready for a film of this nature, but ready or not here it comes. And what it brings with it is a stylistic nature that anyone could stand and applaud. I really dug the tone and the look of things. It was a cheap look, but not too cheap. It seemed like a bit of a throwback. And it was weird as all hell, which can be a good thing. But boy does this movie unleash some of the sickest and craziest stuff upon you, that you might not be ready for when you see it. So don't just think this is some horror movie with a weird title. It's an art house film that packs a bit of a punch...But is that punch a bit too much?



The film deals with pedophiles. That's like it's underlying plot. But on top of that, it shows us some very freaky stuff. Some x-rated material, as well as a ton of just basic nudity and gore. Some of this seems just tossed in for shock value, but I do sense there is a message to all of it. But who could get passed what we are shown to find it? The acting isn't what I'd call the best of all-time, but given what we are working with here it does seem to fit into the twisted picture the film paints. I guess my main complains, besides the obvious, is the fact that it's a little too weird at times and a bit too long. But it does pack some shock and awe that is worthy of checking out if you are into some really twisted stuff on film.

(6.5/10)



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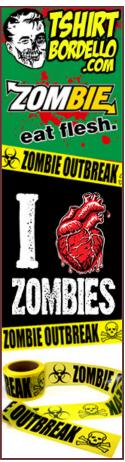
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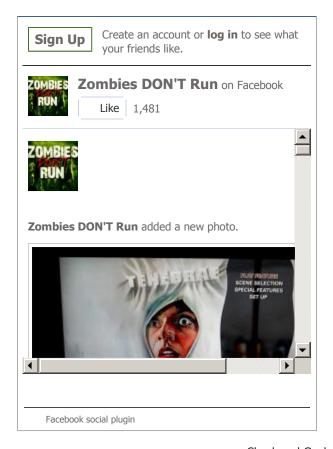
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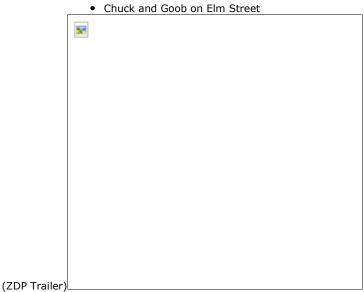
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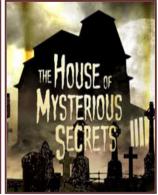
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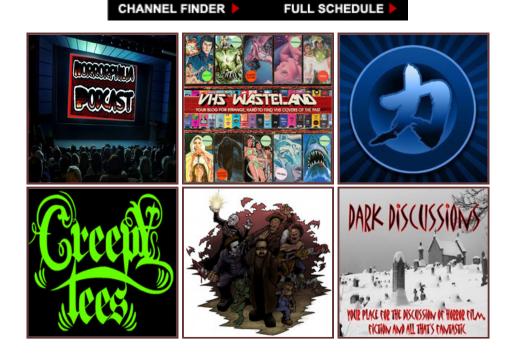






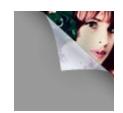














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