

*Elite Entertainment presents...*

# **SILENT NIGHT**

# **BLOODY NIGHT**

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## **The Homecoming**

"A Chilling Relentless Horror Ride!" - [Shiver.net](http://Shiver.net)  
"Packs a Major Violent Punch!" - Horror [Movies.ca](http://Movies.ca)

### **HORROR CULT FILMS**

The film is shot in a traditional way, but some flavor is added with interesting scene transitions. The punk version of Silent Night, as well as the classic piano rendition, only adds to the disturbing story which unravels.

**SILENT NIGHT, BLOODY NIGHT: THE HOMECOMING** is an entertaining twist on classic style horror with enough of its own charm to exist as its own idea. The DVD from also includes a full length commentary from producer Andrew Jones and director James Plumb.

### **HACKED IN THE HEAD REVIEWS**

So much like the original, the film is centered on the creepy old Butler Mansion, a place where an awful tragedy occurred years before, causing the death of owner Wilfred Butler. The house is a bone of contention and almost an unhealthy obsession for many key members of the local town and when the chance to obtain it for themselves arises they are literally jumping at the chance. This opportunity comes in the form of young Jeffery Butler, who has been left the house by the deceased Wilfred Butler, looking to make a fast,

cash in hand sale. As the sale starts to go through (so that the townsfolk can tear it down to be rid of it once and for all!) a string of hideous murders begins, all linked to the recent escape of very dangerous mental patient. This is cue for a number of twists and turns and a plethora of really nasty killings, the most brutal of which involves a car door, a chair (!) and spade. Writer James Plumb has really done 70/80s slasher fans proud with the brutality on display and I know gore fans are going to love this film!

The cast are generally all good in their roles with Mel Stevens as the Mayors daughter, Diane Adams, the definite stand out. I really look forward to seeing future roles from this girl as she has some genuinely authentic 'scream queen' qualities! I also enjoyed Tess Howard as local editor Rosemary Smith and Alan Humphreys as the 'heir to horror' Jeffrey Butler.

I also liked that there was more emphasis on the actual season the movie is taking place unlike the original. The haunting score really helps to put this across as well as lending an eerie atmosphere to proceedings. You should note that the movie is an indie, made on a low budget and therefore the fact that it is so professionally and stylishly shot should be commended.

All in all this movie is a good old fashioned horror movie but done very much in the vein of all the slashers you used to (and probably still do) love .You will want to pick a copy of this bad boy up on its official DVD release date. Oh and on the end credits there is a slight teaser of a follow up.....

## **UK HORROR SCENE**

SILENT NIGHT BLOODY NIGHT:THE HOMECOMING is great home-grown horror which makes good use of its isolated Welsh landscape and manages to bring a little respect to the 're-imagining' table, thanks to filmmakers that obviously have so much respect for the source material.

## **NERDLY**

*Silent Night, Bloody Night: The Homecoming* is at least a commendable updating of Theodore Gershuny's film, complete with

incredibly gory SFX – some of which, fact-fans, are actual practical effects – including a disembowelling, plenty of axe-murders and a death by Christmas decorations! The story isn't as far-removed from the original this time out so those fans of the '72 movie may find proceedings a little familiar but for everyone else this is an “interesting” British take on an American Seventies proto-slasher. I will say kudos to Plumb and Jones for getting *Friday the 13th* actress Adrienne King to do a voiceover!

## **MJ SIMPSON-FILMS**

I have no doubt that *SNBN:TH* will give slasher fans precisely what they're looking for. In that respect, it hits its targets.

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