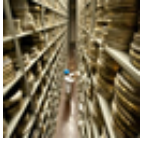


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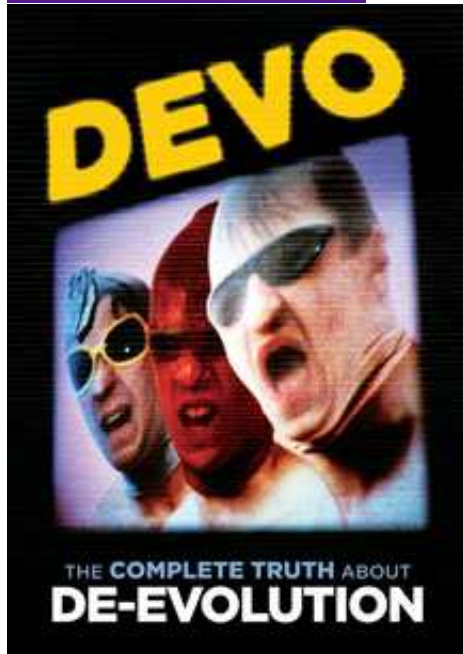


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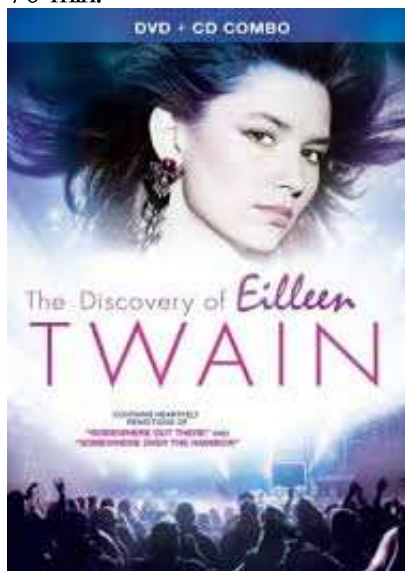


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Rock and pop doc fans, make room on your shelves for two more takes on the music scene from Music Video Distributors. Shania Twain and Devo couldn't be more far apart musically (okay, maybe they could) but they were both forces with which to be reckoned in their respective music scenes and, as such, MVD Visual has seen fit to dig into the careers of each.

Music vid junkies will get their fix, and then some, with **DEVO: THE COMPLETE TRUTH ABOUT DE-EVOLUTION**, a collection of clips and a vast array of videos illuminated the uninitiated and delighting the DEVOTed. Devo's music vids were arguably as memorable as their songs themselves. Using absurdist camp components to draw in the viewer, the band's audio-visual output was about more than mere entertainment value - though there is inarguably a plethora of that. Their campy surrealism was about more than just being trippy - buried in the bizarre, as with previous absurdist/existentialist artists like Camus or Beckett, was biting social commentary on our out-of-control corporate kaleidoscope of capitalist sins. Or something like that. This DVD gives the viewer a chance to wallow in Devo's counterculture insanity (lucid as it is) as well as the opportunity to simply enjoy a bucketful of crazed music video madness driven by Devo's challenging video style and its catchy, one-of-a-kind, punk-spawned new wave sound and look.

70 min.



Stepping way over here on the spectrum, we meet Eileen Twain. Thing is, we've met her before. Or after. What I mean is, this doc takes a new look at the early years of pop country icon Shania Twain, before she was Shania and before she'd gone country. Around the turn of the decade from 80s to 90s, Twain found her first burst of success via VIVA VEGAS, a resort show in the grand Vegas style. It wasn't Vegas. It was Canada. But the Vegas style flair and the kind of sparks given off by the beautiful and vocally talented Twain made it an act to see, at least for the stage show nut. Back then, Twain could be found belting out renditions of classic stage songs such as "Somewhere Over the Rainbow" and another "somewhere" song, "Somewhere Out There," two iconic tunes included in her show. This documentary leads the viewer on a tour of Twain's early years and even delivers footage of her performing the aforementioned classic tunes. As an extra treat, this two disc set includes with the DVD a bonus compact disc featuring demo songs from EILLEEN TWAIN: BEGINNINGS 1989-1990. Don't expect the country style she later embraced. Here one can hear Twain proffering big pop sounds, rock energy and more. It's eclectic, apropos to the 80s era and a look into the foundations of this music legend.

37 min.

<http://mvdb2b.com/>



[February 12, 2014 \(10:23 pm\)](#)

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