

Browne, Dr. John, John Hiatt, Taj Mahal, Wet Willie singer Jimmy Hall and classic soul man Sam Moore (of Sam and Dave fame), along with such younger acts as Robert Randolph, Keb' Mo', Widespread Panic and Pat Monahan of Train. The world of country music is represented here by guest performers that include Eric Church, Trace Adkins, Vince Gill, Martina McBride, Zac Brown, Brantley Gilbert and Jess Franklin.

There are so many "magic moments" here, it would take the whole magazine to list them, but a few that really rise to the top include: "You Can't Lose What You Never Had," featuring our pal Jimmy Hall with Robert Randolph and Devon Allman. The jam gets so tight at one point, Randolph has his arm hooked up under his pedal steel, playing it like a Les Paul in a red-hot dual with Devon Allman; an amazing, underscore *amazing* rendition of "Please Call Home" from Sam Moore; a top notch "One Way Out" from John Hiatt; and so many others, but the team up of Gregg Allman and onetime L.A. roommate Jackson Browne on "These Days" and "Melissa" may be my personal high point.

Gregg is joined by Vince Gill and Zac Brown for "Midnight Rider" and Taj Mahal on Blind Willie McTell's "'Statesboro Blues". Gregg also joins with the Allman Brothers Band to deliver red hot renditions of "Dreams" and "Whipping Post," which precede a set-closing "Will the Circle Be Unbroken," performed by the show's full cast.

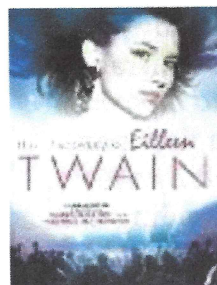
The show also features a rocking house band that includes Don Was on bass, former Allman Brothers Band members Chuck Leavell (keyboards) and Jack Pearson (guitar), ex-Black Crowes guitarist Audley Freed, Wallflowers keyboardist Rami Jaffee and renowned drummer-to-the-stars Kenny Aronoff.

All My Friends also features extensive bonus video material, including 26 exclusive interviews with the show's performers, candid behind-the-scenes material, and historic

footage of a special presentation made to Allman.

This is one of the finest releases of the year so far, and may well be the number one release of 2014. Get you some.

- Michael Buffalo Smith



The Discovery of Eilleen Twain

(MVD)

The Discovery of Eilleen Twain is a documentary about the discovery of Shania Twain, who, of course, be-

came the hottest artist on the planet for a while in the hands of famed producer (and former husband) Mutt Lang. Well, that's what it's *supposed to be*. What it *is*, on the other hand, is a complete waste of time. The doc clocks in at an underwhelming 37 minutes, but that's enough - more than enough, actually. The whole thing is about a resort in Canada called Vegas North that Eilleen/Shania worked at. All singing, all dancing and beautiful girls with big hair. Various movers and shakers at the resort share memories of Shania. There's one clip of Shania in a blue dress (looking extremely sexy) singing a medley of "Somewhere Out There" and "Somewhere Over the Rainbow." That 6 minutes caught my attention. Why that whole segment is repeated toward the end of the program, I have no idea. Also included is a bonus CD of music that was actually Eilleen's booking demo in 1989. These original songs fall more into the rock category than country. I can honestly say the only thing of any value here is the clip of Shania's medley, and even that is so "Vegas" it's hard to watch. Come on Eilleen! Put out a new video so we can forget we ever saw this garbage.

-Michael Buffalo Smith