MIDWEST RECORD
Volume 38/Number 168
April 17, 2014
CHRIS SPECTOR, Editor and Publisher
Copyright 2014 Midwest Record
www.midwestrecord.com

RAMSEY LEWIS / Complete Recordings 1957-60

This is where jazz appreciation started for a lot of Chicago boomers when Daddio Daylie first made the Chess Brothers put the Ramsey Lewis Trio In the studio and let the swing begin. Taking three talented cats that were young, hungry and already experienced road warriors before they were 20, RLT showed they could play anything up the charts no matter how creative or no matter how hoary. These guys could make "Billy Boy" swing. Adding three dates they were part and parcel of even if it wasn't their headlining session, there's a reason why their music has stayed so vibrant and upfront all these years later and here are 8 albums worth of proof. Paired with 5 seminal albums are efforts with Lorez Alexandria, Max Roach and Jimmy Woods showing quite a host of versatility. Essential groove and swing throughout from a jazz piano trio that raised the bar.