



Title: [Most Of My Heroes Still Don't Appear On No Stamp](#)

Artist: [Public Enemy](#)

Label: Eastlink / Enemy Records Earth

Formats: CD, LP, MP3

Release date: July 13, 2012

Since 1989, Public Enemy has made it clear they have a problem with the social injustices surrounding the minority voice and the revolutionaries that have been vilified by the media. Paying homage to PE's well known "[Fight the Power.](#)" *Most of My Heroes Still Don't Appear On No Stamp* is the eleventh studio release from hip-hop legends Chuck D, Flavor Flav, and DJ Lord. Continuing their aggressive production courtesy of the Bomb Squad and maintaining militant political themes, the album shows that despite the changing times, Public Enemy remains more relevant than ever and has successfully adapted, voicing their opinions about contemporary issues.

Most of My Heroes feels like the little brother of *Fear of a Black Planet*, maintaining the same confrontational tones in the traditional PE formula. MC Chuck D sounds as strong as ever, delivering constantly powerful one-track vocals showcasing his real talent as a hip-hop icon in a world of rappers recording with an orgy of overdubs protecting them. Returning to past themes of inequality, PE slams modern issues like the Tea Party, racial injustice, and the current music industry while voicing support for the unheard minority in the Occupy Wall Street movement, bringing with them their matured collective experiences from the late '80s-early '90s and applying them in modern context. Uniting with other politically active artists such as Brother Ali and Bumpy Knuckles, *Most of My Heroes* delivers a powerful message in the resurrected hip-hop style that put Public Enemy on the map.

The album positively bumps from track to track and is brimming with some of the best modern scratching since Terminator X was an active producer in Public Enemy. Carefully not over-produced, *Most of My Heroes* is able to maintain the feel of a retro Public Enemy record without sacrificing sound clarity, resulting in what might very well become another classic brought to you by NYC's own.

Reviewed by Patrick Brown

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