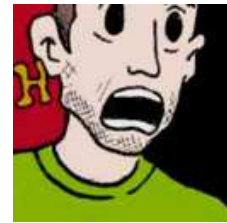


The Impaler Speaks

Public Enemy - Most Of My Heroes Still Don't Appear On No Stamp



The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more.... Support indie music. Support indie film. Support indie life.

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Public Enemy – Most Of My Heroes Still Don't Appear On No Stamp ([Enemy Records](#) / [SPITdigital](#) / [MVD Audio](#))

The legendary Public Enemy is on a roll these days, with no fewer than three new releases on their own Enemy Records label within the past year. The first of these new albums to make it into my playlist is 'Most Of My Heroes Still Don't Appear On No Stamp', which is one hell of a way for one of the most respected political acts in the history of recorded music to make a statement in the year of its 25th anniversary as a band. PE fans and astute followers of music and culture will recognize the title from its initial stop-you-in-your-tracks appearance as a line in the band's classic track 'Fight The Power', and this is in no way a coincidence. Always incendiary, always revolutionary, always fresh, Public Enemy has reinvented itself here by reimagining their own classic Bomb Squad production style for the 21st century with the addition of a kick-ass live band – The Banned: guitarist Khari Wynn, bassist Davy DMX, and 'dirty' drummer T-Bone Motta – and a massive crew of producers, each adding a unique perspective to the heavily layered yet still sparse sound that is pure PE. Chuck D remains untouchable among MCs, and his passion is at an all-time high here, but it's important to remember that Public Enemy is a collective of like-minded artists, here including Flavor Flav, DJ Lord, Professor Griff, James Bomb, Brother Mike, Pop Diesel, and guests that include Z-Trip, Bumpy Knuckles, Brother Ali, Large Professor, Cormega, and – in the most amazing guest spot I've heard in ages – the untouchable DMC. Attempting to deconstruct a Public Enemy record is an exercise in missing the point, so there'll be none of that here, and 'Most Of My Heroes Still Don't Appear On No Stamp' speaks for itself as a captivating and unmissable listening – and learning – experience. The world needs Public Enemy right now more than ever, and one spin of this record is proof positive that Public Enemy is here... and they won't go away quietly. **The Impaler** [@impalerspeaks](#)

Posted 1 month ago

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