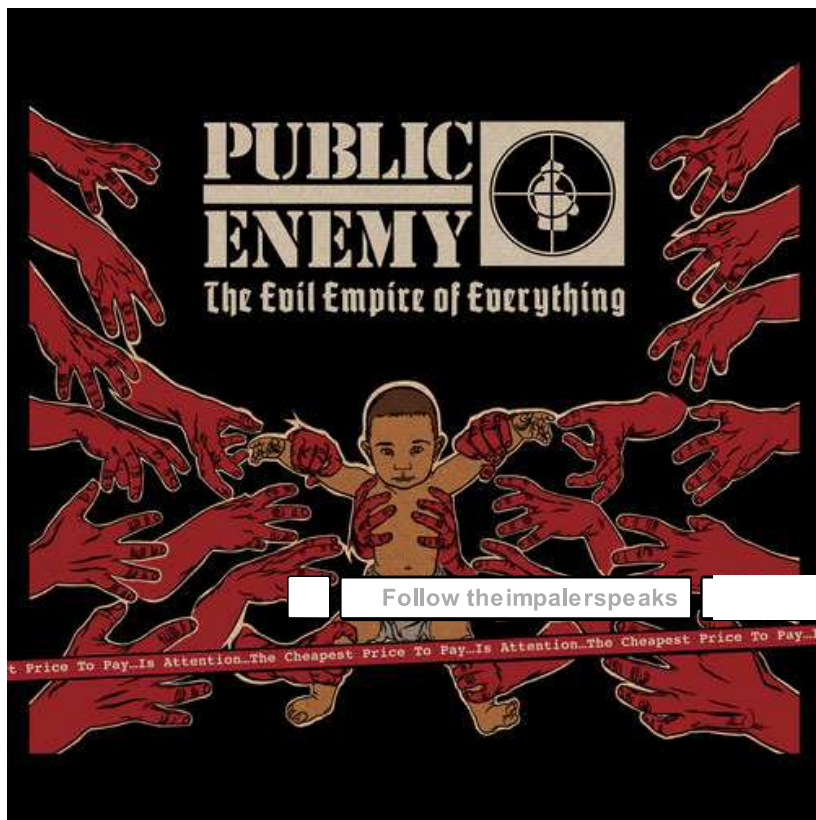


The Impaler Speaks

Public Enemy - The Evil Empire Of Everything



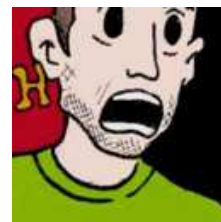
Public Enemy – The Evil Empire Of Everything ([Enemy Records](#) / [SPITdigital](#) / [MVD Audio](#))

As I stated in my review of 'Most Of My Heroes Don't Appear On No Stamp', the legendary Public Enemy is on a roll these days, with no fewer than three new releases on their own Enemy Records label within the past year. The second of these new albums to make it into my playlist is the companion to 'Most...', 'The Evil Empire Of Everything'. Both albums feature the core PE MCs – the incomparable Chuck D and the inimitable Flavor Flav – along with DJ Lord, Professor Griff, The Banned, and the S1Ws; and this megablast of an album features some big-time guests, including Henry Rollins, Tom Morello, Ziggy Marley, Rampage, Gerald Albright, Sheila Brody, and more. 'The Evil Empire Of Everything' was written and recorded in the immediate aftermath of the Trayvon Martin shooting – a subject that looms large throughout the album. My favorite track here, if I have to choose one, is 'Riotstarted!', which is a fantastic reconstruction of 'Rightstarter (Message To A Black Man)' from the band's debut album, 'Yo! Bum Rush The Show' with Rage Against The Machine guitarist Tom Morello and the one and only Henry Rollins joining the PE crew for an unforgettable guitar-heavy stab at the powers that be. While the overall sound and feel of 'Most Of My Heroes Still Don't Appear On No Stamp' strikes a deeper chord with me and feels like a more cohesive album, 'The Evil Empire Of Everything' is far from a slouch – it simply features a more diverse range of material, to include styles, lyrical themes, and overall feel. Pairing the two albums as a makeshift double album is the ideal way to get the full picture of where Public Enemy is at right now, but taking either one on its own merits certainly will result in an educational and enjoyable listening experience. Long live Public Enemy. **The Impaler** [@impalerspeaks](#)

Posted 1 month ago

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The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more.... Support indie music. Support indie film. Support indie life.

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I just pledged on 'Southern Lights And Shadows' – 3rd solo record by [@ChrisUnck](#) at [@indiegogo](#)