



Drag Me To Hell - Original Motion Picture Soundtrack: Music Composed by **Christopher Young** (CD, Lakeshore, Soundtrack)

We're not sure why this CD is being marketed so late in the game as this film was released several months ago (?). In any event, if you have not yet seen the film *Drag Me To Hell*...by all means GO SEE IT. It is without a doubt one of the best horror/suspense movies we have seen in years...and it really does keep you glued to your seat the entire time. Perhaps because of the unexpected overwhelmingly positive response, the soundtrack is now being made available for fans of the film. Composed by **Christopher Young**, this soundtrack does everything a great horror soundtrack is supposed to do...make your skin feel creepy-crawly...make you feel nervous...and generally jerk you around in terms of your overall mood and psychological state. Nice big orchestral sound here. Fourteen killer cuts including "Drag Me To Hell," "Black Rainbows," "Loose Teeth," and "Concerto To Hell." Be sure to turn the volume way UP on this sucker... (Rating: 5)



801 - *801 Live: Collectors Edition* (Double CD, **Expression**, Progressive/pop)

A fantastic time capsule. **801** was a groundbreaking endeavor for a number of reasons. First, because this particular line-up featured **Brian Eno** during his best obtuse pop phase. Second because the outfit included some of the most incredible progressive musicians in Great Britain in 1976: **Phil Manzanera**, **Bill MacCormick**, **Francis Monkman**, **Simon Phillips**, and **Lloyd Watson**. This version of 801 was formed by the members mainly as a vehicle for enjoyment (they only started rehearsing three weeks prior to their first live performance). This deluxe double CD reissue is a real mindblower. The first CD features the tracks from the original vinyl album, recorded live at the Queen Elizabeth Hall on September 3rd, 1976. The second CD features a rehearsal performance at Shepperton Studios on August 23, 1976. The set list included tracks from Eno and Manzanera's solo

albums, **Quiet Sun** selections, and two cover tunes (**John Lennon** and **Paul McCartney's** "Tomorrow Never Knows" and **The Kink's** "You Really Got Me"). The track listing on both CDs are almost identical, but there are plenty of differences between the two performances that make both of these discs essential. Hats off to Manzanera's Expression label for making this double disc set available to the public. Highly recommended. (Rating: 5+++)



END RESULT

When people pray
Bad things
Happen.

(Rating: 1)



Extra Happy Ghost!!! - *How The Beach Boys Sound To Those With No Feelings*
(CD EP, [Saved By Radio](#), Pop)

Extra Happy Ghost!!! is the one-man band created by **Matthew Swann** who is better known as the bassist in the Calgary band **Hot Little Rocket**. Swann recorded this short little EP (about 18 minutes in length) in his apartment and then added additional drums and mixed the tracks elsewhere. The hilariously titled *How The Beach Boys Sound To Those With No Feelings* presents six peculiar lo-fi pop tunes with a remarkable emphasis on lyrics and vocal melodies. We hate rating EPs because they only seem to give an initial impression of what an artist is all about. So in this case we're going to leave this one unrated. But we do want to mention that Swann has a *killer knack* for coming up with some fantastic melodic hooks... (Not Rated)

[Susan Fancher](#) - *In Two Worlds* (CD, [Innova Recordings](#), Experimental)

Susan Fancher is a superbly talented and creative lady who expands the boundaries within which the saxophone can be utilized. This lengthy album contains nearly 70 minutes of music...and almost all of it would alienate casual listeners. *In Two Worlds* presents seven lengthy compositions by **Morton Subotnick**, **Reginald Bain**, **Mark Engebretson**, **Edmund Campion**, **Judith Shatin**, **James Paul Sain**, and **John Anthony Lennon**. While some of the pieces might fall into the category of modern classical, other compositions are so strange and peculiar that they could only be described as purely experimental. These high tech recordings involve all kinds of trippy electronics...while in many cases the