

22 Music Week 01.08.09

# Key releases

## CATALOGUE REVIEWS

### BOOGALOO JOE JONES

**Legends Of Acid Jazz**  
(Prestige 888072314320)

### DON PATTERSON & SONNY STITT

**Legends Of Acid Jazz**  
(888072314368)

### GENE AMMONS

**Legends Of Acid Jazz**  
(888072314337)

### SONNY STITT

**Legends Of Acid Jazz**  
(888072314351)

### VARIOUS

**Tenor Titans: Legends Of Acid Jazz** (888072314665)



Recorded between 1968 and 1971, the

Legends Of Acid Jazz series of albums returns in smart new digipacks at mid-price. Guitarist Boogaloo Joe Jones' nifty picking and staccato stabs make for compelling listening. Meanwhile, the bebop style of sax star Stitt, and organist Patterson's busy keyboard riffing make for a magnificent match. Stitt's solo set

simmers in similar style, with cool funk to the fore. Gene Ammons' more adventurous style is a treat for aficionados, while Tenor Titans is a compilation that serves up sweet sax staples.

### 801

**Live (Collectors Edition)**  
(Expression EXPCD 3R);

**Live @ Hull (EXPCD 23R);**

**Latino (EXPCD 24R);**

**Manchester (EXPCD 25R)**



Formed in 1976 as a side project by Roxy Music guitarist Phil Manzanera, 801 was a

daring, experimental and largely instrumental psych/rock act whose ever-changing line-up also included Brian Eno, Simon Phillips and Francis Monkman. They released a series of highly collectable live albums, which have now been remastered, repackaged and expanded. The original and much-revered 801 Live album, recorded at London's

Queen Elizabeth Hall, is now a two-CD selection, thanks to the addition of soundstage demos, and comes in a sturdy book edition with previously unpublished pictures and observations from the band. The subsequent Manchester and Hull dates, and the Latino recording, complete the quartet.

### BONNIE TYLER

**The World Starts Tonight**  
(7T's GLAMCD 95); **Natural Force** (GLAMCD 96)



Recorded for RCA in 1976 and 1977, respectively, Bonnie Tyler's

first two albums were largely penned and produced by the team of Ronnie Scott and Steve Wolfe, who provided their young charge with fairly lightweight melodic fare. Tyler's distinctive croak was instantly attractive to radio, and Tyler made her breakthrough with *Lost In France* and *More Than A Lover*. Overall, follow-up *Natural Force* is not so

strong but it is home to It's a Heartache, a worldwide smash which provided Tyler with a healthy living until *Total Eclipse Of The Heart* gave her career its ultimate boost six years later.

### THE FACTS OF LIFE

**Just The Facts: The Complete Kayvette Recordings 1975-1978**  
(Southbound CDSEW 2147)



Mentored by Millie Jackson, The Facts Of Life were a mid-

1970s soul trio made up of Jean Davis, Keith Williams and Chuck Carter. Comprising their two albums for Jackson producer Brad Shapiro's Kayvette label and bonus tracks, the material here is of the highest calibre, from the Homer Banks original *Caught In The Act* (Of Gettin' It On) to *Lost Inside Of You*, a Leon Russell/Barbra Streisand composition. The vocal interplay between Davis and Williams is superb throughout. **Alan Jones**