

Internet gossipmonger and jank-ass bitch Perez Hilton is suing Black Eyed Peas manager Polo Molina for over \$25,000 in "emotional distress" after the latter clocked him in the face June 24 after a verbal altercation. Hilton, nee Mario Lavandeira, managed to piss off GLAAD in the process by calling Molina a "faggot" (smooth move, Ex-Lax), and followed up that grievous misstep by posting a pissy-pantsed sob-o-rama on his Web site.

In further news, Perez Hilton needs a dick in the ear, though he's probably into that sort of thing...

M. Ward, Jim James and Conor Oberst have concluded work on their hotly-anticipated Monsters of Folk debut; the eponymous offering will arrive Sept. 22.

Meanwhile,
My Morning
Jacket frontman
James has recorded an EP
of George Harrison
covers under the guise
of Yim Yames (!). It'll
come out Sept. 22,
at which time James
will likely embark
on a tour with his
Monsters of Folk
brethren.

Sept. 8 is the day Merge will issue Mr. Pop, The Clean's first studio project since 2001's fantastic Getaway. We're ecstatic about this development, in case you're wondering.

Former Roxy Music guitarist
Phil Manzanera has prepared
remastered editions of The 801
Series for an Aug. 11 release. The
project, which united Manzanera
with former bandmates Brian
Eno and Bryan Ferry along
with other collaborators, entails
live cuts, a book with a bonus
disc of unreleased rehearsal material and new photographs.

The fabtabulous Philadelphia combo A Sunny Day in Glasgow have completed work on their next project, Ashes Grammar. Check them shits Sept. 15.

The Electric
Mr. Yames

Ex-Wilco multi-instrumentalist

Jay Bennett's May 24 death was
ruled an accidental overdose of
fentanyl, a prescription medication frequently used to treat
chronic pain.

Paul McCartney made a surprise appearance during Neil Young's June 27 show in Hyde Park, adding vocals as Young & band tore up the Beatles' classic "A Day In the Life." YouTube that sucker!

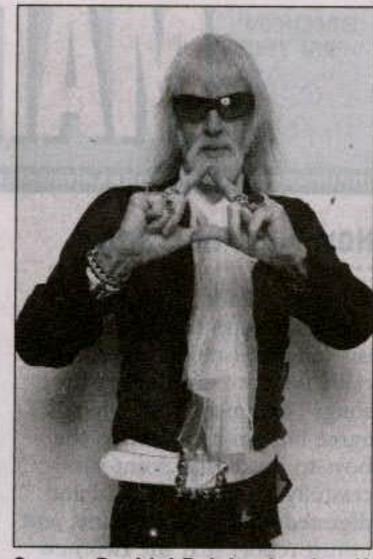
Plastic palace person Spencer
Pratt is following in the failridden footsteps of Joaquin
Phoenix and announced he's
putting out a rap album to follow his pitiful "I'm a Celebrity"
single. As if the world needs any
more unlistenable dreck.

The San Diego duo Wavves shitcanned their entire European tour after making total dumbasses of themselves onstage at the Primavera Sound Festival in Barcelona last month. Evidently no one told singer Nathan Williams that combining ecstasy, Xanax and Valium can flip your ass inside-out. That's exactly what happened to the dismay of the crowd, who pelted Williams with bottles and shoes as he lost it in spectacular fashion, screaming at drummer Ryan Ulsh and generally carrying on like a whiny little bitch. YouTube it immediately if you haven't already, and mourn the utter waste of perfectly good pharmaceuticals.

Sunny Day Real Estate are getting back together, so grease down your hair, squeeze into your too-tight girly jeans and walk around looking stupid if you're into that sort of thing.

Sky Saxon,

ringleader of psychedelic garage legends The Seeds was admitted to an Austin hospital June 22 to begin treatment for what turned out to be an infection of the internal organs. He died three days later, and though his precise age remains a mystery, he was somewhere in his 60s and played what turned out to be his final gig the previous weekend.



Saxon: Pushin' Daisies too hard!

June 25 also brought the sudden and untimely passage of Michael Jackson, who evidently couldn't bear a world without Farrah Fawcett or Ed McMahon. Bubbles, Blanket, Prince, the Elephant Man, and Tito were unavailable for comment...

Four Murfreesboro, Tenn. men were relieved of about 500 peanut-drugger cups, enough marijuana to warrant felony charges and several thousands of dollars in cash bound for **Bonnaroo** in a June 9 bust. Your tax dollars at work!



Someone evidently thought allowing **Phish** back into a recording studio a phenomenal idea, as they're expected to excrete *Joy*, their next installment of auditory diarrhea later this summer.

Willie Nelson will make his solo debut on the Blue Note label with American Classic, his first collection of classic standards since 1978's Stardust. The project, which comes out Aug. 25, features guest appearances from Norah Jones and Johnny Mandel.

If you're anywhere near the Austin area and have \$4,000