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801 Live by **Phil Manzanera and 801**, recorded during the UK Punk ferment of '76. Along with a recent raft of live documents of the group heretofore unaired, it's now available in CD stylee via Manzanera's own [Expression Records](#). When all fellow teenage guitar heads I knew were raving about the prowess of Hendrix, Nugent, Blackmore and then E. Van *freakin'* Halen, I was a resolute booster of the likes of Bill Nelson of Be Bop Deluxe, but especially Manzanera. From the first moments of 'Remake Remodel' on the first Roxy Music lp, our Phil cast down synaptic firestorms of fretwork, delicate and demonic, sometimes all at once.

This side project – which also briefly included **Brian Eno** – articulated a fearsome but tightly constructed burst of fat-free, progressively minded rock noise. For some of us, this is what the likes of Miles Davis, Return To Forever, Mahavishnu etc. anticipated, while sweeping them away as utterly superfluous. It still connects, inflames and occasionally (as on 'Rongwrong' and 'Diamond Head') gently edges the willing listener into one's personal dream soup.

If nothing else, the climactic medley of Manzanera/Eno jam 'Miss Shapiro' canoodling with a take on 'You Really Got Me' (never sounding before or since like lower chakra obsession), deserves even now to be in constant rotation for enlivening otherwise pasteurized FM flagships like KFOG.