



**Spokanarchy!**  
**Documentary**

Back in 1982, Spokane, Washington was punk rock central, as documented in this brand-new feature documentary. The filmmakers conduct interviews with musicians, misfits and promoters, chronicling the scene from its humble beginnings with the likes of the Devo-esque, performance-art band Sweet Madness to the experimental M'NA M'NA, and scene pioneers, The Teenagers (featuring a young Francois Haraldson, who would later garner minor fame in Hollywood glam-punks Motorcycle Boy).

One of the great things about this documentary is its illustration of early punk ideals—primarily the notion of celebrating one's own weirdness. Most of the bands featured have little in common stylistically; save for the fact that all were musical outcasts, consorting with like-minded lost souls in this isolated space and time. For those who worship the '80s, this film should induce some serious hankering, as it presents the subject matter with reverence and affection. (Carnage & Rouge)