



THE TOY DOLLS

The Album After The Last One

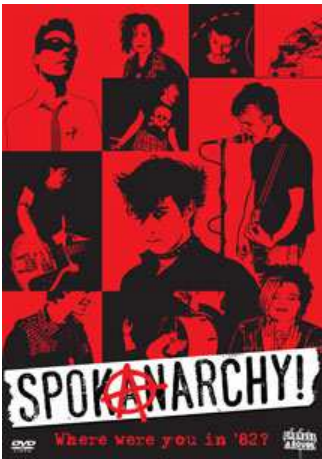
Track Listing: Olgamental Intro, Credit Crunch Christmas, Molly Was Immortal, Sciatica Sucks, B.E.E.R., Kevin's Cotton Wool Kids, Don't Drive Yer Car Up Draycott Avenue, Dirty Dozen, Down at the Old 29, Marty's Mam, Gordon Brown Gets Me Down, Decca's Drinkin' Dilemma, Olgamental Outro, *bonus Tracks*, Firey Jack, Cloughy Is A Bootboy, The Sphinx Stinks

Hands down this is the most fun you can have while listening to a rock record...The Toy Dolls are a fast paced, often times goofy as hell yet entertaining non the less rock/punk band that has this delicate blend of punk rock & hard rock...the guitar parts are simple chords till you hit the solos which get fast, complex & far more intricate than ANY punk rock band could handle and that my friends IS what I love about The Toy Dolls...the guitar work is just so truly amazing and it's something you would not expect from a punk band!

The vocals sound sped up because they sound like dwarves singing & the song titles explain the bands sense of humor..there's no political agenda here, no hidden messages, it's all fluffy & fun in the name of having a party & having fun!

"B.E.E.R." is a Chuck Berry styled rock n roll song & overall this record is just a total blast to listen to because it's so quirky!

The bonus cuts on this disc are all acoustic tracks incase you were wondering.



SPOKANARCHY

Where Were You In '82? - DVD

The Spokane Punk / New Wave scene in the 80's was an interesting mix of damaged art students and odd ball kids who had a vision with no where to really direct their attentions to other than starting a band & making music for the other misfits in the area.

Most of these bands you won't know... there's a few familiar faces but odds are most people will not know any of these artists unless you truly love the underground punk bands from the 80's.

The archival footage is super cool & in many cases these clips have never seen the light of day outside of Seattle!

The film maker did a really great job of adding cool scenes to the interview segments which add a bit o' juice to the scenes and as a complete body of work this movie is a great documentary on a scene that's long since passed. If you didn't live in Seattle you do not know anything about this scene so on that level it's cool to see some forgotten bands get a final recognition even if it's long after the bands have finished up & are over.

The bonus footage is cool too because there's outtakes, random mini films & you definitely get a good value with this package!