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[FDL Movie Night: A History Lesson Pt 1](#)

By: [Lisa Derrick](#) Monday October 11, 2010 5:00 pm

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For Los Angeles punk rockers, the sprawl of the city and the swaths of freeways gave punks from all parts of the city—the Valley to the South Bay—opportunities to merge and mosh. When sixteen year old Dave Travis' dad gave him a video camera, Dave began documenting the flourishing scene, and out of thousands of hours of footage comes [A History Lesson Pt 1](#) which links four bands that helped shape modern American music.

SST Records was a pivot point for punk music, with a roster of acts and a flourishing touring network. In *A History Lesson Pt 1*, we meet four different acts associated with SST: The Meat Puppets, the Minutemen, Twisted Roots and Redd Kross. Live footage—including full length songs—is interspersed with interviews from the bands. The anarchistic roots of SST are clear in the story of the Meat Puppets—the band shared a bill with SST's Black Flag in Phoenix and was invited to open for them in Costa Mesa, CA. The Meat Puppets' country-tinged psychedelic punk jams caused a riot at the club; surf-soaked hard core fans just couldn't wrap their heads around the jams. The musical anarchy appealed to Black Flag guitarist/SST founder Greg Ginn, who immediately signed the Meat Puppets to his label.

For Paul Roessler of Twisted Roots, it was always more about musical anarchy than political anarchy. The band featured Paul Roessler, singer Maggie Ehrig and Paul's sister Kira. Kira moved on to bass with Black Flag and formed Dos with Mike Watt of the Minutemen and FIREHOSE. Twisted Roots' lineup at various times included Dez Cadena who also played in Black Flag, the Misfits and Redd Kross, as well as former Germs guitarist Pat Smear, who eventually joined Nirvana and the Foo Fighters, furthering SoCal's cross pollination, family ties and influence on modern music.

A History Lesson Pt 1's footage is from 1984, the year the Minutemen's seminal album *Double Nickles on the Dime* was recorded and released. *Double Nickles* is considered one of the most important albums of the 1980s. Vocalist-guitarist D. Boon was killed in a van accident in late 1985, and *A History Lesson Pt 1* provides us with some of the most inspiring compelling footage of this graceful musical and philosophical giant, while Mike Watt spouts tales of the band's history.

The footage of Redd Kross includes Vicki Peterson before she joined the Bangles. Redd Kross were in many ways an anachronism to the SST aesthetic; the McDonald brothers—who formed the band while still in middle school—offer up that they were leery of joining the SST family because of what they perceived as a cultish mindset. More glitter-pop and younger than other SST bands, Redd Kross were entranced with rock and roll glamor, Saturday morning cartoons and pop music. They appeared in [Dave Markey](#)'s films *Desperate Teenage Lovedolls* and *Lovedolls Superstar* and other mainstream films, including *Grace of My Heart* with Matt Dillon. Steve McDonald has played bass for Carole King, Beck, Sparks, White Strips and Tenacious D and his brother Jeff has produced several bands.

A History Lesson Pt 1 provides a look at a creative community of artists unified by a sense of outsider-ness and love of music who defied conventional societal norms and through their unique self-determination opened the floodgates and minds to new musical forms, inspiring not only bands, but artists, writers, and fans to do it—whatever “it” is—themselves.

[312 Comments](#)  [Spotlight](#)

Tags: [Punk Rock](#), [Mike watt](#), [SST Records](#), [Minutemen](#), [meat puppets](#), [redd kross](#), [paul roessler](#), [lovedolls](#), [dez cadena](#), [dave travis](#), [firehose](#), [greg ginn](#), [kira roessler](#), [d boon](#)

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- [FDL Movie Night: Phil Ochs: There But For Fortune](#) January 3, 2011



312 Responses to “FDL Movie Night: A History Lesson Pt 1”

[Lisa Derrick](#) October 11th, 2010 at 5:01 pm

[1](#)

Before we start, just a couple quick notes: Please refresh your browser every minute or so to see new comments, questions and answers. To reply to specific comment, hit the reply button underneath it and then type away. Always after a comment or question hit “send comment.”

Please stay on topic—in this case A History Lesson Pt 1, punk rock, art and music’s influence on politics and vis versa, DIY filmmaking/DYI bands...kinda wide ranging free for all jam in context

If you want to jump in about pot, politicians, Pakistan, Palestine, predator drones or anything else not about tonight’s topics please find a post elsewhere on FDL to do so. Thank you.

Please—and I can’t believe I still have to say this, but—no ad hominen remarks, no attacks. And please be respectful of our guests and of each other. And yeah, I tpye badly...

Hello and welcome to Firedoglake Movie Night! Guests, if you would please introduce yourselves for the benefit of our readers—who your, what bands you play/ed in and maybe what you’re up to now? And thank you all for being here tonight!

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:02 pm

[2](#)

Hello !!! I am kira ... played with alot of bands including Black Flag and dos

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:02 pm

[3](#)

Hi Lisa, thank you for having me

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:03 pm

[4](#)

I play the bass guitar

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:03 pm

[5](#)

hi, mike watt here from san pedro.

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:03 pm

[6](#)

In response to [Lisa Derrick @ 1](#)

ditto , nice to be here

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:03 pm

[7](#)

I play bass too.

[Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 5:04 pm

[8](#)

One thing I forgot to mention in the post is [Ethan James](#) and Radio Tokyo Studios. Ethan was an amazing producer and engineer and a really cool dude. Many bands recorded there for cheap and good!

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:05 pm

[9](#)

They are two of the most amazing bass players. As shown by their performance last tuesday as Dos at the screening.

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:05 pm

[10](#)

In response to [Lisa Derrick @ 8](#)

Ehtan was an amazing part of the first dos releases

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:05 pm

[11](#)

I was in the minutemen and FIREHOSE. I've played w/the stooges for the last seven and half years. I also have my own bands now like the missingmen and the secondmen. I've played w/k in dos for twentyfive years.

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:06 pm

[12](#)

ethan was truly a righteous cat. he recorded all the dos albums up to this latest one which we did w/yuka honda.

 [Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:06 pm

[13](#)

Kira, why don't you say all the bands you have played with. Everybody knows Black Flag and Dos, but they do not know what went before.

 [Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 5:07 pm

[14](#)

Hi Kira, Mike! You two play together in Dos, for those who are just joining us.

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:07 pm

[15](#)

In response to [davetravis @ 9](#)

Dave – you are very kind – you have made one hell of a movie to honor the early punk rock days

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:07 pm

[16](#)

minutemen “double nickels on the dime” and “three-way tie (for last)” were recorded w/ethan james at his radio tokyo studio in venice, ca.

 [Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 5:07 pm

[17](#)

In response to [Mike Watt @ 11](#)

Watt, you just released your third rock opera, yes?

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:08 pm

[18](#)

In response to [Dave Travis @ 13](#)

I started with Waxx, The Visitors, The Monsters, Geza X and the Mommy Men, Twisted Roots, Sexsick then moved on from there

 [Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:08 pm

[19](#)

In response to [Kira Roessler @ 15](#)

It was kind of you guys to play. I know it was hard with you having to get to work early the next morning and Mike having a messed up leg; but it really made the screening special that the two of you could be their and play.

 [Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 5:09 pm

[20](#)

Dave, what were the bands' reactions to you taping them? What difficulties did you encounter gig wise, etc for the live footage?

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:09 pm

[21](#)

it came out october six in japan. I go there to tour it friday, twentytwo gigs in twentytwo days. "hyphenated-man" is its name.

http://hootpage.com/hoot_hypheanted-man.html

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:09 pm

[22](#)

In response to [Dave Travis @ 19](#)

Dave – we will always be here to support your endeavors as you have supported ours

 [Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 5:10 pm

[23](#)

And Kira, was it weird to be chick touring wih Black Flag, or did the XX/XY chromosomal differences fall by the wayside?

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:10 pm

[24](#)

In response to [Mike Watt @ 21](#)

Can't wait to hear it Mike

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:10 pm

[25](#)

In response to [Lisa Derrick @ 23](#)

Sometimes it was weird, but I am a tomboy at heart so not real bad...

 [Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:11 pm

[26](#)

In response to [Lisa Derrick @ 20](#)

The reactions varied. This was before the days of camcorders so there were not a lot of people video taping bands back then. Most bands were happy to be documented because they were being ignored by others or portrayed in a skewed "parents of punkers" viewpoint.

 [Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 5:11 pm

[27](#)

3/14/2011

FDL Movie Night: A History Lesson Pt 1...

I always felt there was a macho culture at SST—I worked for Chuck from like 87 to 88 at the booking portion of the company in Torrance

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:12 pm

[28](#)

In response to [Kira Roessler @ 24](#)

sorry, k – I should've already given you one!

I'm doing big prac w/tom and raul to do it live... very difficult!

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:12 pm

[29](#)

In response to [Lisa Derrick @ 27](#)

Guess it just depends on your perspective

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:12 pm

[30](#)

In response to [Dave Travis @ 26](#)

Only a few bands would not let me tape.

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:12 pm

[31](#)

In response to [Mike Watt @ 28](#)

no prob Mike ...

[Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 5:12 pm

[32](#)

In response to [Dave Travis @ 26](#)

As if Kim Fowley on Tom Snyder was who we were—and besides everyone was different, that was the beauty, the south bay and the valley and points in between all coming together despite differences in locale, dress and slang.

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:13 pm

[33](#)

In response to [Dave Travis @ 30](#)

like who Dave?

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:13 pm

[34](#)

In response to [Lisa Derrick @ 27](#)

well, the minutemen were w/sst and we weren't all that macho! we were more corndog.

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:13 pm

[35](#)

In response to [Kira Roessler @ 33](#)

Flipper, Guns and Roses, Cheap Trick were the three.

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:14 pm

[36](#)

In response to [Mike Watt @ 34](#)

he he he

[Login to Reply](#)

[cjmarsicano](#) October 11th, 2010 at 5:14 pm

[37](#)

Mike, CJ (Ceej) here. Love the new album, any word on a domestic release or is the label situation with that still up in the air?

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:15 pm

[38](#)

In response to [cjmarsicano @ 37](#)

ceej,

I'm waiting on that 'til I get back from this up coming tour.

[Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 5:15 pm

[39](#)

In response to [Mike Watt @ 34](#)

True, the Minutemen were chivalrous! And you still are, Mike.

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:16 pm

[40](#)

In response to [Lisa Derrick @ 39](#)

interesting choice of words not inaccurate ... but interesting

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 5:16 pm

[41](#)

Hi guys – sorry I jumped in late. I was finishing cooking dinner for myself, my wife and my 2 boys. I'm Dave Jones. I grew up with Dave Travis. I helped Dave with interviews for his movie and simultaneously my own book on LA punk rock for UC Press. I play bass myself in Carnage Asada along with Dave Travis. I grew up idolizing Mike Watt and Kira. Those were two of my biggest inspirations on bass. I saw the Minutemen 30 times as a teenager and I saw Kira many times in Black Flag and Twisted Roots.

[Login to Reply](#)

3/14/2011

FDL Movie Night: A History Lesson Pt 1...

[Mike Watt](#) October 11th, 2010 at 5:16 pm

[42](#)

In response to [Lisa Derrick @ 39](#)

thanks, lis.

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:16 pm

[43](#)

In response to [Lisa Derrick @ 32](#)

Thats one of the points I am trying to show. That punk was not one generic sound or style. Being punk was being different. The best bands were the ones that you could tell who it was after hearing a few measures because they had a distinct sound.

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:17 pm

[44](#)

In response to [Dave Jones @ 41](#)

thank you much, dave.

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:17 pm

[45](#)

THE L.A. PUNK ROCK SCENE IS TO DIE FOR.. THANK YOU FOR ALL THAT TOOK PARTY

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:17 pm

[46](#)

In response to [Dave Travis @ 43](#)

punk's a state of mind!

[Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 5:17 pm

[47](#)

If you are in Los Angeles, you can see A History Lesson Pt 1 and some really awesome bands every Tuesday in Oct!
Otherwise, to sign up for mailing list:

LIST@AHISTORYLESSON.COM

Here's the gig list.

Tuesday, Oct. 12

Redwood Bar and Grill

"A History Lesson Part 1" screening plus live music from The Probe, Carnage Asada, The Amadans

Tuesday, Oct. 19

Redwood Bar and Grill

"A History Lesson Part 1" screening plus live music from Nerver, Bikos, Sylvia Juncosa with Kat Arthur, Carnage Asada

Tuesday 26 Oct, 2010

3/14/2011

FDL Movie Night: A History Lesson Pt 1...

Time: 08:00 PM

Tuesday, Oct. 26

Redwood Bar and Grill

“A History Lesson Part 1” screening plus live music from Somos Mysterios, Carnage Asada, The Mormons

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:18 pm

[48](#)

In response to [Dave Travis @ 43](#)

yeah no definition ... no rules

 [Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:18 pm

[49](#)

MIKE IS A GOOD FRIEND AND DOES GREAT MUSIC.. KIRA IS A AWESOME BASS PLAYER.. EVEN HER BROTHER SAID SHE WAS THE MUSICAL CHILD OF THE FAMILY

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:19 pm

[50](#)

In response to [jahluv @ 49](#)

he musta been off that day

 [Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:20 pm

[51](#)

In response to [Lisa Derrick @ 47](#)

The 19th show will not have Nerver, and the show on the 26th will have Skull Control, and Million Kids as well as Carnage Asada, the Mormons, and Somos Mysteriosos. It allways starts at 8 with the movie, then we have the bands and then finish it off with the movie.

 [Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:20 pm

[52](#)

I GOT A FREE COPY OF THE MOVIE.. GREAT, GRITTY, AND REAL.. I CAN TELL WHY FILM FESTIVALS CHOOSE NOT TO SCREEN IT.. ITS TOO REAL.. TO AMNY EMOTIONS OF THE SCREEN

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:21 pm

[53](#)

In response to [jahluv @ 52](#)

certainly – seeing D Boon dance again gets me every time

 [Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:21 pm

[54](#)

REAL MUSIC IS REAL.. NO COOKIE CUTTER BULLSHIT.. WHAT U SAW IS WHAT U GOT. THAT IS WHAT I

3/14/2011

FDL Movie Night: A History Lesson Pt 1...

LOVE ABOUT PUNK ROCK.. THE SPIRIT IS ALIVE AND WELL. THE PEOPLE ARE TOTALY COOL AND UNDERSTANDING

 [Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 5:22 pm

[55](#)

In response to [Dave Travis @ 43](#)

I LOVE that the Meat Puppets inspired a riot in Costa Mesa! (that's Orange County part of soCal)

 [Login to Reply](#)

[cjmarsicano](#) October 11th, 2010 at 5:22 pm

[56](#)

In response to [Mike Watt @ 28](#)

I'm planning on trying to transcribe the guitar and bass parts from the new record – some of Tom's guitar parts sound simple and others sound tricky!

 [Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 5:22 pm

[57](#)

In response to [Dave Travis @ 51](#)

Cool thanks for the up date!

 [Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:22 pm

[58](#)

All the Redwood Screenings feature Steve Reed, always with Carnage Asada, and also with the Probe, Sylvia Juncosa, and Kat Arthur. Watt fans might remember him for doing sound for FIREHOSE, and Mike Watt. He used to do background vocals from the soundboard.

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:23 pm

[59](#)

In response to [Lisa Derrick @ 55](#)

The punkers were reacting to the Meat Puppets heavily all across the country in '84

 [Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:23 pm

[60](#)

In response to [Lisa Derrick @ 55](#)

The way things were back then, I would think the police had more to do with starting the riot then the Meat Puppets.

 [Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 5:24 pm

[61](#)

jahlove, please maybe turn off your caps?

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:24 pm

[62](#)

In response to [cjmarsicano @ 56](#)

this is off the subject, ceej, but I wrote all of tom's parts except one little solo in the second tune. I wrote the whole opera on one of d. boon's telecasters – I wrote the bass parts later.

 [Login to Reply](#)

[cjmarsicano](#) October 11th, 2010 at 5:24 pm

[63](#)

In response to [Dave Travis @ 60](#)

That was pretty much the case every damn time, from what I understand.

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:25 pm

[64](#)

In response to [Dave Travis @ 60](#)

well the punkers did kind of hate the puppets sometimes especially the doofus "hardcore" ones ... who thought they knew how punk should sound

 [Login to Reply](#)

[marymccurnin](#) October 11th, 2010 at 5:25 pm

[65](#)

Could you tell me more about where/how LA punk started? And what makes it different from, mmmmm-say, New Orleans punk?

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:25 pm

[66](#)

the meat puppets are a great band.

lots of police problems w/bands in the older days.

 [Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 5:25 pm

[67](#)

In response to [Mike Watt @ 44](#)

My pleasure Mike – you guys became my favorite band in LA after the initial burst of hardcore which I loved. You and Chuck and Dukowski and Kira were the ones who gave me the inspiration to express myself on the bass. Three powerhouse players all with distinctive styles. Chuck with the anarchistic, snaky, aggro bass sounds and lines, you with the funky, jazzy, intricate and melodic lines and Kira with the rock solid, grooving and also really melodic lines. Kira, not sure if I have the title right but the Twisted Roots song with the lyric "Fill Your Heart with the Color of the Sky" was one of my favorite bass lines in my own formative playing days. That bass line kills!

 [Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:26 pm

[68](#)

In response to [Kira Roessler @ 59](#)

3/14/2011

FDL Movie Night: A History Lesson Pt 1...

At a lot of the bigger "hardcore" shows, punkers did not know how to react when experiencing bands like the Meat Puppets. I remember Saccharine Trust opened up for Black Flag in Bakersfield and people were totally perplexed.

 [Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:26 pm

[69](#)

i didnt get a chance to see any of these bands play live!!! THANKS DAVE FOR MAKING this movie.. if i was still president of my club. i would screen this for the students..

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:26 pm

[70](#)

In response to [Dave Jones @ 67](#)

thanks

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:27 pm

[71](#)

In response to [marymccurnin @ 65](#)

so cal punk started in hollywood, I think. that's where I first saw the gigs. it moved to the suburbs in the early 80s, the scene that got called hardcore (actually I think that name came from the dc scene back east).

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:27 pm

[72](#)

In response to [Dave Travis @ 68](#)

exactly

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[Kira Roessler](#) October 11th, 2010 at 5:27 pm

[73](#)

In response to [Mike Watt @ 71](#)

tricky to say how it differs from new orleans though huh???

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:27 pm

[74](#)

In response to [Dave Jones @ 67](#)

glad you dig bass, dave.

 [Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:28 pm

[75](#)

was the hardcore sound racist or sexist in the scene?

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:28 pm

[76](#)In response to [Kira Roessler @ 73](#)

new orleans probably had a smaller scene. I remember a band called the sluts from new orleans... I think the singerman dave was a potential candidate for lead vocals before hank joined.

[Login to Reply](#)[Kira Roessler](#) October 11th, 2010 at 5:29 pm[77](#)In response to [jahluv @ 75](#)

seemed like when the "hardcore" folks came along – they thought they knew how the music should sound, how people should dress, became more guys and less girls, probably homophobic, etc

[Login to Reply](#)[Dave Travis](#) October 11th, 2010 at 5:29 pm[78](#)

People always sight the Doors as the proto L.A. punk band, but to me the prototype was the Mothers of Invention. They were leaders in outside music. Listen to Lumpy Gravy from '67, to me that is an early punk album.

[Login to Reply](#)[jahluv](#) October 11th, 2010 at 5:30 pm[79](#)

why do music in the first place? bored, creative, fun, from killing your self?

[Login to Reply](#)[Mike Watt](#) October 11th, 2010 at 5:30 pm[80](#)

I think the so cal scene was different in that so cal is very spread out so you had folks from many different parts, so cal is not very centralized. I met folks from all kinds of parts of so cal I knew nothing about in those older days.

[Login to Reply](#)[Kira Roessler](#) October 11th, 2010 at 5:31 pm[81](#)In response to [marymccurnin @ 65](#)

there was this basement hole we called the Masque in hollywood when no club would have these two or three bands play. We made our own gigs ... and it grew slowly ... maybe slightly ahead of new orleans

[Login to Reply](#)[jahluv](#) October 11th, 2010 at 5:31 pm[82](#)

did u think u were going to be big rockstars and do lots of coke and have sex with everyone?

[Login to Reply](#)[Mike Watt](#) October 11th, 2010 at 5:31 pm[83](#)

the seeds seemed like a proto-punk band...

captain beefheart was so cal...

stooges spent some early 70s years in hollywood...

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:32 pm

[84](#)

In response to [jahluv @ 79](#)

I am sure all of us have different background in this way. I started on classical piano at age six always played , couldn't even say why not killing myself, creative, just who I was all seem applicable

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:32 pm

[85](#)

who and what were your influeneces? bands, teachers, sisters, brothers?

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:32 pm

[86](#)

In response to [jahluv @ 82](#)

uh I didn't

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:33 pm

[87](#)

In response to [jahluv @ 75](#)

In some of the "hardcore" scenes there was a racist element. In the mid 80's there was this skinhead explosion that was focused on violence, hatred, and generic music. To me the SST scene did not seem racist since there were a lot of latinos involved, and black people like Bad Brains and Spot. But the SSt scene was more phycedelic than hard core. Especially by that time.

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:33 pm

[88](#)

In response to [Mike Watt @ 83](#)

I agree with you on all these for sure ... we were also influenced by non LA bands – MC5 ... Ramones ... etc

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:33 pm

[89](#)

who did u get it from the worse? cops, parents, jocks, teachers, society?> eaiser to be a guy ora girl in the scene?

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:34 pm

[90](#)

In response to [Dave Travis @ 87](#)

dave, you're right – an early sst release was the stains album and they were from east la.

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:35 pm

[91](#)

In response to [Mike Watt @ 83](#)

exactly, early Alice Cooper too. Bizarre records could be considered an early punk label.

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:35 pm

[92](#)

were you influenced by James Brown, MC 5, SEEDS, SONICS, COUNT FIVE, NY DOLLS, RUNAWAYS, WHO, BEATLES, BLUES, SOUL?

[Login to Reply](#)

[demi](#) October 11th, 2010 at 5:35 pm

[93](#)

In response to [marymccurnin @ 65](#)

Senator-Dude, you are brave. But, where's the answer? I guess I'm just not real enough.

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:35 pm

[94](#)

In response to [Dave Travis @ 91](#)

Bowie spawned Iggy too

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:36 pm

[95](#)

In response to [Kira Roessler @ 88](#)

Minutemen were even influenced by England bands like the Pop Group and Wire.

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:37 pm

[96](#)

In response to [jahluv @ 92](#)

Minutemen were influenced by James Brown and The Who, yep.

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:37 pm

[97](#)

DO ALL OF YOU HAVE A GOOD CHILDHOODS? PARENTS, SIBLINGS, FIGHTS@ SCHOOL, SOCIETY?

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:37 pm

[98](#)

In response to [jahluv @ 92](#)

I always say I was more influenced by the people I played with than people outside the band ... my guitar players, Mike ...

I loved the Hollywood bands Weirdos, Screamers, Germs

[Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 5:38 pm

[99](#)

In response to [Kira Roessler @ 81](#)

Thank you for mentioning the Masque. [Brendan Mullen](#) was a wondrous man. His 61st birthday was Saturday, and the anniversary of his death is tomorrow.

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 5:38 pm

[100](#)

In response to [marymccurnin @ 65](#)

I'll take this one. Mary – I'm writing a book on the very beginnings of punk rock in Southern California. There was always a distinctive So Cal feel to it from the start here. You've got the Weirdos, who are prototype LA – dressed to the hilt in home made crazy thrift store amalgamation fashion. The Weirdos featured Nickey Beat on drums who Mike probably knew back from San Pedro.

There were so many great early LA bands such as the Bags, led by two powerful and talented women Alice Bag and Patricia Morrison. There were the Deadbeats, who I play with now, that featured crazy Beefheart/Zappa type angular musicality. There were the Screamers, led by Tomata Du Plenty and Tommy Gear, that had no bass or guitar – just keyboards, drums and vocals. Kira's sister Paul played in the Screamers.

There were also great early bands from the San Diego County such as the politically active Dils from Carlsbad, and the teenage punk of all Chicano band the Zeros, which features Robert Lopez, AKA El Vez the Mexican Elvis and Javier Escovedo, brother of singer/songwriter Alejandro Escovedo.

Without going too deeply into it at this moment – there are many musical and cultural factors that differentiate Southern California punk rock from other scenes in America, the UK and other areas of the world.

What stays with us is the richness and diversity of punk and everything that came out of the scene in LA. It was mostly ignored by the commercial sector of the music industry during its formative period and that helped to foster a very organic and original scene that I think is as strong as any that has ever existed.

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:38 pm

[101](#)

WHAT MADE YOU WANT TO BE MUSICANS OR FILMMAKERS?

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:38 pm

[102](#)

In response to [Mike Watt @ 90](#)

The Stains are still playing too. They are playing at the Air Conditioned in Venice this thursday. Robert was one of my favorite SST guitar players along with Ginn, Baiza, Boon, Kirkwood, and Cadena. They are not remembered as well or known that much outside of L.A. But I think they had a big influence influencing others in the punk and metal scene. Robert and Dez were the ones that brought the whole Mountain/Hawkwind element into the mix.

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:39 pm

[103](#)In response to [Kira Roessler @ 98](#)

minutemen dug the hollywood bands too. we loved germs, dils, nervous gender – all that..

[Login to Reply](#)[jahluv](#) October 11th, 2010 at 5:39 pm[104](#)

WHO(S) PLAY THE MOST IMPACT IN YOUR LIVES?

[Login to Reply](#)[Kira Roessler](#) October 11th, 2010 at 5:39 pm[105](#)In response to [Lisa Derrick @ 99](#)

Missing Brendan alot

[Login to Reply](#)[Mike Watt](#) October 11th, 2010 at 5:39 pm[106](#)In response to [jahluv @ 97](#)

I group up navy, my pop was a sailor... a machinist mate. I moved to pedro from virginia cuz vietnam was closer!

[Login to Reply](#)[Mike Watt](#) October 11th, 2010 at 5:40 pm[107](#)In response to [Kira Roessler @ 105](#)

big respect to brendan.

[Login to Reply](#)[Mike Watt](#) October 11th, 2010 at 5:41 pm[108](#)In response to [jahluv @ 104](#)

d. boon's "play" had HUGE impact on me. k too.

[Login to Reply](#)[Kira Roessler](#) October 11th, 2010 at 5:41 pm[109](#)In response to [jahluv @ 97](#)

I was miserable my whole childhood and early adulthood for no reason at all ... things were always basically fine

[Login to Reply](#)[jahluv](#) October 11th, 2010 at 5:41 pm[110](#)

DID U THINK YOU WOULD ALL OF THIS IMPACT 30 YEARS DOWN TEH LINE.? DO U THINK PEOPLE CARE OR WANT TO KNOW THE "TRUE" HISTORY?

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:41 pm

[111](#)

In response to [Mike Watt @ 108](#)

amen

[Login to Reply](#)

[marymccurnin](#) October 11th, 2010 at 5:41 pm

[112](#)

In response to [Dave Jones @ 100](#)

Thanks! Great answer.

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:42 pm

[113](#)

In response to [Dave Jones @ 100](#)

“The Weirdos featured Nickey Beat on drums who Mike probably knew back from San Pedro.”

he’s the one who told us about the scene happening up in hollywood! that’s how we found out about it! respect to him.

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:42 pm

[114](#)

In response to [jahluv @ 110](#)

no I am always surprised that anyone cares about it. Not surprised they are interested in Mike ... he is out there making great music. But surprised they care so much about the past

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:42 pm

[115](#)

In response to [jahluv @ 101](#)

My dad was a cameraman so I grew up helping him out. I got asked to video a show at the West L.A. federal building in the summer of 83 with Francis X and the Bushmen, Stukas over Bedrock, Against, and Stalag 13, because one of friends from High School’s brother was the promoter. I taped the bands, made copies for the band, got positive feedback from the bands and invited to tape other shows.

I was influenced to play music by seeing all the local punker bands and wanting to try it to.

Dave Jones and I played the Cathay de Grande at dollar punk night in our band Permanent Trails.

[Login to Reply](#)

[TheCallUp](#) October 11th, 2010 at 5:43 pm

[116](#)

Lisa,

Thanks for putting this together — this is so cool.

I’d like to ask each of the guests: if you had to pick your absolute favorite (most inspirational band) from the early punk era — can’t be a band you played for :) — who would it be?

I'm a old Minutemen fan, Mike. Cheers!

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:43 pm

[117](#)

WHO ALIVE OR DEAD WOULD U LIKET O WORK WITH OR SHARE A DRINK ?

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:44 pm

[118](#)

In response to [TheCallUp @ 116](#)

The Germs

[Login to Reply](#)

[Gregg Levine](#) October 11th, 2010 at 5:44 pm

[119](#)

OK, this veteran of the LA punk scene has to just drop in and say Hi. Double Nickels is still one of my fave records.

I had moved to NYC by '84, and still regret missing the Minutemen's last NY show (I had to choose between that and a Human Switchboard show, and I thought I would just catch MM on my next trip back to LA—sigh)—so it's nice to see the footage of Mike and D.

Thanks to Dave Travis for bringing back the memories; thanks to Mike Watt and all the other great LA musicians for stopping by. And thanks to Lisa and Bev for putting this all together.

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 5:44 pm

[120](#)

In response to [Lisa Derrick @ 99](#)

I'm really missing Brendan lately. I've been pouring through the Masque book he put together with Roger Gastman for Gingko Press. Amazing photos throughout and really gives you a feeling of being right there in the basement. I got hip to punk too late for the Masque. I started going to shows in 1980 as a 13 year old, and had the pleasure to get up close and personal with the SST scene that happened afterwards along with Dave Travis. Did Dave already mention that he filmed Flag's "Slip It In" video at our high school, Pali High?

Anyway, Brendan was really a great catalyst for LA punk. The Masque wasn't the first place punk happened in LA, but it was realistically the place it first truly came together. It was a punk place for punks – it wasn't exclusive, but it was below the radar.

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:45 pm

[121](#)

In response to [Gregg Levine @ 119](#)

I regret seeing more Minutemen shows too

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:45 pm

[122](#)

WHAT BANDS DID U LIKE GIGING WITH OR FILMING OR SEEING?

[Login to Reply](#)

[racetoinfinity](#) October 11th, 2010 at 5:46 pm

[123](#)

Dig The Meat Puppets; they're so high!

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:46 pm

[124](#)

In response to [Dave Jones @ 120](#)

Dave T has been very quiet

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:46 pm

[125](#)

In response to [TheCallUp @ 116](#)

I wanted to be tony nineteen in those days so bad!

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:46 pm

[126](#)

WHAT BANDS OR PEOPLE DESERVE RECOGNITION? THAT WE DONT SPEAK OF?

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:48 pm

[127](#)

In response to [Dave Jones @ 120](#)

The Masque was home for a couple of years there for me ... gigs, practices ... safety

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:48 pm

[128](#)

ANYONE YOU MISS OR WISH WERE STILL HERE? R U A BETTER PERSON BECAUSE OF THIS PERSON?

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:48 pm

[129](#)

In response to [jahluv @ 126](#)

the alley cats were very cool people.

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:49 pm

[130](#)

In response to [jahluv @ 122](#)

I loved filming and seeing Black Flag, the Minutemen, the Meat Puppets, Saccharine Trust, Lawndale, DC3, Saint Vitus, Backbiter, Pygmy Love Circus, Redd Kross... There was so many great bands and they all were different.

3/14/2011

FDL Movie Night: A History Lesson Pt 1...

In response to which early punk band was most influential I would have to say for the bands I saw it would be Black Flag because they had some of the most intense shows. For the bands that were before my time that I wish I would have seen it would have been the Germs w/ Darby Crash, but I was too young and missed seeing them live and only knew about them from records.

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:49 pm

[131](#)

In response to [jahluv @ 128](#)

I miss lots of the old punkers that are now gone. they were all so very much individuals.

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:49 pm

[132](#)

In response to [jahluv @ 128](#)

Darby Crash, Brendan Mullen, D Boon – god the list is quite long

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:49 pm

[133](#)

WHAT KIND OF MOVIES DOES EVERYONE LIKE?

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:50 pm

[134](#)

I loved the germs big time, I thought they had invented their own kind of music!

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:50 pm

[135](#)

In response to [Mike Watt @ 134](#)

Yeah – them and the Screamers were pretty unique ... huh?

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:51 pm

[136](#)

WHAT KIND OF SPORTS, ACTIVITIES DOES EVERYONE PLAY?

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[Mike Watt](#) October 11th, 2010 at 5:51 pm

[137](#)

In response to [Kira Roessler @ 135](#)

the screamers were righteous.

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:51 pm

[138](#)

In response to [Mike Watt @ 129](#)

The Alleycats, Wurm, DC3, the Nip Drivers, Sort of Quartet, the Stains, Slovenly, there were so many great bands of which a lot is not known.

[Login to Reply](#)

[Gregg Levine](#) October 11th, 2010 at 5:52 pm

[139](#)

In response to [jahluv @ 126](#)

Not that I'm the expert here, but I'll throw out Long Beach a band I loved back in the day that never gets talked about much anymore: The Suburban Lawns

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:52 pm

[140](#)

SWIM, GOLF, FOOTBALL, BAKETBALL, HOCKEY, BASEBALL?

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:53 pm

[141](#)

In response to [jahluv @ 140](#)

bass, work, hang with my dog

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 5:53 pm

[142](#)

In response to [TheCallUp @ 116](#)

Great question. For me it would be Black Flag followed by the Minutemen. Those two were my absolute tops. Totally inspirational, totally emotional, totally intellectually challenging. Those are two of the greatest bands of ANY era of music. I also loved the Germs immensely, and when it comes to good old fashioned "punk rock" sound the Weirdos wrote some of my favorite songs of all time.

But personally, I connected most with Flag and the Minutemen. I had the pleasure and honor to see the Minutemen 30 times and Flag about 25 times throughout their different incarnations. Henry Rollins was a good friend and mentor to me as I was growing up. My good friends Lowell and Jon Liu and I met him (with Kira) at a Minor Threat show. I talked with him about his custom Iggy and the Stooges t-shirt (impossible to find back then) and we connected in some of our musical tastes. He invited us to come down to SST (a small one room studio apartment where like 6 or 7 people lived) in South Bay. It was a life changer. There I got to meet guys like Mike Watt, D. Boon, Greg and Chuck, Dave-o, Muggger, Spot, Merrill Ward, Bob Mould, Grant Hart, Jack and Joe from Saccharine.

Truly those were some intense times and I will always value and cherish the memories I have of those days and those interactions with my musical heroes.

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:53 pm

[143](#)

did punk rock change anything?

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:53 pm

[144](#)

In response to [Gregg Levine @ 139](#)

how bout Middle Class – they were fun

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[Gregg Levine](#) October 11th, 2010 at 5:53 pm

[145](#)

In response to [Dave Travis @ 138](#)

Shit–the Nip Drivers! I haven't thought about them for eons!

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:54 pm

[146](#)

In response to [jahluv @ 136](#)

I ride my bike when I can. That is my main form of exercise. My daughter and I just did the Cyclavia yesterday where they closed of the streets from Hollenbeck Park in Boyle Heights to LACC in Hollywood and made a route for bikes, wheelchairs, and skateboards, there were thousands of people riding, it was lots of fun.

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:54 pm

[147](#)

In response to [Dave Jones @ 142](#)

very kind words

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 5:55 pm

[148](#)

In response to [jahluv @ 136](#)

I play basketball twice a week. It's my biggest love besides family, music and comic books.

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:55 pm

[149](#)

In response to [Gregg Levine @ 139](#)

the band before the minutemen, the reactionaries did gigs w/the lawns at their prac pad in long beach!

hey, there was a great long beach band called secret hate. rhino 39 was good too.

there was a great punk record store in long beach called zed's where I got learned a lot from bands I couldn't go see at gigs.

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:55 pm

[150](#)

what has life taught each of you?

[Login to Reply](#)

[warninglabelrecords](#) October 11th, 2010 at 5:56 pm

[151](#)

watt or kira, i've put out a couple of urinals CDs, plan to issue their new one next year along with 100 flowers reissue, and have plans for monitor and bpeople... can you talk about the LA "art punk" scene that seems to always get overlooked in the history books?

 [Login to Reply](#)

[Gregg Levine](#) October 11th, 2010 at 5:56 pm

[152](#)

In response to [Kira Roessler @ 144](#)

The Atta boys!

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:56 pm

[153](#)

In response to [jahluv @ 150](#)

still learning to appreciate the moment – for some reason it has been a struggle

 [Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 5:56 pm

[154](#)

In response to [Kira Roessler @ 147](#)

Thanks Kira!!

 [Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:57 pm

[155](#)

In response to [jahluv @ 143](#)

It changed everything. At least for me. In Junior High School I was really alienated. When I found punk it gave me a place to exist. It was ok to be weird, it was even encouraged. I think that was the way for a lot of people. It gave them a reason to exist.

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:57 pm

[156](#)

In response to [jahluv @ 143](#)

“did punk rock change anything?”

changed lots. you'd maybe have to had been around before though to know the difference. remember it was a very small scene at first...

 [Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:57 pm

[157](#)

one band or bands u liked to play with or see? back in the day before your time or now?


 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 5:57 pm

[158](#)

In response to [warninglabelrecords @ 151](#)

screamers were part of the “Art punk” scene too weren’t they??? I didn’t distinguish their artyness – basically either liked the music or not

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 5:58 pm

[159](#)

In response to [warninglabelrecords @ 151](#)

I liked monitor and bpeople. the first meat puppets recording is on a monitor record.

 [Login to Reply](#)

[Gregg Levine](#) October 11th, 2010 at 5:58 pm

[160](#)

In response to [Mike Watt @ 149](#)

I was a Valley boy, but would drive to LB for shows. Don’t remember Rhino 39, but I remember Zed’s–great store.

 [Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 5:58 pm

[161](#)

In response to [warninglabelrecords @ 151](#)

I’m not Watt or Kira – but I want to thank you for keeping those CD’s out there and alive. The Urinals are such an amazing band. I’ve gotten to play with them with my old band Magnolia Thunderpussy and it was a real thrill.

 [Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 5:58 pm

[162](#)

In response to [Dave Jones @ 120](#)

I was grounded during the Masque scene, then I went off to UC Berkeley for a couple years, came back in time for SST/Anti Club/Paisley Underground.

I miss Brendan lots. He really nurtured the pst punk scene too with the Lingerie, where many SST bands played at various times.

 [Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 5:59 pm

[163](#)

In response to [jahluv @ 157](#)

The band I never saw that I most wish I did was Frank Zappa.

For who it would have been impossible to see because I was too young would be Jimi Hendrix.

The band I most enjoy playing shows with in Carnage Asada is probably Saccharine Trust.

 [Login to Reply](#)

[jahluv](#) October 11th, 2010 at 5:59 pm

[164](#)

does music have an impact in everyday life or social change?

[Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 6:00 pm

[165](#)

In response to [Mike Watt @ 156](#)

Punk rock was life altering. It gave many of us a release and a way to become ourselves, to see beyond the desktop and cubicle future and realize our Self.

[Login to Reply](#)

[hughthemoon](#) October 11th, 2010 at 6:00 pm

[166](#)

Dave Jones ~ It is Mike Grossman here. We played in Freda's band with George H and Steve Reed & Adam. Been trying to get a hold of you for years! So great to see you here.

My email is actioniswealth@yahoo.com

Peace my good man! Peace to the rest of y'all as well. THANKS for the music!

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:01 pm

[167](#)

who gives you the inspiration to pick up your instrument or camera?

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:01 pm

[168](#)

urinals were a HUGE influence on the minutemen. we loved those cats... still do!

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:01 pm

[169](#)

In response to [jahluv @ 164](#)

It does, lyrics are as valid a way of stating ones point of view as any other form of writing and music is important for setting a vibe. Most movements have some form of background music.

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:02 pm

[170](#)

In response to [jahluv @ 167](#)

something from within I can't ignore ... I swear it can be quite annoying

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 6:02 pm

[171](#)

In response to [Mike Watt @ 156](#)

Punk rock really did change everything – at least for me. It gave me a scene, a movement that I felt I could belong to without having to sacrifice my own individuality and ideals. It was a fight at times to stay individual and stand up for yourself. But we had good models for that. At the same time that hardcore punk rock was being codified and attitudes and behaviors were

getting stricter, the SST bands blew all that fascistic thinking to shit. Dave Travis alluded to that earlier when he talked about skinheads, etc.

 [Login to Reply](#)

[dl307](#) October 11th, 2010 at 6:02 pm
[172](#)

What is your opinion of the east coast punk scene in the 80's

 [Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 6:02 pm
[173](#)

In response to [Kira Roessler @ 158](#)

Zactly, dividing it up into scenes gets limiting—it should be about whether you like the sounds/lyrics...

 [Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:03 pm
[174](#)

did everyone come from a nuclear family? mom, dad, sisters, brothers? did u join a gang? did u do drugs that runied your life or friends?

 [Login to Reply](#)

[zilch](#) October 11th, 2010 at 6:03 pm
[175](#)

Hey Mike. Huge fan, seen you many time in California. Your music completly changed my life in a great way and now my 3 yr old son thinks you are the greatest too...

My question is are you coming with The Stooges to New Zealand next year? Thanks.

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:03 pm
[176](#)

In response to [dl307 @ 172](#)

lots of good bands: bad brains, minor threat, sonic youth...

 [Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 6:03 pm
[177](#)

In response to [hugthemoon @ 166](#)

Mike!!! I've been missing you my bro! Man, I love your playing so much and your great positive attitude. Freda posted that vid of us playing at the LA Marathon in 1995 which Dave Travis put on! It was rad!

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:04 pm
[178](#)

In response to [dl307 @ 172](#)

I definitely had some ignorance but Dead Boys, Misfits, Sonics, – there were many great bands

 [Login to Reply](#)

[Thers](#) October 11th, 2010 at 6:04 pm

[179](#)

In response to [Dave Jones @ 171](#)

I miss Anarchy 6. They were even tougher than Suicidal.

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:04 pm

[180](#)

In response to [zilch @ 175](#)

stooges come to new zealand in january, yes. I'm there on bass... australia too – “the big day out” festival.

 [Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:05 pm

[181](#)

WHAT IS PUNK ROCK IN THE 21ST CENTURY MEAN TO YOU?

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:05 pm

[182](#)

In response to [Dave Jones @ 177](#)

alright! you're very kind, dave.

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[Dave Travis](#) October 11th, 2010 at 6:05 pm

[183](#)

In response to [jahluv @ 167](#)

It gives me a reason to exist. It justifies my existence. When I am playing with Carnage Asada I am inspired by being a piece of the puzzle and that the music created is not the sum of the six people playing it, but the square of the six people playing it. We all play so it gives George Murillo an opportunity to rant and be appreciated for what he is ranting. I am inspired to pick up my instrument and practice so that I can be a better piece of the puzzle and because I enjoy a non verbal form on communication.

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:06 pm

[184](#)

In response to [jahluv @ 181](#)

no rules ... no limits ... start your own band do it your way ... pay no attention to the sheep

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:06 pm

[185](#)

In response to [jahluv @ 181](#)

d. boon said “punk is whatever we made it to be”

 [Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:06 pm

[186](#)

IS PUNK ROCK POLITICAL? R U POLITICAL?

 [Login to Reply](#)

[zilch](#) October 11th, 2010 at 6:06 pm

[187](#)

Awesome! I am in NZ now, and will be buying BDO tickets immediately :)

Have you seen the girl recently who had you tattooed on her ribcage? I love that tat.

 [Login to Reply](#)

[Gregg Levine](#) October 11th, 2010 at 6:07 pm

[188](#)

In response to [Lisa Derrick @ 173](#)

you know, it's funny, you don't want to divide it up into scenes, but clearly it got divided. I am looking at this thread, and I don't see that many of the acts I used to see at the Starwood, Madame Wong's, or the Cathay. . . .

 [Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 6:07 pm

[189](#)

In response to [dl307 @ 172](#)

It was really good, but don't forget the mid-west, too. Some of my favorite bands in hardcore were from the midwest: Die Kruezen, Husker Du, Necros, Zero Boys . . . some great stuff. Mid west often gets overlooked.

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:07 pm

[190](#)

In response to [zilch @ 187](#)

really??? he he he

 [Login to Reply](#)

[hugthemoon](#) October 11th, 2010 at 6:07 pm

[191](#)

In response to [Dave Jones @ 177](#)

AAAAHHHH! Great that it is you. Email me your contact. Couldn't find you on FB. I saw the video from Freda as well. Hope you and your family are healthy, happy and thriving. SSSOOOO happy to re-connect!

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:08 pm

[192](#)

In response to [Gregg Levine @ 188](#)

name some bands . . .

 [Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:08 pm

[193](#)

WAS MINTUEMEN A POLITICAL BAND?

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 6:08 pm

[194](#)

In response to [Thers @ 179](#)

LOL!!! That's awesome. Definitely the toughest band out there, Anarchy 6! Nothing scares anyone as much as the McDonald brothers doing tough guy Hardcore!

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 6:09 pm

[195](#)

In response to [hugthemoon @ 191](#)

I'll hit you up on your email Mike!

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:09 pm

[196](#)

In response to [Gregg Levine @ 188](#)

I think wong's had a lot of new wave but I did see a bags gig there... esther wong stopped it halfway through their set though cuz she it wasn't music! aaarrgggghhhh – better gigs a couple buildings away at the hong kong cafe.

the minutemen first paid gig was at the starwood. we played the cathay many times.

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 6:09 pm

[197](#)

In response to [Mike Watt @ 182](#)

Thanks much Mike!

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:10 pm

[198](#)

In response to [Dave Jones @ 189](#)

respect to huskers and kreutzen.

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:10 pm

[199](#)

In response to [jahluv @ 174](#)

I came from a detached nuclear family. My parents remained married until I was 19 but by the time I was a teenager one or both of them would be out of the house.

I was allways unaffiliated to any gang. I was more interested in filming bands or playing music than fighting with people. I later worked as a high school teacher in South Central L.A. and saw the damage gangs did to the community. Many of my students that were gang members, were interesting people that I liked as individuals but the gang thing really messed up that community.

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:11 pm

[200](#)

WHAT DO I HAVE TO DO TO BE A PUNK? GET NEW CLOTHES, ATTITUDE, DEMOCRAT, REPUBLICAN?
HAVE MONEY

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:11 pm
[201](#)

In response to [jahluv @ 193](#)

minutemen sang about many things on their minds!

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:11 pm
[202](#)

In response to [Mike Watt @ 196](#)

Cathay played all the cool bands pretty much until things got a little frisky

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:11 pm
[203](#)

start your own band!

 [Login to Reply](#)

[zilch](#) October 11th, 2010 at 6:12 pm
[204](#)

In response to [Kira Roessler @ 190](#)

Kira, check it out :) <http://www.checkoutmyink.com/tattoos/finnigan/mike-watt/zoomed>

 [Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:12 pm
[205](#)

You need to ask yourself, not others.

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:12 pm
[206](#)

In response to [zilch @ 204](#)

Awesome

 [Login to Reply](#)

[TheCallUp](#) October 11th, 2010 at 6:13 pm
[207](#)

In response to [Mike Watt @ 125](#)

Though the SST sound was completely unique from 70s British Punk bands (of course each SST's band's sound seemed completely unique to every other SST band), were you listening to the Sex Pistols, Clash, Buzzcocks, Damned, Jam, Joy Division, UK Subs, etc much back then?

Who were your favorite 70s punk bands from the UK?

This question goes out to all the guests, by the way...

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:13 pm

[208](#)

HOW DO I MAKE MY OWN DOCUMENTARY?

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:13 pm

[209](#)

uhh none of the above?

[Login to Reply](#)

[johnschuller](#) October 11th, 2010 at 6:13 pm

[210](#)

Mike and Kira – you both have been a major inspiration to my musical being. To top it off – you both rock as humans!!!

Thanks! John Schuller

[Login to Reply](#)

[Thers](#) October 11th, 2010 at 6:13 pm

[211](#)

So where are the cool new scenes? Who's doing the next exciting stuff?

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 6:14 pm

[212](#)

In response to [Mike Watt @ 196](#)

The Cathay De Grande was one of the greatest spots on earth to see down and dirty music of ALL kinds. It was also pretty nasty! Ha ha! I still remember seeing Naughty Women and the Mentors down there on one of LA's hottest summer days ever and man, it was pretty gross. Nonetheless, it left an impression.

I saw many great shows at the Cathay such as Minutemen and Fear together (with Flea on bass). Slovenly. Bangles with Black Flag on the same bill! How about that?

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:14 pm

[213](#)

In response to [johnschuller @ 210](#)

john – crankin the bass as always???

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:14 pm

[214](#)

WHAT BANDS OR SINGERS DO U LISTEN TO? NEW OR OLD, AND FUTURE?

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:15 pm

[215](#)

In response to [TheCallUp @ 207](#)

Early I listened to the Sex Pistols and Damned alot but once you go see more live music I dunno you become certain the records aren't quite capturing it. I did see the Pistols in SF the only time they played I never saw Damned live (should have)

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:15 pm

[216](#)

In response to [TheCallUp @ 207](#)

the first concert I went to was t-rex and I liked them.

 [Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:15 pm

[217](#)

ANYBODY LIKE LADY GAGA? JUSTIN BEIBER, GREEN DAY, BLINK 182, AFI, OFFSPRING?

 [Login to Reply](#)

[johnschuller](#) October 11th, 2010 at 6:16 pm

[218](#)

Of course Kira! Sorry I could not make that last lesson. Always ready though!!!

 [Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:16 pm

[219](#)

In response to [Dave Jones @ 212](#)

The Cathay was a place where we could see amazing shows while we were still in high school. There were so many great bills and bands that played there. Another band to worth remembering was Tex and the Horseheads.

 [Login to Reply](#)

[Thers](#) October 11th, 2010 at 6:16 pm

[220](#)

In response to [Dave Jones @ 194](#)

I think it was just Steve, but yeah. With his hair up in the cap, you realized his neck is like 8 inches long...

 [Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 6:16 pm

[221](#)

be yourself

 [Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:17 pm

[222](#)

DOES PUNK ROCK HAVE A DESTINATION? OR PURPOSE?

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:17 pm

[223](#)

are you like a “plant”?

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:18 pm

[224](#)

In response to [Mike Watt @ 216](#)

Crass, PIL, X-Ray Specs. also concurrent English bands like Motorhead and Hawkwind and Ian Dury.

[Login to Reply](#)

[Bluetoe2](#) October 11th, 2010 at 6:19 pm

[225](#)

So how do you think Obama’s doing?

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:19 pm

[226](#)

It does have a destination. It is another American folk music that became part of world culture like the blues.

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 6:19 pm

[227](#)

I’m having a very retro mood right now. Really into music from 1972-4 era. I was too young for it at the time, but I’m digging it now. T. Rex, Mott the Hoople, Roxy Music. Those are three of my all time favorite bands. Really digging their records at the moment. I’m also pretty infatuated with Bebop, especially Charlie Parker and Dizzy.

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:19 pm

[228](#)

WHO OR WHAT WAS THE REASON TO GET INTO MUSIC OR FILMMAKING

[Login to Reply](#)

[Bluetoe2](#) October 11th, 2010 at 6:20 pm

[229](#)

Will you be signing autographs after the show?

[Login to Reply](#)

[johnschuller](#) October 11th, 2010 at 6:20 pm

[230](#)

Mike – the drummer/singer of The Youngs (Eryn Young) has started to write a song called “Mike Watt has a Head Cold” based on how badass you were on that short tour with Calvin Weston/Missingmen/The Youngs – YOU ROCKED WITH A HARDCORE HEAD COLD EVERY NIGHT!!!

The song is going to be rad. It has a part that is very much a tribute to the Minutemen/Your Spiels : MIKE WATT HAS A

HEAD COLD!

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:20 pm

[231](#)

In response to [Dave Jones @ 227](#)

You are not alone ... going backwards is WAY hip right now kinda spooks me the way all the old bands are coming out of the woodworks ... but hey whatever anyone wants to hear or do is fine with me

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:21 pm

[232](#)

WHY PUNK ROCK?

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:21 pm

[233](#)

In response to [jahluv @ 228](#)

to quote Flipside "Be more than a witness"

[Login to Reply](#)

[Bluetoe2](#) October 11th, 2010 at 6:21 pm

[234](#)

In response to [Dave Travis @ 226](#)

Like the blues??? Is this a parody?

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 6:21 pm

[235](#)

In response to [Dave Travis @ 226](#)

Right on Dave! Totally agree with you on that post!

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:21 pm

[236](#)

In response to [johnschuller @ 230](#)

john, is there an mp3 of that song anywhere? that's funny but I do remember doing those gigs, it is difficult w/a fever!

[Login to Reply](#)

[bored](#) October 11th, 2010 at 6:22 pm

[237](#)

hello mike & kira, my name is ed and i live in north georgia, i have every Dos record & and i'm anxious to hear the next one, from what i've read via Watt it's been recorded, so any word on a release? keep on keeping on you two...

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:22 pm

[238](#)

In response to [Kira Roessler @ 223](#)

NO PLANT HERE, WHAT IS GOOD MUSIC?

[Login to Reply](#)

[johnschuller](#) October 11th, 2010 at 6:22 pm
[239](#)

Kira – what is your favorite Black Flag bass line? Mine would have to be The Process of Weeding Out.

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:22 pm
[240](#)

In response to [bored @ 237](#)

very soon now... we have to master it. just been way busy, sorry.

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 6:23 pm
[241](#)

In response to [Kira Roessler @ 231](#)

Yeah, the original lineup of Mott the Hoople actually got back together last year for shows in London and Roxy is coming back as well. Wish I could go to England and check it out!

I was really stoked on the New York Dolls reunion shows as well. They were great at the Sunset Junction.

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:23 pm
[242](#)

In response to [bored @ 237](#)

uh yeah .. let's check with Mike on that

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:23 pm
[243](#)

U GUYS AETHISTS OR BELIVE IN G-O-D?

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:23 pm
[244](#)

In response to [Kira Roessler @ 231](#)

I like all the bands coming out of the woodwork. In some ways I think that the scene is better now than before. It is smaller, but there is less of a success element now. People are still doing what they are doing because that is what they do. To me it is similar to people playing blues or jazz or outside music.

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:24 pm
[245](#)

In response to [johnschuller @ 239](#)

3/14/2011

FDL Movie Night: A History Lesson Pt 1...

that is up there for sure I love some of the In My Head stuff of course there is MY War ... very hard to pin down one

[Login to Reply](#)

[TheCallUp](#) October 11th, 2010 at 6:24 pm

[246](#)

In response to [Kira Roessler @ 215](#)

I was a big Damned fan as well. Speaking of which, I just heard the Captain Sensible song, Wot, at my local suburban Chipotle yesterday. :) Hadn't heard that since the 80s.

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:24 pm

[247](#)

In response to [Dave Jones @ 241](#)

more reunions huh???? hmmm

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:25 pm

[248](#)

In response to [TheCallUp @ 246](#)

First record just kills

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:25 pm

[249](#)

DOES EVERYONE HAVE A BIG FAMILY?

[Login to Reply](#)

[johnschuller](#) October 11th, 2010 at 6:25 pm

[250](#)

In response to [Mike Watt @ 236](#)

Not yet, but I will make sure she gets one recorded/mixed and sent over to you.

Thanks also for being the first professional musician I ever met (Community World Theater 1987 FIREHOSE Haircut Tour Tacoma Wa 1pm Show). You hung out and talked with me and my friend Damon for a good hour before the show. Telling us about jazz music and working hard. You let us pick some Minutemen songs for the set. Truly inspiring and let it be known unto us – that real musicians are real people.

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:26 pm

[251](#)

In response to [Bluetoe2 @ 234](#)

No, people play the blues because they like to play the blues or because it is something that they can play. To me the SST scene is reminiscent of the Chess records scene of Chicago in the 50's and 60's. A unique insular scene.

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:26 pm

[252](#)

In response to [johnschuller @ 250](#)

thank you, john. raymond pettibon turned me on to john coltrane... blew my mind!

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:26 pm

[253](#)

WHO PLAYED A PART IN YOUR MUSICAL STYLES?

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 6:26 pm

[254](#)

In response to [Kira Roessler @ 247](#)

Yeah, reunions can be hit or miss, but having never seen Roxy I'd like to catch that one. Also bummed I missed Mott – same reason.

[Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 6:27 pm

[255](#)

Again, Angelenos-Redwood Bar Tuesday nights in October, A History Lesson Pt 1 screens at 8, then awesome bands!

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:28 pm

[256](#)

In response to [Dave Jones @ 254](#)

Saw Roxy Music Manzanerek definitely more of a studio guy than live (at least then) – sat there tuning knobs the whole time

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:28 pm

[257](#)

WHAT RU PASSIONS BESIDES MUSIC?

[Login to Reply](#)

[johnschuller](#) October 11th, 2010 at 6:28 pm

[258](#)

In response to [Kira Roessler @ 245](#)

The older I get the more I fall in love with In My Head. When I was a kid that always seemed like the most psychedelic metal album ever, I loved how twisted everything is on that album. I knew I liked it a lot. Little did I know it would lead me on a search for twisted bizarre music for the rest of my life! :)

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:28 pm

[259](#)

bass player influences on me: james jamerson, jack bruce, john entwistle, larry graham...

[Login to Reply](#)

[TheCallUp](#) October 11th, 2010 at 6:28 pm

[260](#)

In response to [Kira Roessler @ 248](#)

I loved that too. Machine Gun Ettiquette was also amazing.

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:29 pm

[261](#)

This tuesday the Amadans w/ Jon Wahl and Bob Lee + the Probe w/ Steve Reed.

The following week Bikos w/ Dave Jones, Sylvia Juncosa band, Kat Arthur from Legal Weapon.

Allways with Carnage Asada.

[Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:29 pm

[262](#)

In response to [johnschuller @ 258](#)

for me it is Henry too you see he wrote those lyrics where on other records he is doing alot of greg and or check lyrics makes a difference

[Login to Reply](#)

[Gregg Levine](#) October 11th, 2010 at 6:29 pm

[263](#)

In response to [Dave Jones @ 212](#)

Yeah, the Cathay on a hot night was probably not actually safe. I have a particular memory of a Flesh Eaters show that was suffocatingly hot.

Other bands I'm thinking I saw on that side of town. . . Los Plugz, the Blasters, the Circle Jerks a little later on, lots and lots of X, of course. . . and I think I was at that Bangles/Black flag show!

Shows run together in the mists of time, but I think I saw Severed Head in a Bag there, too.

[Login to Reply](#)

[jahluy](#) October 11th, 2010 at 6:29 pm

[264](#)

Did u play a part in someone else's upbringing of music?

Mod Note: All caps equals shouting. Please don't use the caps lock key quite so often.

[Login to Reply](#)

[GregDiablo](#) October 11th, 2010 at 6:29 pm

[265](#)

Love three of the four bands; never heard of Twisted Roots though.

Hey, Mike, I loved the Minutemen and saw you guys four times before d. went on to the next level (Trenton, Philly, and NYC). I'm a big guy too (6'7", 300 lbs) so he was a big inspiration on my playing. Eventually I did a bunch of jazzy recordings with Mark Doubleday of Electric Flag before he kicked off in '05.

Thanks for all the inspiration and bitchin' LPs.

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 6:30 pm

[266](#)

In response to [Mike Watt @ 252](#)

Man, while we're talking about SST – how HUGE an influence was Ray on punk rock and in SST itself? I had so many of his flyers on my wall as a teen. It drove my mom crazy. Probably more than anything musical – she was more disturbed by the psychological edge of Pettibon's art on my wall. Manson! "Kind of Now, kind of Wow . . . Charlie!"

 [Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:30 pm

[267](#)

The movie is also playing at the Crest in Torrance in November w/ Rikk Agnew and probable at the We Jam Econo Fest in Sapporo Japan w/ Mike Watt and the Missing Men and Lou Barlow and the Missing Men.

 [Login to Reply](#)

[johnschuller](#) October 11th, 2010 at 6:30 pm

[268](#)

In response to [Mike Watt @ 252](#)

Are you hip to Michael White? He is an octarian (80ish years old) violinist that has played with Coltrane, Sun Ra, John Handy, John Lee Hooker and a whole slew of others. He is living in Los Angeles now and still playing. If you are in town you should check him out at the Alice Coltrane tribute on Dec. 5th at Royce.

 [Login to Reply](#)

[bored](#) October 11th, 2010 at 6:31 pm

[269](#)

In response to [Mike Watt @ 240](#)

no need for an apology Mike! i just got Floored By Four so that will hold me over in the mean time! hey, i'm a huge Tortoise fan as well and upon receiving their boxset A Lazrus Taxon i was pleased to see the track Cornpone Brunch featuring Dos! anything interesting you can recall about recording that or any general thoughts on Tortoise?

 [Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:31 pm

[270](#)

do u like your band mates or just tolerant them?

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:31 pm

[271](#)

In response to [Dave Jones @ 266](#)

I still think alot of Raymond's best work gets nowhere near SST but is kept for his own outlets

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:32 pm

[272](#)

In response to [GregDiablo @ 265](#)

respect to you, greg.

 [Login to Reply](#)

[Kira Roessler](#) October 11th, 2010 at 6:32 pm

[273](#)

Sorry guys – gonna have to sign off now

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:32 pm

[274](#)

In response to [jahluv @ 264](#)

I taught a lot of music when I was teaching history. I would play music from the time and place I was teaching about. The students called it History Music. It was interesting seeing there reactions to what I played. They loved Calloway and Ellington but were disturbed by Coletrane. Once I played the Sabre Dance by Khachaturian and they all started running around the room.

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 6:32 pm

[275](#)

In response to [Gregg Levine @ 263](#)

yeah, Greg – it got pretty scary down there in the sweat zone of the Cathay with those really low ceilings. Dave Travis' movie has incredible footage of the Minutemen there. Oh the Flesh Eaters, the Plugz and X. Those are three of the best LA bands ever. Great stuff.

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:33 pm

[276](#)

In response to [Kira Roessler @ 273](#)

Thanks for participating for six times the 15 minutes you said you could.

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:33 pm

[277](#)

In response to [bored @ 269](#)

I like tortoise. that was very kind of them to have me and k aboard.

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:33 pm

[278](#)

thank you mike and kira and both daves for doing what u are doing

[Login to Reply](#)

[johnschuller](#) October 11th, 2010 at 6:33 pm

[279](#)

In response to [Kira Roessler @ 262](#)

That's right! Weren't you telling me that In My Head was originally going to be an instrumental album? In My Head and side 2 of My War I think display Henry at his finest! You can hear him channeling some serious shit.

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:33 pm

[280](#)

so long kira

 [Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 6:33 pm

[281](#)

In response to [Kira Roessler @ 273](#)

Bye Kira! Great set the other night at the Redwood.

 [Login to Reply](#)

[Bluetoe2](#) October 11th, 2010 at 6:34 pm

[282](#)

In response to [Dave Travis @ 251](#)

I can dig that.

 [Login to Reply](#)

[Lisa Derrick](#) October 11th, 2010 at 6:34 pm

[283](#)

Thank you all so much! Rocking night!

 [Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:35 pm

[284](#)

I saw good flesh eaters gigs and really dug the plugz. saw tons of great x gigs. all good bands.

 [Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:35 pm

[285](#)

In response to [Dave Jones @ 275](#)

In away X might have been the most influential band that I saw. They were my first punk show. I had heard the music before but exeriencing it live really opened my mind and changed my life.

 [Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:35 pm

[286](#)

In response to [Lisa Derrick @ 283](#)

Thank you Lisa for doing this.

 [Login to Reply](#)

[skiguy](#) October 11th, 2010 at 6:36 pm

[287](#)

damn too late!! My two fav bass players in the world!!

 [Login to Reply](#)

[stenchradio](#) October 11th, 2010 at 6:36 pm

[288](#)

Stig Stench from Austin here.

[Login to Reply](#)

[Mike Watt](#) October 11th, 2010 at 6:36 pm

[289](#)

In response to [Lisa Derrick @ 283](#)

thanks much for having us aboard, lis!

[Login to Reply](#)

[jahluv](#) October 11th, 2010 at 6:36 pm

[290](#)

HAVE A GOOD ONE.. SIGNING OFF. PEACE TO MIKE, KIRA, AND THE DAVES

[Login to Reply](#)

[johnschuller](#) October 11th, 2010 at 6:36 pm

[291](#)

Thanks!!!!

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:37 pm

[292](#)

Thanks for Kira, and Mike, and Dave for taking the time out to do this, hopefully everybody learned something.

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:38 pm

[293](#)

In response to [stenchradio @ 288](#)

Check out Stig's internet radio show. He is doing a similar thing interviewing lots of old timers and keeping history alive.

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 6:38 pm

[294](#)

In response to [Dave Travis @ 274](#)

That's pretty amazing Dave. I remember Coltrane having the opposite effect on me when I was turned on to it at Pali High. Remember when that jazz band came and rocked the entirety of "A Love Supreme" in the gym? That was my first exposure to Coltrane and I was hooked. The four parts, the intensity of the motif. . . My good friend, saxophonist Cory Wright played A Love Supreme at me and my wife Chloe's wedding. Pretty awesome. My friend Jua Fountain brought me a tape of A Love Supreme to my house and that was the first Coltrane I owned.

Mike, how did you get turned on to Coltrane by Pettibon?

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[tinnitusphoto](#) October 11th, 2010 at 6:38 pm

[295](#)

hey Watt, i forgot to ask Thurston this during the Q&A at ATP, but maybe you can answer. what was the shit he lost that you were referring to on the recording of "Providence"?

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[stenchradio](#) October 11th, 2010 at 6:38 pm
[296](#)

This is over? I was just able to get on.

[Login to Reply](#)

[Dave Jones](#) October 11th, 2010 at 6:39 pm
[297](#)

Thanks for having us Lisa. Thank you big time to Dave Travis who has been such a great friend to me since we were teens. Thanks to Mike and Kira for the inspiration!

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:40 pm
[298](#)

In response to [stenchradio @ 296](#)

Sorry you missed it. You would have had good questions.

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[stenchradio](#) October 11th, 2010 at 6:42 pm
[299](#)

I couldn't get on. Damn! I have been looking forward to this! Kira told me about it.

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:43 pm
[300](#)

In response to [Dave Jones @ 294](#)

I got to understand Coletrane when I was playing with Pat Palma and Doc Williams in Halfway to Cleveland in the late 80's. I would consider Om an early psychedelic punk album.

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[colino](#) October 11th, 2010 at 6:43 pm
[301](#)

This is cool Lisa, Thanks for doing this...

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[Dave Travis](#) October 11th, 2010 at 6:43 pm
[302](#)

I got to bail and make food for my family. Any last questions?

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[TheCallUp](#) October 11th, 2010 at 6:43 pm
[303](#)

Lisa,

This was great! I just happened to stumble upon this by accident, and am so glad I did.

Thanks so much!

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[Dave Travis](#) October 11th, 2010 at 6:44 pm

[304](#)

Thank you everybody for being a part of this. Come check out the movie Tuesdays at the Redwood in October. For info on this and other screenings check out <http://www.ahistorylesson.com>

[Login to Reply](#)

[colino](#) October 11th, 2010 at 6:45 pm

[305](#)

Dave Travis, Thanks for taking the time to put this film together, I can't wait to see it.

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:46 pm

[306](#)

In response to [colino @ 305](#)

Thank you. I am glad people are coming to see it and they like it. It has taken me three years before it finally saw the light of day. I wasn't sure if there would be an interest. So far I feel vindicated.

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 6:49 pm

[307](#)

Got to go, thanks Lisa, Bev, Mike Watt, Kira, Dave Jones, Mike Vera, and everybody else. I'll see some of you (Dave Jones at least) tomorrow.

Ciao.

Dave Travis

<http://www.ahistorylesson.com>

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[skiguy](#) October 11th, 2010 at 6:53 pm

[308](#)

I can't imagine what gems you left on the cutting room floor!

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[Dave Travis](#) October 11th, 2010 at 6:55 pm

[309](#)

In response to [skiguy @ 308](#)

I shot over a thousand hours of footage from 1983-1997; and 2007- Hopefully there will be more to come.

[Login to Reply](#)

[Dave Travis](#) October 11th, 2010 at 7:05 pm

[310](#)

Also note that besides me "video" Louis Elovitz was also taping at the same time in L.A.; and he still is. He has started posting his archive.

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[Lisa Derrick](#) October 11th, 2010 at 7:45 pm

[311](#)

Thanks so much everyone!

[Login to Reply](#)

[dl307](#) October 12th, 2010 at 3:02 pm

[312](#)

In response to [Mike Watt @ 176](#)

The west coast sound definately influenced the music my band was playing in the later 80's

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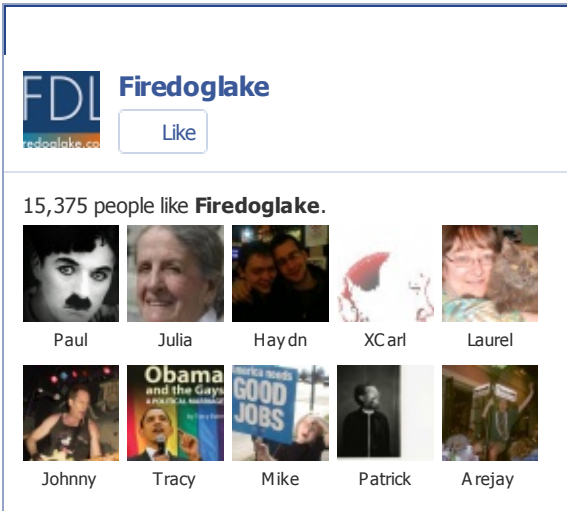
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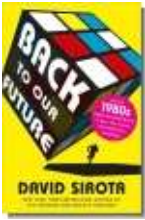
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