



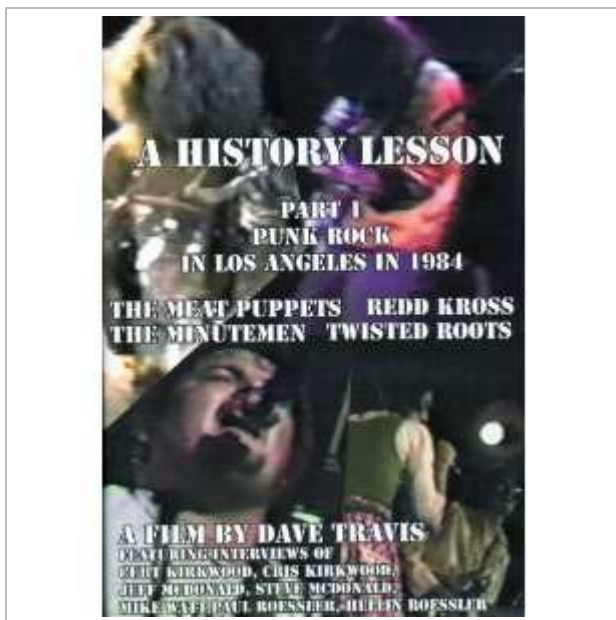
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SUNDAY, MARCH 20, 2011

Ripple Theater - A History Lesson Part 1 - Punk Rock in Los Angeles in 1984



It raw. It's very rough. The live footage is ragged and that's about the best compliment you can pay it. And truthfully, I wouldn't have it any other way.

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If you're in a band or the industry and you'd like your music to reach a larger audience, send it to us for a review. Contact Tseverin@aol.com or send your stuff to The Ripple Effect, 5401 Norris Canyon Road #100, San Ramon, Ca 94583.

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There just aren't too many video documents of the underground punk scene in LA in the early '80's, and as such this "history lesson" is nearly indispensable. With live footage and interviews from members of **The Meat Puppets**, **Redd Kross**, **The Minutemen**, and **Twisted Roots**, we get a celebratory cross-section of the underground scene in all it's grimy, gritty, unwashed glory.

Again, from a musical standpoint, don't go expecting surround 5.1 dolby here. The footage is ample and exciting, but it's rough. Shot on low-budget gear with a no-budget production, expect feedback, distortion, fuzz, and all around noise. Now, none of that is to say that its not what the bands actually sounded like at the time. But on your DVD player and killer surround, just be prepared.

Still, the live footage is exciting and captures the energy of the bands, the passion they brought to their music, the pure punk spirit. A special nod has to go to the live footage of **the Minutemen** and the much-missed D Boon, standing larger than life as he presides over his chaotic guitar parts and sputtered vocals. This footage alone makes the set priceless.

With the sound quality being so rough, the real gems here are the interviews, learning how D Boon would randomly place scattered lyrical notes around the apartment for his bandmates to find and turn into songs, learning how the bands interacted, loved each other or hated each other, banded to be a part of the SST scene or shunned it. Anyone who was a part of the scene, or remembers it, or is just curious will learn lots here.

I was lucky enough to be a radio DJ in Los Angeles back in the day and remember this stuff coming into the station straight off the street. There was a palpable buzz when ever the new **Minutemen** record came in. I dug on **Redd Kross** and the rest of the Enigma stuff. **The Meat Puppets** blew minds. Bands like that just didn't come around everyday.

No matter how you look at it, it was a vibrant and exciting scene that gave rise to some majorly revered legends who've continued to inspire bands today.

--Racer

buy here: [History Lesson Part 1: Punk Rock In Los Angeles In 1984](#)

Posted by The Ripple Effect at [12:51 AM](#)

Labels: [A history lesson](#), [DVD review](#), [free download](#), [punk rock](#), [punk rock in los angeles 1984](#), [redd kross](#), [the meat puppets](#), [the minutemen](#), [twisted root](#)

2 comments:

[Penfold](#) said...

I see. This time it's school for the visual learners. Okay, I can dig it.

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Something To Crow About

Iron Maiden - S/T

Simon and Garfunkel - Parsley,
Sage, Rosemary and Thyme

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Deep Purple - Come Taste The
Band (remix)

Dwarves - Born Again

Groan - The Sleeping Wizard

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Maybe I'm not entirely sure whether I fall into the audio or video camp...so I'll just have to check this thing out for some clarification.

March 20, 2011 7:24 PM

[Mighty High](#) said...

Gotta get this. Meat Puppets were one of the best live bands of this era. Nice one, Dr. Rock.

March 23, 2011 6:44 AM

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Earth: Angels of Darkness, Demons of Light 1

Sunn 0))) : Dømkirke

Vijay Iyer: Solo

Ripple Music - The Record Label

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RIPPLE MUSIC

Our Picks for the Best Unheard
Heavy Rock

Best of 2010

Best of 2009

Best of 2008

Proto-metal Report - Past Ripple
Archives

Atomic Rooster - Death Walks
Behind You

Bang - Mother/Bow to the King

Dschinn - S/T

Dust - S/T

Hairy Chapter - Can't Get
Through

Hard Stuff - Bullet Proof

High Tide - Sea Shanties

Iron Claw - S/T

Jerusalem - S/T

JPT Scare Band - Acid Blues is the
White Man's Burden

JPT Scare Band - Past is Prologue

Judas Priest - Rocka Rolla

Leslie West - Mountain

Lucifer's Friend - S/T

May Blitz - May Blitz/The 2nd of
May

Night Sun - Mourning

Poobah - Let Me In

Sir Lord Baltimore - Kingdom
Come

Toad - S/T

Don't Miss the Conversation



Obelisk Forums: where music lovers
come to discuss all things rock!

Prog Rock Ripples - Greatest Hitters

A Backward Glance on a Travel
Road - S/T

Arcturus - Sideshow Symphonies

Bigelf - Cheat the Gallows

Bigelf - Hex

Braintoy - Vehicles

Fen - Congenital Fixation

Fen - Trails Out of Gloom

Mastodon - Crack the Skye

Mountain Mirrors - The Immortal
Deadbeats

Oceansize - Frames

Opeth - Watershed

Porcupine Tree - In Absentia

Sound & Shape - Love Electric

Trettioargia Kriget - Boran och
slutet

Trettioariga Kriget - Elden Av Ar

Rock and Roll Ripples - Greatest Hitters

Black Bone Child - S/T

Brain Police - Beyond the
Wasteland

Firebird - Grand Union

Grifter - The Simplicity of the
Riff is Key

Gumshen - Super Buffet

Kings X - XV

Mos Generator - Songs For Future Gods

Roadsaw - See You In Hell

Space Probe Taurus - Space Probe Taurus

Stone Axe - I

Stone Axe - II

Sun Gods in Exile - Bright Lights White Lines

The Angels - Dark Room

The Angels - Face to Face

The Thieves - Tales from the White Line

Did You Miss the Review on?



Ripple Archives Feature Review

Post-punk/Brit Rock Ripples - Greatest Hitters

apb - Something to Believe In

Attack! Attack! - S/T

Bang Bang - Life Part II

Grand Atlantic - How We Survive

Midnight Oil - Red Sails in the Sunset

Robbers - Flesh

The Automatic - Not Accepted Anywhere

The Beat - S/T

The Bongos - Drums Along the Hudson

The Bongos - Numbers With Wings/Beat Hotel

The Church - Untitled #23

The Morning Stars - Radiation

The Verve - Northern Soul

U2 - October

Psychedelic/Space Rock Ripples - Greatest Hitters

 Colour Haze - All

 Dead Man - Euphoria

 First Band From Outer Space - Impressionable Sounds of the Subsonic

 Heavy Water Experiments - S/T

 Kamchatka - Volume III

 Phased - A Sort of Spastic Phlegm

 Siena Root - Far From the Sun

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Heavy Metal Ripples - Greatest Hitters

 Baroness - Blue Record

 Below the Fall - S/T EP

 Celtic Frost - Into Pandemonium

 Corrosion of Conformity - Deliverance

 Enslaved - Below the Lights

 Faith No More - Angel Dust

 Hypno5e - Des Deux Lune est Autre

 Iron Maiden - Powerslave

 Katatonia - Night is the New Day

 Katatonia - Viva Emptiness

 Khold - Hunre ar Gammal

 Kylesa - Static Tensions

 Lacrimas Profundere - Grandiose

Nowhere

Opeth - Watershed

Prong - Power of the Damager

Rammstein - Liebe ist fur Alle da

Sarke - Vorunah

Skeletonwitch - Breathing Fire

Slayer - Diabolus in Musica

Triptykon - Eparistera Daimones

Venomin James - Left Hand Man

Voivod - Dimension Hatross

Voivod - Killing Technology

Zoetrope - Amnesty

Punk Rock Ripples - Greatest Hitters

Acrostix - Truth Turned Gray with Justice

Bad Brains - Quickness

Crumbsuckers - Life of Dreams

Die Kreuzen - October File

Dropkick Murphys - Live on Lansdowne

Excel - Jokes on You

Rollins Band - The End of Silence

Seeger Liberation Army - Down Home

Street Dogs - State of Grace

Subhumans - Reissues

The Clash - Live at Shea Stadium

The Estranged - Singles

The Specimens - The Quick and the Deaf

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Classic Rock Ripples - Greatest

Hitters

AC/DC Backtracks

Alice Cooper - Killer

Black Sabbath - Born Again

Can - Tago Mago

Free - Tons of Sobs

James Gang - Bang

Led Zeppelin - Presence

Max Webster - Universal
Juveniles

Motorhead - No Sleep Til
Hammersmith Deluxe Edition

Mott the Hoople - Fairfield Halls
Live 1970

Pink Floyd - Wish You Were Here

Robin Trower - Live

Rush - Grace Under Pressure

The Tubes - The Completion
Backwards Principle

Thin Lizzy - Still Dangerous

Tommy Bolin - Teaser

UFO - Strangers in the Night

UFO - The Visitor

**Ripple Theater - DVD Review
Archives**

Dies Irae - Art of Endless
Creation

Iron Maiden - Flight 666

Jethro Tull - Live At Madison
Square

Rush - Beyond the Lighted Stage

The Who - At Kilburn 1977

The Zombies - Odessey and
Oracle

**Ripples Past - Album Review
Archives**

▼ 2011 (107)

▼ March (36)

Modern Day Moonshine -
Refuge

Ripple News - Roadsaw S/T
Now Available for Pre-or...

The 1-10's - - Fighting for a

Golden Age
 Stone Axe Auctions off Rare
 Original Test Pressing...
 Gumshen - What You Make It
 Strand Of Oaks - Pope
 Killdragon
 Burzum - Fallen
 Ripple Theater - Lemmy: 49%
 Motherf**ker, 51% Son ...
 Ripple News - Katatonia
 Announces 'Last FairDeal ...
 Chat with Stone Axe Live on
 Ripple Radio Before th...
 Total Fucking Destruction -
 Hater
 Paul Desmond - Pure Desmond
 Second Academy - Bohemian
 Grove
 Ripple Theater - A History
 Lesson Part 1 - Punk Ro...
 Uriah Heap - Demons &
 Wizards.
 Symfonia - In Paradisum
 Iggy & the Stooges "Raw Power
 Live: In the Hands o...
 Personal Message to all
 Waveriders from Anthrax's
 ...
 Vacation Over - EP's on Pen's
 Desk - Featuring Nex...
 Caddy - Electric Hero
 Dornenreich - Flammentriebe
 Excellent Interview with Tony
 Reed of Stone Axe fr...
 Semi Precious Weapons - We
 Love You; You Love You
 Ripple News - Tommy Shaw
 Teams up with Bluegrass
 G...
 ShroudEater - Thundernoise
 Ted Nugent - s/t 1975
 Urizen - Universe: Red
 Vic du Monte's Persona Non
 Grata - Barons & Banker...
 Mark-Almond - S/T
 A Sunday Conversation With
 Steve Pilace of the Dir...

The Good Kids - Odyssey 225

The Remedy for Everyday
Music - Featuring Ojm,
Rid...

Motorhead - The World Is
Yours

Beehoover - Concrete Catalyst

Ripple News - FREE STORMING
THE GATES...TABARNAK! ...

Marc Robillard - Left London

▶ February (35)

▶ January (36)

▶ 2010 (384)

▶ 2009 (370)

▶ 2008 (198)

▶ 2007 (31)

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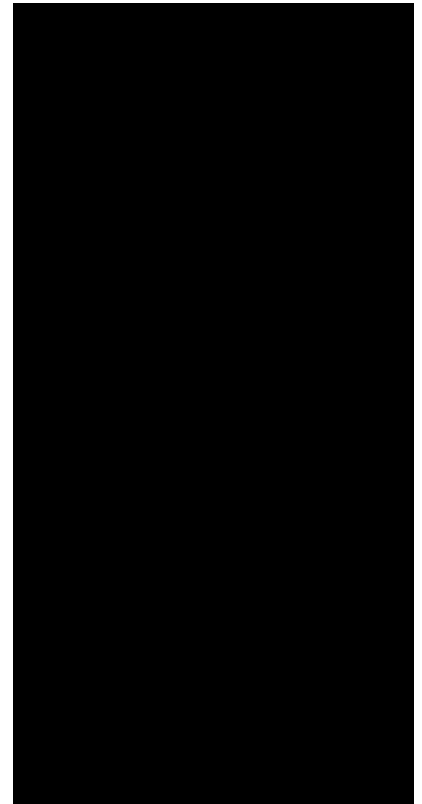
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The Ripple Effect

Ripple Music is a record label started by music fans for music fans. The label specializes in rock based acts that capture a classic sound for familiarity, but also touch on modern elements so that music sounds relevant for tomorrow. Ultimately, Ripple Music is all about bringing fun back into music. We're gonna use this space to show you the faces behind the scenes. A couple of goofy guys, who like you, love music and want nothing more than to spread good music around the world. Maybe turn you on to your next favorite band! Check in frequently or, better yet, sign up for our newsletter so that you can stay on top of the latest and greatest at Ripple Music! Now, it's time for YOUR classic rock! ™

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