

SOLAR ANUS CINEMA

DVD
VIDEO

10 Short films by Usama Alshaibi

"Chicago-based filmmaker Usama Alshaibi
is the modern master of transgressive cinema."

- Michael Everleth, *Bad Lit*

"The films are perverse,
depraved and rude,
but at the same time they
are fascinating, beautiful,
and very appealing."

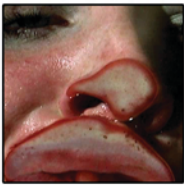
- *Film Bizarro*



USA English
81 Minutes
NTSC All Regions
Unrated
Suggested Retail:
\$19.95

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SOLAR ANUS CINEMA

10 Short films by Usama Alshaibi

This is a collection of short films and videos that started as a project almost ten years ago. Finally it's all released together under the title of 'Solar Anus Cinema.' Five of the pieces were shot on 16mm film and consist of a single female character. 'Convulsion Expulsion' was shot by Andrew Dryer using an ancient hand-cranked 35mm camera. The longest video piece, 'The Amateurs', stars a collection of degenerates, criminals and perverts (my friends and collaborators). 'The Amateurs,' is also the only film I made with my late brother, Samer, shortly after he was released from prison. He died three years later. The majority of this collection also stars my wife and partner in crime, Kristie Alshaibi. She appears as performer, musician, writer and inspiration throughout the films.

- Usama Alshaibi (Chicago, U.S.A, 2009)

Included on Solar Anus Cinema

Traumata

2005; 16mm film; color; 2:00; starring Sarah-Lynn; music by Nicole Morier from 'Electrocute,' and Razi Barakat from Boy from Brazil

Organ Molly

2008; video; color; 7:06; starring Molly Plunk

Self-Contained

2004; 16mm film; color; 2:15; starring Kristie Alshaibi

Slaughtered Pigtales

2001; DV; color; 2:32; starring Echo Transgression; created with Kristie Alshaibi

Convulsion Expulsion

2004; 35mm film; color; 6:00; music by Andy Ortmann from Panicville; starring Kristie Alshaibi as Echoplasm

Runaway

2008; 16mm film; color; 2:10; starring Desiree Dominique Lee

Gash

2008; 16mm film; color; 2:11; music by Camilla Ha; starring Katinka

Patient

2008; 16mm film; color; 2:08; music by Strepsata; starring Adele Phi

Spoiled

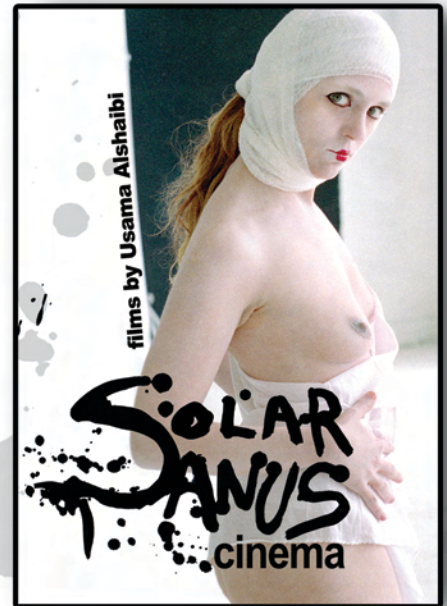
2008; DV; color; 5:49; music by Winker's Army; starring Manal Kara

The Amateurs

2003; DV; color; 49:00; Starring Andy Ortmann, Camilla Ha, Usama Alshaibi, Samer Alshaibi, Sarah Lynn, Piotr Tokarski, Edita Malakauskaite, Echo Transgression, Coco Nizzelle, Brandon & Kalyx



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"Convulsion Expulsion... is a filmed performance piece starring Alshaibi's wife, Kristie Alshaibi, who goes by the name Echoplasm here. This alter ego is a naked, white painted, bandage-wrapped nightmare vision who convulses until blood spews from her every orifice.. it's hypnotically spooky and, in some ways, oddly pretty to watch." - Mike Everleth, *Bad Lit*

"The Amateurs... a movie that gleefully relishes in depicting every white bread suburban parent's nightmare as young girls are coerced by the 'foreign' directors into appearing in a porn video. The filmmakers argue in heavily accented English about how best to stick a speculum into a young girl's vagina in a sequence that glorifies both sexual transgression and contemporary anxieties about the racial other. The fear of white slavery updated as somebody's daughter is coerced into giving a fat drunk a rim-job. Alshaibi's command of his materials is so strong that some audiences don't know if the film is raw footage of porn auditions, documentary, or satire. And thankfully he's not telling."

- Jack Sargeant, author of *Deathtripping: The Cinema of Transgression*

"Slaughtered Pigtales... tactile and frenetic, it achieves startling poetic lyricism when the hyperspeed action is slowed down once the victim is pinned to the ground. It creates a self-conscious empathy for the victim, sadly absent from most splatter films."

- Jeremiah Kipp, filmcritic.com

SELECT SCREENINGS

Extrapool, Nijmegen, Netherlands
Thessaloniki Film Festival, Greece
The Last Picture Show, Horse Hospital, London
Printers' Ball, Museum of Contemporary Art, Chicago
Chicago Underground Film Festival, Chicago
CineKink, Anthology Film Center, New York City
Microcinema International, Paris, Mexico City, New York City & San Francisco



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