

“Travel to Montana’s Kootenai Valley, where the Rocky Mountain town of Libby bears the scars of more than a half-century of vermiculite mining and Zonolite insulation manufacturing. The discovery that the Libby vermiculite was contaminated with asbestos rocked this picturesque small town to its foundations. Libby, Montana examines the plight of a community faced with asbestos-laden homes and a government that turns its back on the cancer-stricken residents. Once a prosperous mining town, Libby now has the dubious distinction of being the worst case of community-wide toxic exposure in U.S. history. Unlike Michael Moore, filmmakers Drury Gunn Carr and Doug Hawes-Davis do not editorialize, but rather present the facts and let you draw your own conclusion.” *Banff Mountain Film Festival*