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Defiled, The (2010)

Region 0 DVD Video Review

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-DVD DETAILS Distributor: MVD Entertainment

Label: • MVD Visual

Running Time: • 100 minutes approx

DVD Release Date: • 22 March, 2011

DVD Country: America

Screen Format: • 4:3 Full Frame NTSC

Discs / Sides / Layers: • 1 / 1 / Dual

Soundtracks: • English: Dolby Digital 2.0

Subtitles: • n/a

Special Features:

 Commentary track with writer/director & leads

- 'Home movies' extra Trailer
- Photo Gallery

Classification: Not Rated

--FILM DETAILS

Studio(s): Chemical Burn Entertainment

Year: • 2010



"We Are All Meat."

--THE PLOT

In the not-too-distant future, humanity has succumbed to a virus that appears to turn those infected into blithering idiots with occasional homicidal, incestuous, cannibalistic tendencies. We follow one unnamed infected man and his zombified family through an original, tragic, but ultimately boring and stale journey through a

post-apocalyptic wasteland.



The whole film is this bizarrely washed out blue. It's entirely needless. الماستان استار سنتظ لاستا بالأعامية لأاست وورداط استرو

Reviewed by JesseBee

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IN DVD!



RATINGS		
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-FUN FACTS Trivia: n/a

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5/3/2011

Directed by: • Julian Grant

Written by: • Julian Grant

Starring:

- Brian Shaw
- Kathleen Lawlor
- Angela ZagoneAlmir Limaj
- Kyle Dones
- Charles Gardener
- Ali Goodman
- Alden Moore

Genre(s):

• Drama | Horror | Sci-Fi

Also known as: • The Defiled: We Are All Meat

DEFU ED

The Defiled Brian Shaw, Alden .. Best Price \$10.64 or Buy New \$13.49

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--POSTER





I NE DIEAK 100K AND TEEL OT THIS THIM WOULD NAVE COME ACTOSS AIL THE more powerful if it were coloured...

--AUDIO

Interestingly, 'The Defiled' has no dialogue to speak of. The characters speak through story and emotion and it works, if only for a while before the film becomes stale. There's a subtle but effective orchestral score throughout which is a nice conveyer of the bleakness of this world.



--EXTRAS

An uninteresting commentary track, a trailer for the film, a photo gallery and a rather bizarre inclusion called 'Home Movies', which is two very short videos of two people who I can only assume are the

children from early in the feature in what appears to be a descent into madness from the virus. They aren't very interesting, and made me ask myself if they were home movies, why in all of Satan's bollocks, if you were slowly dying, would you film that?

--FINAL THOUGHTS

Director Julian Grant's 'The Defiled' tries to reinvent the subgenre and falls well short of the mark by presenting an interesting intro before slowly descending into monotony. By no means does that make this film a bad one though. 'The Defiled' shows us that there are some out there with the creativity and boldness to try something new. This is definitely a respectably original take on the zombie genre and steps into territory rarely explored. Though the concept is there, 'The Defiled' overstays its welcome early on and becomes something that will be eventually forgotten.

--TRAILER

Goofs: • n/a Quotes: • n/aMORE Movie Connections: • n/aMORE • n/aMORE

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