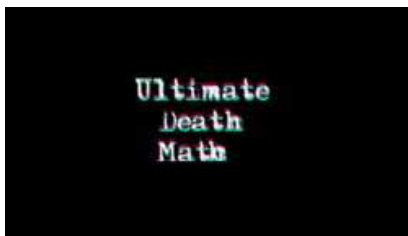



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Ultimate Death Match

Written by: [Michael Den Boer](#) on January 23rd, 2011



Theatrical Release Date: USA, 2009

Director: Shawn Cain

Writer: Shawn Cain

Cast: Shawn Cain, Barry J. Ratcliffe, Al Snow, Josh Turner, Chuck Williams, Mike Ricker, Rick Robertson

DVD released: December 7th, 2010

Approximate running time: 90 minutes

Aspect Ratio: 1.78:1 Anamorphic Widescreen

Rating: NR

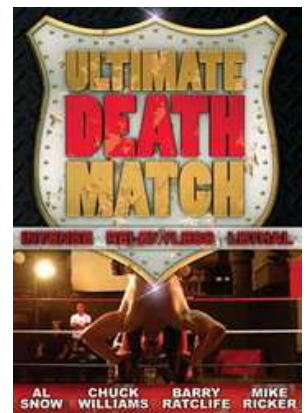
Sound: Dolby Digital Stereo English

Subtitles: N/A

DVD Release: IMDFilms

Region Coding: Region 1 NTSC

Retail Price: \$14.95



Synopsis: When a wrestler dies during one of his promotions. A promoter loses his license. Not willing to walk away from a industry that he had put a lot of sweat and blood into. He concocts a new promotion via the internet. In which there will be a tournament and the final match will be a fight to the death.

Growing up in the 1990's. I had the opportunity to experience wrestling at its creative apex. During this era there were two equally popular leagues WCW (World Championship Wrestling) and WWF (World Wrestling Federations), now known as WWE. By the end of the 1990's this competitive rivalry had all but run its course. And in 2001 WCW would takes its last bow. When the company was purchased by its main competitor WWE. Ten years later WWE remains the only dominate company. With a few smaller companies still playing catch up with them. Even though a lot has changed since my first exposure to wrestling. Just as much has remained the same. Now more than ever the product lacks the imagination and the intensiv. That reeled



exposure to wrestling, but as much has retained the same from those days, over the product alone the imagination and the ability. That recall my in so many years ago as an impressionable youth.

Content / structure wise, *Ultimate Death Match* resembles your typical wrestling pay per view event. After a brief set up that explains who everyone is and what their motives are. The rest of the film is spent at an area where the 'Ultimate Death Match' tournament is being held. The bulk of the film from here on in revolves around the matches. Which are all well designed and entertaining. In between the matches the wrestlers and other performers are given an opportunity to promote themselves in interviews. From a production stand point. Pacing is never a issue and visually the look is in line with what would expect from a wrestling promotion. The acting is best described as over the top and then some. Sure there is some predictability to the events which unfold. But then this is a film about wrestling after all. When all is said and done. This film is definitely geared towards those, who are already fans of wrestling. While everyone else will have trouble enjoying the nuances that are integral to the spectacle that is wrestling.

The DVD:



Ultimate Death Match is presented in an anamorphic widescreen that preserves the film's original aspect ratio. Colors and flesh tones look accurate. Details generally and there are no problems with compression. Edge enhancement varies in degree throughout and there are also mild instances of combing.

This release comes with one audio option a Dolby Digital stereo mix in English. The audio is inconsistent as dialog levels fluctuate throughout. Some of this may be attributed to the documentary feel of this film. In all there are no major issues with distortion or background.

Extras for this release are limited to a promo reel for other films also available from IMDFilms. Overall *Ultimate Death Match* get a average audio / video

presentation from IMDFilms.

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