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A SERBIAN FILM



WREN (14 reviews)

Posted: 10/23/2010 | Comments: 17 | Rate: ** ** ** ** ** **



STAFF RATING	USER RATING
1.00/5	0/5

Actors: Sergej Trifunovi? Sr?an Todorovi?

Synopsis: A porn star is pulled out of retirement to participate in an "art" film that involves incest, rape, torture, and murder

To quote Tim Anderson from Bloody-Disgusting.com "You don't want to see A Serbian Film. You just think you do." No words could be truer after having witnessed this film in person. Part of the Philadelphia Film Festival, the highly controversial A Serbian Film, made its presence known in a big way. A 90 metaphor of how you are essentially "fucked fron birth to death...and even after death" when describing life in Serbia, the film uses grotesque images of horror and pornography to mindrape the viewer into a state of which no movie has ever done before.

I don't know how many people are in the dark about what the plot is of this film but in the interest of fairness I'll digress. Milos is a semi-retired porn star that, although happy, is struggling a bit financially. A former co-star presents him with a job that will set him financially straight for the rest of his life and Milos reluctantly accepts. His hesitation is caused by the fact that he is to be kept in the dark about the films plot until the shooting begins. As the filming progresses, Milos quickly finds out that he has been chosen to start in a snuff film that is full of incest, child pornography, and violence. It's not until Milos tries to walk off the set do things get interesting. Three days later Milos awakens in his home bloody and drugged up. He goes back to the movie studio where he finds a set of videotapes that show Milos what horrors he has participated in during the last three days.

At the films conclusion, I can without a doubt say that I've seen it all. I'm just not so sure how I really feel about that. For a lot of the films more horrible scenes, I found myself slightly disturbed. I've seen so many horror and exploitation films that it's hard to get me to react anymore. I've become desensitized to it. However, A Serbian Film found the few things that were left to my imagination. Actually come to think of it, these things weren't even in my imagination as I'm not that much of a sicko to even think of these things. The two major scenes in question are when the main character is tricked into sodomizing his 8 year old son and when the character that is directing this sick film shows Milos a "newborn porn" video. For both of these scenes I was told they occurred off camera and were merely suggested. Nope. The reviews that said this are nothing more than a bunch of liars. The "baby" scene is one of the most horrifying things I've ever witnessed. I will neve be able to unsee that scene. I contemplated puking while it was occurring.

I stated in the opening paragraph that those responsible for the creation of this film wanted to drive home the political message of how terrible life in Serbia is. I understood each and every metaphor that was used in this film. However, I can't help but think that there would have been much different and less demoralizing ways of getting the point across in an equal and a Member?

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The sad thing is, if they removed a lot shocking scenes they would have a pretty decent film on their hands. Watching Milos use the videotapes to retrace his steps to find out what he did during his blackout state was an interesting storyline. The plot, acting, and cinematography were all pretty above par for what I expected. It's a shame that they had to go and ruin it with all the garbage they felt they just had to include.

I'm sure there are some "artists" that will tell me that I just don't get it. Well if that's the case, I don't really want to. I understood the political message but they could have gone about this in a much more tactful way. I really don't want to recommend this film to anyone. While everything that happens in this film is without a doubt fake, it still touches subject matter that really no film should talk about....much less show it. I saw this film simply because I felt like I needed to. If a film was going to push the boundaries that much, it wasn't something I was going to miss. This is a film that will definitely earn its spot in cinema history, I'm still debating whether or not that I know I'm apart of that now.

COMMENTS		
TOOTHPAC SHAKUR	March 26 2012 1:21 PM	Edit Quot
master quoter 27,035 Posts 26/M/OH	Link giving me a 404.error	
<u>cbrickhouse</u>	March 26 2012 1:24 PM	Edit Quot
vanilla gorilla 172,890 Posts 32/M/PA	what link	
Yodel Toast	March 26 2012 1:26 PM	Edit Quot
que te follen 19,174 Posts 27/F/PA	I don't think I could ever watch this	
<u>hesinparties</u>	March 26 2012 1:32 PM	Edit Quot
bloodthirst 2,581 Posts M/NA	Originally posted by: cbrickhouse what link	
	"click for full review" on mobile isn't working.	

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Check the ColdFusion documentation to verify that you are using the correct syntax.

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Mozilla/5.0 (iPhone; CPU iPhone OS 5_1 like Mac OS X)

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Referrer http://www.stereokiller.com/mobile/topic.cfm?

topic_id=372405&forum_id=14&Topic_Title=A%20Serbian%20Film%20%2D%

20movie%20review&forum_title=Arts%20%26%20Entertainment&M=0&s=1&all=1

26-Mar-12 12:30 PM Date/Time

Stack Trace

coldfusion.runtime.TemplateNotFoundException: File not found: /mobile/movie.cfm

at coldfusion.filter.PathFilter.invoke(PathFilter.java:97)

at coldfusion.filter.ExceptionFilter.invoke(ExceptionFilter.java:70)

at coldfusion.filter.ClientScopePersistenceFilter.invoke

(ClientScopePersistenceFilter.java:28)

at coldfusion.filter.BrowserFilter.invoke(BrowserFilter.java:38)

at coldfusion.filter.NoCacheFilter.invoke(NoCacheFilter.java:46)

at coldfusion.filter.GlobalsFilter.invoke(GlobalsFilter.java:38)

at coldfusion.filter.DatasourceFilter.invoke(DatasourceFilter.java:22)

at coldfusion.filter.CachingFilter.invoke(CachingFilter.java:62)

at coldfusion.CfmServlet.service(CfmServlet.java:200)

at coldfusion.bootstrap.BootstrapServlet.service(BootstrapServlet.java:89)

at jrun.servlet.FilterChain.doFilter(FilterChain.java:86)

at coldfusion.monitor.event.MonitoringServletFilter.doFilter

(MonitoringServletFilter.java:42)

at coldfusion.bootstrap.BootstrapFilter.doFilter(BootstrapFilter.java:46)

at jrun.servlet.FilterChain.doFilter(FilterChain.java:94)

at jrun.servlet.FilterChain.service(FilterChain.java:101)

at jrun.servlet.ServletInvoker.invoke(ServletInvoker.java:106)

at jrun.servlet.JRunInvokerChain.invokeNext(JRunInvokerChain.java:42)

at jrun.servlet.JRunRequestDispatcher.invoke(JRunRequestDispatcher.java:286)

at jrun.servlet.ServletEngineService.dispatch(ServletEngineService.java:543)

at jrun.servlet.jrpp.JRunProxyService.invokeRunnable(JRunProxyService.java:203)

at jrunx.scheduler.ThreadPool\$DownstreamMetrics.invokeRunnable

(ThreadPool.java:320)

at jrunx.scheduler.ThreadPool\$ThreadThrottle.invokeRunnable

(ThreadPool.java:428)

at jrunx.scheduler.ThreadPool\$UpstreamMetrics.invokeRunnable

(ThreadPool.java:266)

at jrunx.scheduler.WorkerThread.run(WorkerThread.java:66)

TOOTHPAC SHAKUR

March 26 2012 1:47 PM

Edit | Quote

master quoter 27,035 Posts 26/M/OH

What kyle said

mark devito

March 26 2012 2:05 PM

Edit | Quote



Professional. 4,420 Posts 29/M/PA

Everyone exaggerates, it isn't unwatchable. I do agree a bit with Wren. Some of the stuff could have been taken out and it would have made a more accessible movie. I liked the story so much more then the violence and sexual deviance.

<u>WREN</u> Already a Member? Log In to Your Account

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Wolfman 43,685 Posts 29/M/PA

I have the stomach for it but that doesn't mean I think the movie is worth a view. The kid shit was too much for me even if it clearly wasn't real. It's no different than most of the more recent "horror" films that come out that were just brutal gore for the sake of having it. This movie was a little more extreme with their choice of scenes. Remove a few key scenes from the film and it is watchable but as it stands its only for a very selected audience.

mark devito

March 26 2012 2:24 PM

Edit | Quote





Professional. 4,420 Posts 29/M/PA

I agree with the kid shit 100%, wasn't needed. They could have just talked about it, no need to show it.

Kermit Butts

March 26 2012 4:33 PM

Edit | Quote





im gay 37,144 Posts 27/M/CA

I think the kid shit is necessary to set up the metaphor of Serbia fucking the future as well as the past and present. Either way, movie hurt my soul.

TOOTHPAC SHAKUR

March 26 2012 10:10 PM

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master quoter 27,035 Posts 26/M/OH

It was pretty killer, everyone over exaggerated about it though. Was hoping for some japanese level of scum but alas no

mark devito

March 26 2012 10:46 PM

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Professional. 4,420 Posts 29/M/PA

Exactly.

If you are going to do some wild Japanese shit go all out, have a totally retarded plot, people with machines growing out of them, mermaids, androids etc.

A Serbian Film would have been better a tad less violent for the plots sake. For gore though it was up there.

TOOTHPAC SHAKUR

March 26 2012 10:55 PM

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master quoter 27,035 Posts 26/M/OH

Well I ment scum like the guinea pig series or rapeman or captured for sex2

mark devito

March 26 2012 11:01 PM

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Professional. 4,420 Posts 29/M/PA

All that shit I described was in the GP series. Uhhhh Rapeman? Will get on that asap; There is no reason I do these things to my brain...and I wonder why I have vivid nightmares every single night.

My replies keep vanishing

HatesMostThings





master quoter 27,035 Posts 26/M/OH

Rapeman rules

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