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FRIDAY, NOVEMBER 4, 2011

A Serbian Film (2010) (MVD Release Review)



Still, probably going to hell for watching this one!

A Serbian Film (2010)

Directed By: Srdjan Spasojevic

Where to get it: MVD

The Prologue

When I first watched and talked about A Serbian Film back in September of last year, I think it's safe to say I overreacted a bit. Hell, perhaps I over stepped what I should have said a whole lot. In the closing moments of this film I was soo shocked by what I had saw and so somewhat disturbed by it that I went on a "Roger Ebert" style rant, detesting everything about this film. I even went as far as to say that outside two really shocking scenes that this film didn't bring anything else to the table. Now as MVD releases an official DVD and Blu-ray for this highly controversial film, and having watched it again, I think I can now say that I was very wrong in that statement. YES, there is a lot of ugly in this film and it's a hard watch in spots, but there is also an odd art form to this film that I just didn't get last year when I first saw this movie. But, I think now I finally get it.

The Movie

Milos, a retired porn star, leads a normal family life with his wife and son in tumultuous Serbia. A sudden call from his former colleague will change everything. A leading role in a new production will provide financial support to Milos and his family for the rest of their lives. A contract insists on his absolute unawareness of a script they will shoot. The director and his cohorts will stop at nothing to complete his vision. In order to escape the living cinematic hell he's put into, and save his family's life, Milos will have to sacrifice everything.

WARNING- Anything you read on this site besides movie reviews could have spoilers in it. Besides that, please feel free to make yourself at home and leave a comment anytime. If you also have any questions, suggestions, hate mail, check out our contact page.

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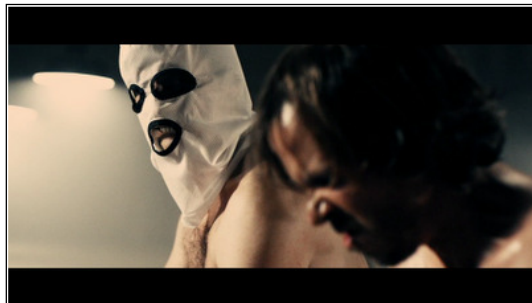


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I'll give this movie credit for the unique plot! I think it's an interesting plot. Even if it gets lost in the shuffle a bit, more on that later. Also being set around a former porn star, you should know ahead of time that you will see very strange sexual acts that you may not actually want to see throughout the film. So while there's really just two scenes and the closing words to the film that push it over the point of no return in a moral sense (and both have been heavily edited here as far as the scenes go), there's some pretty twisted stuff happening on screen before that, that people not use to shocking films might have issues with. But, that was actually somewhat the point. Apparently in that country there are strict laws against things you can and can't do in a film, this was the bug "F you" to that. This was a fact I was missing when I first covered this.

While it packs a punch in the moral sense, I felt the drama and interest level of the film kinda wavers from time to time, as shock is put before good story telling and gets lost in the fold and hardly returns. One must remember when making a film, no matter how shocking, to not lose track of the plot and the storytelling. I think this film skips that aspect at times and it does hurt the film overall. Boogie Nights was a story of a porn star but it had a great plot to work with, there was more than just a man with a very large penis on screen. This film at times seems like Boogie Nights from hell, minus a truly coherent plot! And yes, I still think now that those areas needed work. There is a plot, but I don't think the focus is on it enough. There's more mind tripping things going on than things holding the plot together. However, so may like that better. Perhaps I'm just weird, but I do like a little more actual plot. A little method to the madness, if I must use an old school phrase to describe it.



Let me now get back to the main issue a lot of folks had with this film and how those things effect this particular release by MVD. In the 100% full uncut version of this film, there are two scenes in particular that made me actually say I wish I could un-watch the film. Those comments, I admit now, were really out of line. I was shocked, it was shocking stuff, so give me a break. That being said, if I may get back to a previous point I've already brought up, those two scenes are heavily edited here. This film is unrated, but not uncut. These cuts pretty much render one of the two scenes to nothing, and perhaps from a moral standpoint that is OK. The second cut might make you feel a lot better about watching a movie like this as things are implied but not shown. But that also causes the ending portion of the film to be a little confusing to those who have no clue what happens in the original version. So, perhaps with that being the case (and I think you know what I'm talking about without me saying), it's a buyers beware. If you take issue with that, you might take issue with this version. Then again, if that part was a little too much for you to deal with, you might actually like this cut better.



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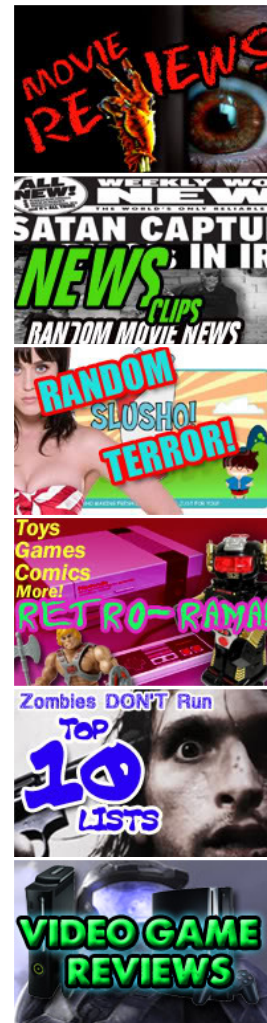
Jennifer Jostyn, Antonio Fargas, Paula Cale

Four young grade-school girls witness the murder of one of their classmates during what they thought was just an innocent

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The Conclusion

So, regardless of if you are a fan of this film, a hater of it, or a recently back-tracker like myself, who admits he was originally wrong, this is still a good overall version of the film. Some things ARE cut, but the film looks outstanding on the screen, so we must give MVD credit for that. If you can avoid the mistake I originally made and see through some of the madness to the point (which is hard to spot due to more madness taking way over plot), you could probably appreciate this film, or dare I even say, LIKE it. Still, with the cuts, it may be a hard watch for the more weaker of heart film watcher.

The Rainng (7/10)



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Posted by Chuck Conry at 12:47 AM

Labels: [a serbian film](#), [hell in a handbasket](#), [horror](#), [reviews](#)

1 comments:

Annette Crawford said...

I have to agree on all counts, the scene I think you are referring to was very difficult for me personally, as I am a survivor of childhood abuse. However, I would not buy the cut version as I felt the scene was an important part of the film, and really needs to be included. That being said, I don't feel that this film is for everyone, but I really enjoyed it. Gritty, disturbibg and very very realistic.

November 4, 2011 2:55 PM

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Jacques Shade Ben

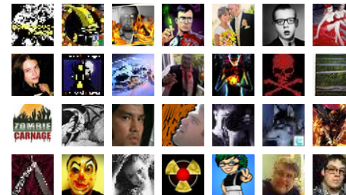
Splatter Flick Tom Merritt

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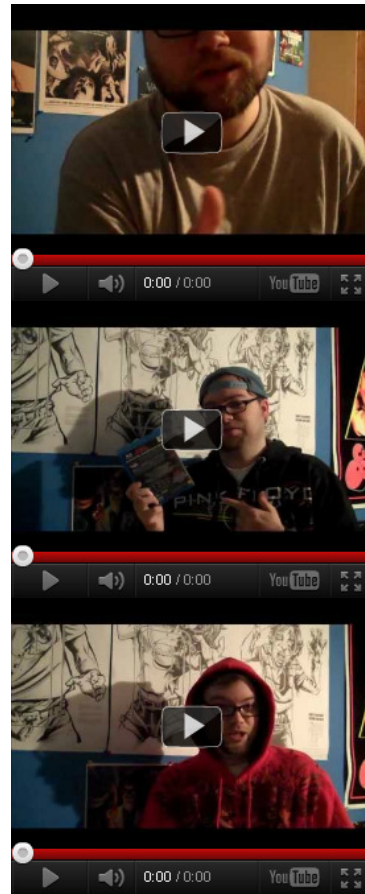
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MY BLOG LIST

History of America



Jennifer Hudson - Singer, actress, spokesperson - [image: Jennifer Hudson] Jennifer Hudson is an famous American recording artist, "actress" and spokesperson. She came to

importance in 2004 as one of thefi...
1 hour ago

PUMPKINROT.COM: What's Brewing

Growth - A leftover photo.
1 hour ago

Brutal As Hell



Frankenstein 80th Anniversary: "Crazy, Am I...?"
The Horror Films of James Whale - by Ben Bussey He was the first great horror director of the talkies era. Responsible for four of the very best 1930s Universal classics, horror cinema w...
2 hours ago

Hey! Look Behind You!

Film Wise # 562 - Good Monday folks! Let's start the week off with a brain jerking fun time faceless people quiz! First off, the answers to last week's quiz "HERE" ...
3 hours ago

The Ringmaster's Realm



The Ward (2010) - One of the things that I have learned over the years is that if you want to truly watch and enjoy (and possibly review) a film, it is better to look ...
12 hours ago

The Deadly Doll's House of Horror Nonsense



Can You Tell Me How to Vanish On Boring Street? - You know when you REALLY want a movie to be great? The director excites you, the premise is up your alley, and the fact that it's streaming on
Netflix jus...
13 hours ago

The Vault of Horror



Three Decades of David: The Movie That Changed Werewolf Movies (And Horror!) - In 1981, the werewolf movie was dead in the water. Done and done. A curious relic of horror history.
And then, along came John Landis' landmark An American...
14 hours ago

From Midnight, With Love



Midnight Top Five - The "All-Time Horror Underdogs" Edition - It's been a slow month for FMWL, because The Mike's being beaten severely on a regular basis by his place of work these
days. I thought about coming home ...
15 hours ago

Hayes Hudson's House of Horror



DVD Review: HIGANJIMA: ESCAPE FROM VAMPIRE ISLAND (2009) - HIGANJIMA: ESCAPE FROM VAMPIRE ISLAND Directed by: Tae-gyun Kim Distributed by: FUNimation
Entertainment As I have stated before, I have never been a ...
16 hours ago

Freddy in Space



Cool Shit : Officially Licensed Toxic Avenger Mask! - Troma founder Lloyd Kaufman wasn't very happy when he caught wind of a Halloween mask company bootlegging and profiting off his
beloved son Toxie, by selli...
17 hours ago

The Spooky Vegan

Sunday Funday: Favorite Photos of the Week - Happy Sunday, fiends! I am enjoying a rare rainy



Sunday bundled up in blankets on the couch watching "Fringe" and drinking some espresso. Mmmmm it's heaven...

17 hours ago

Chuck Norris Ate My Baby



And Soon the Darkness: Should've Went to Cancun - [image: and soon the darkness2] 1970's "And Soon the Darkness" is a British thriller that tells the tale of two young women, Jane and Cathy (played by Pa...

20 hours ago

Penny Dreadful Diary - Twisted Twins Productions



Hayes Hudson's House of Hooker - "DEAD HOOKER IN A TRUNK wins two awards from me. First off, it wins my award for best title ever! Second off, it wins my most unexpectedly enjoyable

film...
21 hours ago

Dimension Fantastica



BASURA BLANCA - S. F. Brownrigg (Poor white trash - 1974) - En 1957 se estrenó en USA un film llamado Bayou. Se trataba de una mezcla de historia de amor, con mucho drama,

ambientada en un entorno ...
21 hours ago

The Horror Digest



No Hay Banda - I have a bad problem with cravings. Not drug cravings unfortunately, just food, cat and movie cravings. Cravings that are so bad, they wake me up in the m...

22 hours ago

Skeleton Car Keys

Current Events - No related posts. No related posts.
1 day ago

mermaid heather



Deers Sort Of Getting Their Revenge - For the first time in almost half a year, I have reached double digits! I admit that I wasn't so sure I would when this month began. I think

what helped m...
1 day ago

William Malmberg's Blog



A Blurp by Victor Miller - The other day I came upon a horror author name from the eighties that I wanted to read while looking at a post on the Too Much Horror Fiction site. Most

of...
1 day ago

The Large Association of Movie Blogs



LAMB #1175 - Are the Hills Going to March Off? - "URL:" http://arethehillsgoingtomarchoff.blogspot.com/ *Site Name:* Are the Hills Going to March Off? *Categories:* Reviews, General,

Classic Film, Lists,...
2 days ago

Lounge of The Drunken Severed Head

8 Horror Movies and the Real Crimes that Copied



Them - *Below is an article sent to me for use here under the title 8 Horror Movies That Inspired Real-Life Crimes. Since the degree that movies can "inspire" cri...
2 days ago

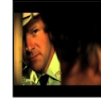
The Horror Blog of a Dead Dreamer



Friday Night Videos : Buckets of Blood by Spookhaus - "A Tribute to splatter flicks, Buckets of Blood is a gory, bloody, music video" as stated by the host of this video. And *that* it is! Enjoy

Gore Houn...
2 days ago

the jaded viewer



A Jaded Viewer Giveaway: Savage County and Ferocious Planet DVDs! - It's my final jaded viewer horror giveaway for 2011! As it's my last giveaway of the year, we're going out with both barrels loaded. If you win, you'll get...

2 days ago

Dollar Bin Horror



It Came From Netflix: Edge of Sanity (1989) - By Eric Polk- I can only imagine what was going on in Anthony Perkins' head in the years following his epic performance as Norman Bates in

the original *Ps...
3 days ago

The WAGON Helicopter



Skew (2011) The More I Think About This Movie... - ...the more I like it. "Skew" had me thinking. Not just during the movie, which is always a positive, but after. "Long" after. It made me think

about ...
3 days ago

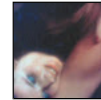
The Film Connoisseur



Pedro Almodovar's The Skin I Live In (2011) - * * *Title: *Pedro Almodovar's The Skin I Live In (2011) *Director: *Pedro Almodovar *Cast:* Antonio Banderas, Elena Anaya, Jan

Cornet, Marisa Paredes *R...
3 days ago

Billy Loves Stu



BLUE VELVET - "David Lynch's masterpiece." Blue Velvet" has finally received the treatment it deserves re-released on blu-ray this week. Besides seeing this darkly go...

1 week ago

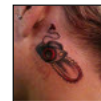
Dark Bunny Tees



Last Starfighter & Boulder Hill tees NOW IN STOCK! - "Illusion is the ultimate weapon" - M.A.S.K The awesome M.A.S.K Boulder Hill design finally arrives at Dark Bunny towers and if you, or you

know anyone wh...
1 week ago

Cavalcade of Perversions



New Tattoos! - Photos were taken maybe an hour or so after I got them done, so they are kinda gross, but whatever. These are horror tattoos and this is a horror blog ...

1 week ago

The Horror Effect



Apollo 18: What Could Have Been - * A smart premise does not take advantage of its potential in Apollo 18. * I'm definitely late to the game on this one. Though the trailers looked

mildl...
1 week ago

Big Daddy Horror Reviews



Interview with Kit Williamson - Think of Topher Grace (That 70's Show, Spiderman 3). Now think of indie horror vet Jeff Dylan Graham (Bloody Bloody Bible Camp). Now imagine if the two

we...
1 week ago

Horror In The Making



Last Ride Unleashed! - Who knew that a single take film with absolutely no editing could take so long to bring to an audience?! The time has finally arrived. Our single take feat...

2 weeks ago

manvshorror

HAPPY HALLOWEEN!!!! - A big Happy Halloween to all you readers out there in the Horrorverse. As I sit here on my front porch, writing this article while handing out candy to th...

2 weeks ago

Scare Sarah



Going away this summer? - Island of Death (1977) - Holidays are a time to get away from the stresses and strains of real life and relax in a pretty sun soaked clime. *Island of Death* opens

with just such...
3 weeks ago

The Paradise of Horror



Preserving the Thing - *About a week or so ago I received an email by one of my Twitter buddies concerning The Thing prequel. Apparently the comment he wanted to leave on my re...

4 weeks ago

Gore Gore Dancer Movie Reviews



Chillerama Release Date! - A moment that I've been waiting for has finally arrived! Chillerama will be coming home with us November 29th from Image entertainment! \$29.97 on blu-ray

a...
4 weeks ago

Flowers of Flesh and Blood

flowersoffleshandblood - flowersoffleshandblood
1 month ago

Kid Sis in Hollywood



Bzzzline.com interviews Drew Daywalt and Marichelle Daywalt at BleedFest - Bzzzline.com comes through for BleedFest Film Festival Group filmmakers yet again with "this wonderful

article" on BleedFest Award Winners Drew Daywalt (Ap...
2 months ago

Dai Green - Raw And Uncensored!

Just a few more loose ends tied and some insight into my working mind. - Well, here we are at my second post of this blog and I have no real idea of what to write about. Honestly, I don't know where to start with explaining thin...



2 months ago

The Kid in the Hall

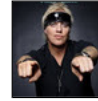


Music from the Great White North: My Top 20 Canadian Songs - As most of you know, I did a post a few weeks ago about my favorite songs from Australia and New Zealand. Well, this time

I thought I would pick out some...

3 months ago

Dr. Splatter's Gory Laboratory of Monsters and Metal!



RIP Jani Lane - Hey ghoulies, Admittedly, I was never the biggest fan of the 80's glam metal band, Warrant. I really didn't think there was anything special about th...

3 months ago

AtomicFox



T-Shirt Bordello Review - Hey guys! Long time no see, eh? I've got a really awesome review for you guys. Ever heard of T-Shirt Bordello? They're a t-shirt company. Not just any t-shi...

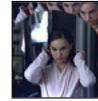
6 months ago

Curly Ripe Meat

I GOT THE JOB!!! - It's official! I GOT MY DREAM JOB. The job I expect to retire from. The only full-time dance position at the school -- which means I'll be leading the dep...

7 months ago

The Cyber-Horror Awards



The Vault of Horror Presents the 2010 Cyber Horror Awards - Ray Harryhausen Award Best Visual Effects Black Swan This powerful film was rendered even more powerful by the striking visual

effects work of NY/LA company...

7 months ago

Horrorphilia Podcast

Horrorphilia.net is no more. Please go to Horrorphilia.com - *Finally after months of planning, we are launching the new and improved ** Horrorphilia.com**. I enjoyed using Blogger and Podomatic but we've grown so muc...

8 months ago

The Spooky Brew

Vince N Stilts: Hollywood Publicist Controversy - Lately, I've been helping my roommate Vince Cusimano learn how to walk in stilts. On our walks we talk about different things and this time it was about th...

11 months ago

Paracinema...The Blog

Until Next Time... - It's nice to know that after "the event", there will still be quality entertainment programming. Something tells me the residents of Topeka would gobble ...

11 months ago

Tea Party of the Dead



DIANE O'BANNON APPROVES OF TEA PARTY OF THE DEAD - This is incredible. Special thanks to Kristy Jett for pointing it out to me.

1 year ago

Killer Kittens From Beyond The Grave

Jinx Speaketh - One of (if not the) most evilly influential women in music is now on Blogspot! Jinx Dawson, "irreverent, erotic, fiendish Left Hand Path Ceremonial Magi...

 [RSS Feeds](#)



1 year ago

FEARFINDER



Apology & Jess Franco's **Brilliance** - First off, I'm sorry for my most recent bout of absentitis. This time around I've had an unhealthy addiction to the Olympics, compounded by the

misfortune...
1 year ago

Jenny Spain

"Deadgirl, the Next Mandy Lane" - From Bloody Discusting.com <http://www.bloody-discusting.com/news/13335> Said to be this year's MANDY LANE, we've got your first ever still from Marcel Sam...
3 years ago

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Dear God No! (2011)

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Rage (2010)

ThanksKilling (2009)

TrollHunter (2010)

A Guide to Why I Strongly Dislike Friday the
13th ...

Man on Wire (2008)

Trick or Treat (1986)

Shock 'Em Dead (1991)

A Serbian Film (2010) (MVD Release Review)

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Let Sleeping Corpses Lie (1974)

Hard Rock Zombies (1985)

Turbulence 3: Heavy Metal (2001)

Black Roses (1988)

Rock 'n' Roll Nightmare (1987)

Salò, or the 120 Days of Sodom (1975)

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The Last Stand



During the night, protect your barricade against the oncoming hordes. Manage your time during the daylight hours to search for weapons, survivors and to repair. Move with the WASD keys and aim/shoot with your mouse. Reload with the R key. Press space bar to switch weapons.

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