

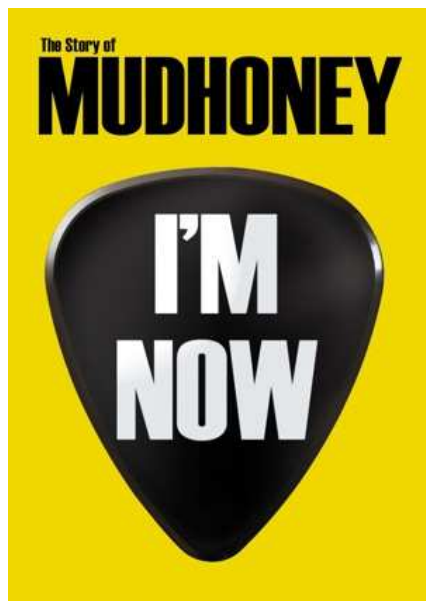
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APR 14 DVD Review "THE STORY OF MUDHONEY: I'M NOW"



(King of Hearts Production)



Directors: Ryan Short and Adam Pease

Participants: Mark Arm, Dan Peters, Steve Turner, Guy Maddison, Matt Lukin

Genre: Documentary / Music / grunge

Duration: 102 minutes

Rating: Not yet rated

Languages: English (audio)

Synopsis: This is a documentary about the 25 year career of Mudhoney, the precursor group of "grunge" from its beginnings in the Pacific Northwest until his latest world tour, complete with statements from friends, veterans of the industry Many music and archive footage.

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"Every time you play music for the crowd rather than for yourself, you're screwed," says Mark Arm in the first seconds of this DVD, even before the credits roll presentation. And that seems to be just the key to the survival of a band that is still active a quarter century after its founding, despite his great fame time long past.

Regardless of the popularity of [Nirvana](#) or [Soundgarden](#), Mudhoney still enjoys in many parts of the world a respect that goes beyond mere membership of a school of 'grunge' which, by all indications, they founded and represented before the other two

bands mentioned above were incorporated into the vibrant scene of the '90s.

Mudhoney's history is reconstructed from its beginnings to its most recent world tour, not only with the contribution of its members past and present, but also with friends rockers statements respecting the legacy of these individuals, as Keith Morris of Circle Jerks, Kim Thayil of Soundgarden, Stone Gossard and Jeff Ament of [Pearl Jam](#), Kim Gordon and Thurston Moore of Sonic Youth and Wayne Kramer of [MC5](#).

The work effort is taken to carefully review the life of the singer and guitarist Strong, who came with his family to Seattle from a military base in Germany at 4 years of age and whose mother was an opera singer (whence can come the musical aptitude), but instead of going for these academic fields, decided to follow the route of Iggy & the Stooges, as he tells himself, and as noted in done in the style of their



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group.

As you can see here, the first musical project was Mr. Epp Arm, whose name was inspired by a math teacher at the school and, in the words of the musician, tried to emulate Jimi Hendrix, although leaving them really sounded like "what is heard between songs on live albums" of the legendary guitarist.



As you begin to develop the story of Mudhoney, the documentary also develops from Sub Pop, the eminent label 'indie' that allowed them to be released and was also the original home of several stars of 'grunge', especially Nirvana (with Mudhoney who shared the stage in the now legendary concert The More that sparked all that would come later). There are allusions to a flirtation with heroin which also affected arm, but do not stress too much about it and the man himself seems to now be in perfect health.

Amid the entertaining interviews and anecdotes presented, none of this would be meaningless if it did not demonstrate amply Mudhoney was and is still a great live band, but is probably quite naturally and can not currently playing awesome madness that permeates through the images that are the set during a presentation in Berlin in 1988 which simulate sex with their amps.

Nor can we leave out Bob Whittaker, the initial manager, which by all indications was more mad than the same members of Mudhoney, what could have been a recipe for disaster, but according to those involved worked because the guy was really interested in their constituents.

But the most interesting thing here is that, far from not always pleased nickname of 'grunge', Mudhoney has survived thanks to his great gifts rockers and the fact that essentially remains a band of 'garage rock' as make clear its members to remember that one of its producers wanted to change their sound study of the guitars because he considered it "very dirty", but they flatly refused because that was what that made its essence.

Bonus:

– "Bonus Footage From Touring in Japan, Europe and Brazil" (13:09 min): As its name implies, this is a short story with images from the latest Mudhoney tour of countries that had not necessarily visited in their most successful years. There is an interview in Portuguese in which certain questions curious about Courtney Love.



GREEN DAY / "Two"
(Reprise)



GREEN DAY / "One"
(Reprise)



VARIOUS ARTISTS / "My Father's House-Original Motion Picture Soundtrack" (Lakeshore Records)



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