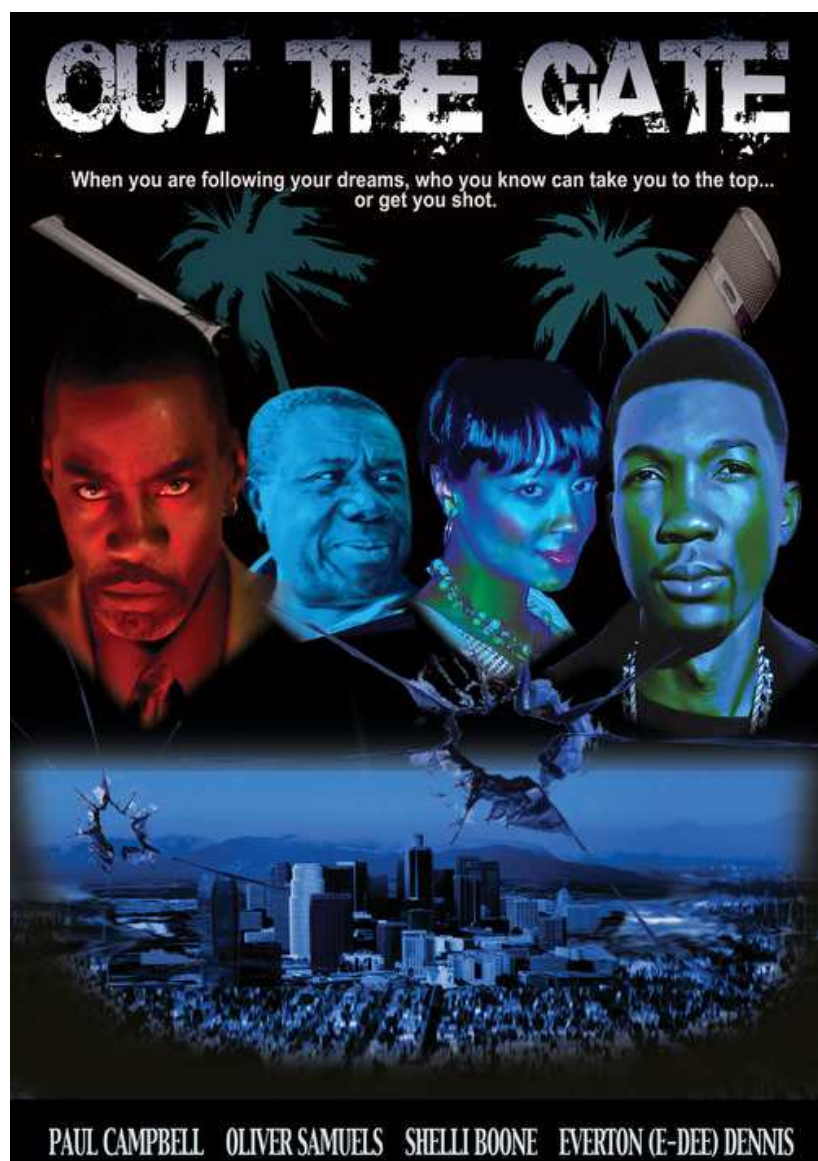


# The Impaler Speaks

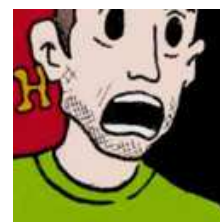
## Out The Gate



## Out The Gate

directed by: [The Village Brothers \(Far I Films/MVD Visual\)](#)

'Out The Gate' is an impressive debut for first-time feature film directors The Village Brothers – aka Stevie Johnson and Qmillion – and first-time feature film writers Everton 'E-Dee' Dennis (story) and (again) Qmillion (screenplay). The film is loosely based on the life of E-Dee, who also stars as – basically – himself. The opening scene shows a pivotal moment in young E-Dee's life, a tragic moment that sets the wheels in motion for his journey from Jamaica to Los Angeles. Aside from a few well-placed flashback scenes that help frame his life, the film leaves Jamaica behind to focus on E-Dee's journey from fresh-faced immigrant to high-rolling dancehall reggae star-on-the-rise in L.A. In true artistic fashion, no effort is made to neuter the reality of the characters' lives, and the best example of this is the ubiquitous use of Jamaican patois by nearly every actor with a speaking role. Subtitled translations are provided throughout, which help prevent confusion and also serve to teach us standard-English speakers a few choice Jamaican phrases, which we may or may not wish to utilize should we have the opportunity to visit the island nation at some point. There is no way I'd give away any major plot points or offer up any spoilers in a review, so I'm not going to say much more about the story except to say that it is heartfelt, believable, and filled with a rollercoaster ride of emotions. The people whose lives become entangled with E-Dee's – for better or for worse – include upstart rapper Father Times (Dwight 'Father Times' Benjamin, essentially playing himself), hotshot producer Qmillion (a for-real bad-ass producer who has worked with The Time, Jesse Johnson, Billy Preston, After 7, and many



The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more.... Support indie music. Support indie film. Support indie life.

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more... again, essentially playing himself), L.A.-based Jamaican gangster Badz (Paul Campbell), and a fresh-faced love interest from a different world altogether named Tamika (Shelli Boone). Music, of course, plays a key role in the film, and the soundtrack is loaded with tracks by E-Dee and others featured in the film – including Ms. Triniti, Vannichi, and Qmillion – along with cuts from other hip-hop and dancehall stars like Mr. Lexx, Turbulence, General Jah Mikey, Junior P., and Jadakiss. While there are a few aspects of the film that make me cringe – the use of CGI blood, the soundtrack's heavy reliance on AutoTuned vocals, the use of AutoTune by anyone at anytime for any reason... ever – they are minor gripes when viewed in the context of the gargantuan whole that is 'Out The Gate', which is an exceptionally well-made independent film that delivers a satisfying mixture of drama and action in the context of a near-documentary style look at the life of a musician fighting his way up the ladder of success. The Impaler's verdict: Watch this film. It deserves to be seen, and you (yes, you) deserve to see it. **The Impaler** [@impalerspeaks](#)

Posted 1 month ago

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@fuegopazzo What's up? I am in and out sporadically, taking a much-needed break, so I may be slow to respond!


I just pledged on Stiff Little Fingers (@RigidDigits): New Album <http://t.co/IOPFBdO5sW> @PledgeMusic #punkrock #sif

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