

# Eyes of the Woods

USA 2009

produced by

**F. Miguel Valenti, Darrin Reed, Oren Kamara, Michael R. Ferraro, Mark Villalobos, Joseph C. Rose (executive), Julie Rose (executive), Maxine Tatlonghari (executive) for Fade to Black Films, Central Film Company**

directed by Darrin Reed, F. Miguel Valenti, Mark Villalobos (completion material)

starring Elizabeth O'Brick, Johnny Moreno, Alissa Koenig, Lira Kellerman, Eric M. Wolfson, Ed Pope, Walter Phelan, Jim W. Miller, Jeff Doba, Susan Ledgerwood, Michael R. Ferraro, Michael Broom, Paul 'Bone Daddy' McGimsey, Heather Curley, Graham Denman, Crystal Swarovski, Ben Gunther, Darrin Reed

written by Michael R. Ferraro, Oren Kamara, music by Rob Gokee, special effects by Mark Villalobos/Monster FX

review by

**Mike Haberfelner**



A bunch of college-age kids (Elizabeth O'Brick, Johnny Moreno, Alissa Koenig, Lira Kellerman, Eric M. Wolfson) take a short-cut through nowhere, USA, to beat all their friends to the party of the year - when in an especially god-forsaken part of nowhere, their car just dies. But hey, our guys have booze, marshmallows, sleeping bags and a tent, so why not make the best of it and to a bit of camping, which of course includes telling scary stories around the campfire. The next day, one of them, Allison (Elizabeth O'Brick) is gone, and when the others go looking for her, they find out that their car is gone too. Wanting to make it by foot, our heroes soon enough get totally lost - not so much because they're crap when it comes to finding their way but because the landscape seems to be constantly changing. They do find a century old grave though that seems to be at the center of it all, because you know, centuries ago, one of the puritans (Ed Pope) living in the area has summoned a demon (Walter Phelan) ... problem is of course, the demon is still around, and over the centuries its powers have only grown, and they include the power to simply will to change the landscape. But the worst thing is of course that the demon loves to kill, dismember and devour humans ... and suddenly our kids find themselves on the run, on the run from a creature they have no hope to defeat ... or have they?

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**Eyes of the Woods** is a fun supernatural slasher, above all else because it wastes little time with explanations but relies on a congruent narrative build-up including likeable characters and all the right twists and turns at the right moment, features cool setpieces, a really scary-looking creature and plenty of shocks, gore scenes and downright scares to keep one entertained. Quite simply put, very enjoyable indie genre fare!

review © by **Mike Haberfelner**

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